

Gib Acht, schöne Julietta.

M1735

GAZE, HERMANN, 1908-

.2

Gib acht, schöne Julietta; [or] Vivat

.G

Antonio! Rumba-Serenade, Musik: Heino  
Gaze, Text: Kurt Feltz. © Tempoton-Ver-  
lag Hans Sikorski, Hamburg, 3Mar52;  
EF0-13674.

I. Title. II. Title: Vivat Antonio!  
[III. Feltz, Kurt]

Library of Congress  
Copyright Office

Gib die Hoffnung nicht auf.

M1735

SCHINDLER, HELMUTH, 1903-

.2

Gib die Hoffnung nicht auf; Foxtrot, Worte  
und Musik: Helmuth Schindler, Arrange-  
ment: Walter Jacuba. © Edition

.S

Canzonetta, München; 29Jan54; EF0-25980.

I. Title. [II. Jacuba, Walter]

Library of Congress

Gib doch Gas, Willi!

M1735

FELLNER, SEPP, 1909-

.2

Gib doch Gas, Willi! Rennfahrer-Fox,

.F

Worte: Marberg [and] Fernell [pseuds.]

Musik: Sepp Fellner. © Musikverlag

Robitschek, Wiesbaden, Ger.; 7Apr54;

EF0-28726.

I. Title. [II. Mostler, Maxjörg, 1916-

III. Fellner, Fred, 1934-

]

Library of Congress

Gib Gas, Willi!

REGER, KARL ERNST.

Gib Gas, Willi! Eine Jungensgeschichte von Autos und Schwarzhändlern, von Motorrädern und Autodieben. Stuttgart [1951] 156 p. illus. © Curt E. Schwab G.m.b.H.; 25Sep51; AF0-6974.

I. Schwab (Curt E.) G.m.b.H., Stuttgart.

/r

Library of Congress  
Copyright Office



M1785

.2

.S

Gib Mir einen Abschiedskuss.

SIEGEL, PAUL.

Kiss Me and Then Go Away. Gib

Mir einen Abschiedskuss ...

Music and English lyric by Paul

Siegel ... Deutscher Text von

Aldo von Pinelli. © Édition

Turicaphon a. g., Bühnen-

und Musikverlag, Zürich,

Switzerland; 22Mar47; EF5869.

I. Pinelli, Aldo von, lyricist.

II. Title. III. Title: Gib Mir einen  
Abschiedskuss.

Library of Congress  
Copyright Office

Music Cat.

# Gib Morgan.

Boatright, Mody Coggin, 1896-

Gib Morgan, minstrel of the oil fields, by Mody C. Boatright. Illustrated by Betty Boatright. [Austin, Texas folk-lore society [ 1945,

3 p. l., ix-xi, 104 p. front. (port.) illus. 23 $\frac{1}{2}$ cm. (Texas folk-lore society publication, no. xx. J. Frank Dobie, general editor)

© 20Dec45; 2c 17Feb46; author, Austin, Tex.; A1121.

1. Morgan, Gilbert, 1842-1909. 2. Petroleum industry and trade—Legends. 3. Folk-lore—U. S.

A 46-815

Newberry library  
for Library of Congress

[20]

GIB STU UNZERER HAIM © w & m Norman  
Laurence Schwartz 14Sep49 EU178950

Library of Congress  
Copyright Office

GIB UNS ZURIK DIE MAMENU, from A  
mame's neshume; w Joseph Tanzman,  
m Joseph Brody, arr. Jack Kammen.  
© 14May21, E509987. R34199,  
24May48, Bessie Brody (W)

Library of Congress  
Copyright Office

GIB UNS ZURIK DIE MAMENU, from A mame's  
neshume; w Joseph Tanzman, m Joseph  
Brody, arr. Jack Kammen. © 14May21,  
E509987. R47316, 4May49, J. & J.  
Kammen Music Co. (PWH of J. Tanzman  
& J. Brody)

Giba, John.

Loving and dreaming; w J. Giba, m Leo &  
Hector Richard. © John Giba, Alpha,  
N. J.; 30Mar47; EU69256.

Library of Congress  
Copyright Office

Giba, John, lyricist.

Richard, Leo. Moonlight night  
in June.

See



GIBA. Edizioni musicali, 1951-52.  
24 p. © Italian Book Co., New York;  
100ct51; AF12598.

Gibas, Walter Julian.

DESERT CLOUDS © m Walter Julian Gibas

11Feb48 EU116556

GIBAULT, PAULA, pseud.  
SEE Polia, Mildah.

DEC 4 1950

A

Gibb, Mrs. Byron.

NOBODY TOLD ME; w Marjorie Joan Gibb m  
Ronald Buck © Mrs. Byron Gibb  
27Sep54 EU371911

GIBB, CECIL AUSTIN ©.

The emergence of leadership in small  
temporary groups of men. 35 mm.  
microfilm. Thesis (Ph. D.) - Uni-  
versity of Illinois, 1949.  
© 19Dec49; AA138418.

JAN 24 1950

GIBB, GEORGE SWEET.

The Saco-Lowell Shops; textile machinery  
building in New England, 1813-1949.  
Cambridge, Harvard University Press.  
835 p. illus. (Harvard studies in  
business history, 16) © The President  
and Fellows of Harvard College; 20Sep50;  
A47820.

I. Harvard University. President and Fel-  
lows of Harvard College.

OCT 24 1950

Library of Congress  
Copyright Office



cg/r

**Gibb, Hamilton Alexander Rosskeen, 1895—**

Modern trends in Islam, by H. A. R. Gibb ... Chicago, Ill.,  
The University of Chicago press [1947]

xiii, 141 p. 22½". (The Haskell lectures in comparative religion delivered at the University of Chicago in 1945)

"Notes and references": p. 131-136.

1. Mohammedanism.      I. Title.

BP163.G5

297

47-1684

© 24Feb47; University of Chicago; A10742.

Library of Congress

[10]

m / gmc / mm



Gibb, Hugh, tr.

**GIDE, ANDRÉ PAUL GUILLAUME.**

Corydon. With a comment on the second  
dialogue in Corydon by Frank Beach.

[1st ed. in English, tr. by Hugh Gibb]

New York, Farrar, Straus. 220 p.

© André Gide; 23Jan50; A41263.

I. Gibb, Hugh, tr.

II. Beach, Frank Ambrose.

Library of Congress  
Copyright Office

mds/r

MAR 23 1950

GIBB, J. R. ©.

Dynamics of participative groups.

[By] J. R. Gibb, Grace N. Platts  
and Lorraine F. Miller. 81 p.,  
illus. © 10ct51; AA195397.

NOV - 1 1951

Gibb, Joan.

I'M LOSING THE MAN I LOVE; w Joan Gibb  
m Twylla Gibb © Joan Gibb & Twylla  
Gibb 27Sep54 EU371912

Library of Congress  
Copyright Office

GIBB, JOAN. SEE ALSO  
Gibb, Marjorie Joan, 1931-

EU371911

Gibb, Marjorie Joan.

NOBODY TOLD ME; w Marjorie Joan Gibb m  
Ronald Buck © Mrs. Byron Gibb  
27Sep54 EU371911

Library of Congress  
Copyright Office

Gibb, Marjorie Joan. SEE ALSO  
Gibb, Joan.

EU

Gibb, Robert C.

COULD IT BE YOU, MY DEAR; m Hal Chan-  
slor w & © Robert C. Gibb 31Jan50  
EU192261

Library of Congress  
Copyright Office

FEB 17 1950



Gibb, Robert C.

THE LIGHT OF DAY; m Dan Franklin w &  
© Robert C. Gibb 5Dec50 EU223007

JAN 11 1951

Gibb, Robert C.

LOVELINESS m Robert Louis Carleton

© w Robert C. Gibb 10Aug49 EU175636

Library of Congress  
Copyright Office

M1594

.E

Gibb, Robert W.

ELGAR, Sir EDWARD WILLIAM,  
1857-1934.

As torrents in summer; for four-  
part chorus of boys' voices  
[by] Sir Edward Elgar, arr.  
by Robert Gibb, [words by]  
Henry W. Longfellow. © The  
Boston Music Co., Boston; on  
arrangement; 16May47; EP14615.

I. Gibb, Robert W., arr. II.  
Longfellow, Henry Wadsworth,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Gibb, Robert W.

M1573

RAVEL, MAURICE, 1875-1937.

.R

A blossom falls; for chorus of soprano

I & II, and alto [by] Maurice Ravel,

arr. by Robert W. Gibb, [words by]

Mary B. Austin. (Octavo series, no. 687)

© The B. F. Wood Music Co., Boston;

3Mar49; on arrangement; EP34590. An

arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary  
B., lyricist. III. Title.

Library of Congress  
Copyright Office

Gibb, Robert W.

M1554

.R

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of mixed voices  
[by] Maurice Ravel, arr. by Robert W.  
Gibb, [words by] Mary B. Austin. (Octavo  
series, no. 686) © The B. F. Wood Music  
Co., Boston; 3Mar49; on arrangement;  
EP34591. An arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary B.,  
lyricist. III. Title.

Library of Congress  
Copyright Office

M1573

.L

Gibb, Robert W.  
LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.  
3), For chorus of soprano I &  
II, and alto, [by] Franz Liszt,  
arr. by Robert W. Gibb. [Words  
by] Mary B. Austin. © The B. F.  
Wood Music Co., Boston; on words  
& arrangement; 21Apr47; EP13814.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title. IV. Title:  
Liebestraum, no. 3.

M1572

.L

Gibb, Robert W.

LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.

3) Two-part chorus, [by] Franz

Liszt, arr. by Robert W. Gibb.

[Words by] Mary B. Austin.

© The B. F. Wood Music Co.,

Boston; on words & arrangement;

21Apr47; EP13813.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title. IV. Title:  
Liebestraum, no. 3.



Gibb, Robert W.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of mixed voices

[by] Johann Strauss, arr. by Robert W.

Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.

Library of Congress  
Copyright Office



Gibb, Robert W.

M1573

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.

Library of Congress  
Copyright Office



Gibb, Robert W.

M1572

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; two-part chorus [by]  
Johann Strauss, arr. by Robert W. Gibb,  
[words by] Frances Ford. (Octavo series,  
no. 690) © The B. F. Wood Music Co.,  
Boston; 3Mar49; on arrangement; EP34588.

I. Gibb, Robert W., arr. II. Ford, Frances,  
lyricist. III. Title.

M1564

.G

Gibb, Robert W.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Valentine's Farewell,  
from "Faust," by Charles Gounod.

Four-part chorus for boy's glee  
club arr. by Robert W. Gibb.

English version by Mary B. Austin.

© Boston Music Co., Boston;

15Dec47; on arrangement & English  
text; EP20401.

I. Gibb, Robert W., arr. II. Austin,  
Mary B., tr. III. Title. IV. Title:  
Faust.

Library of Congress  
Copyright Office

M1573

.G

Gibb, Robert W

Four freedoms; chorus for women's  
voices with piano accompaniment ... Words  
by Christine T. Curtis. New York, C.  
Fischer, inc. 15¢

© 25Mar46; Carl Fischer, inc.,  
EP2385.

I. Curtis, Christine T., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1564 Gibb, Robert W. \*1  
BEETHOVEN, LUDWIG VAN, 1770-1827.

.B      Freemen are we all; four-part chorus  
for boy's glee club, [by] Ludwig  
van Beethoven, arr. by Robert W.  
Gibb. [Words by] Christine T.  
Curtis. © Boston Music Co.,  
Boston; 18Dec47; on arrangement;  
EP20956.

M2073

GIBB, ROBERT W

1893-

.4 God of our fathers; for chorus of men's  
.G voices with piano or organ, words by  
Daniel C. Roberts, music by Robert W.  
Gibb. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 12Feb51;  
EP52991.

I. Title. [II. Roberts, Daniel Crane]

Library of Congress  
Copyright Office

APR - 6 1951

M2072

GIBB, ROBERT W

1893-

.4

God of our fathers; for chorus of mixed

.G

voices with soprano or tenor solo and  
piano or organ, words by Daniel C.

Roberts, music by Robert W. Gibb. 20¢

© Carl Fischer, inc., New York; 12Feb51;  
EP52992.

I. Title. [II. Roberts, Daniel Crane]

Library of Congress  
Copyright Office

APR - 6 1951



M2073      Gibb, Robert W.  
BACH, JOHANN SEBASTIAN, 1685-1750.  
.4      God's Loving Kindness; [by] Johann  
.B      Sebastian Bach. Four-part chorus  
for boy's glee club arr. by  
Robert W. Gibb, [words by] Paul  
Gerhardt, English version by  
Christine T. Curtis. © Boston  
Music Co., Boston; 15Dec47; on  
arrangement & English text;  
EP20402.

I. Gibb, Robert W.; arr. II. Curtis,  
Christine T. III. Title.

Library of Congress  
Copyright Office

M1564      Gibb, Robert W.  
            BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B          Hymn to Courage; four-part chorus  
            for boys' glee club, [by] Lud-  
            wig van Beethoven, arr. by  
            Robert W. Gibb, English version  
            by Christine P. Curtis. © Bos-  
            ton Music Co., Boston; 28Nov47;  
            on arrangement; EP19808.

I. Gibb, Robert W., arr. . II. Curtis,  
Christine P. III. Title.

Gibb, Robert W., 1893-

M2062

.3

.G7L5

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author. Louise Grant, employer for hire of Robert W. Gibbs. © Boston, Music Co., Boston; v.1, 20Jul54; EP82355.

I. Title. [II. Gibb, Robert W., 1893- ]

SL

Library of Congress



v

Gibb, Robert W., 1893-

M2062  
.3  
.G7L5  
vol.2

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author: Louise Grant, employer for hire of Robert W. Gibbs. © Boston Music Co., Boston; v.2, 15Jul54; EP82356.

I. Title. [II. Gibb, Robert W., 1893- ]

Library of Congress

M2073

GIBB, ROBERT W

1893-

.4

.G

Light of the world; T.T.B.B., [by] Robert  
W. Gibb, [words by] John S. B. Monsell.  
(Birchard anthems, 2036) [With piano or  
organ acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 22Dec50;  
EP51795.

I. Title. [II. Monsell, John S. B.]

FEB 20 1951

Library of Congress  
Copyright Office


M1609      Gibb, Robert W., 1893-  
.G      GRANT, LOUISE, comp.

Listen to our songs; unison with descant,  
compiled by Louise Grant, choral  
arrangements by Robert W. Gibb.  
[With piano acc.] 80¢ © The Boston  
Music Co., Boston; 31Jul52; EP64486.

I. Title. [II. Gibb, Robert W., 1893-      ]

SL

Library of Congress  
Copyright Office



Gibb, Robert W.

M1564  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
The lotus flower, for boys' glee club  
[by] Robert Schumann, arr. by Robert  
W. Gibb [words by] Heine, English  
version by Walker Daly. © The Boston  
Music Co., Boston; 4 Jun 48; on ar-  
rangement and English words;  
EP27617. Score: chorus (TTBB) and  
piano.

Gibb, Robert W., 1893-

M2014  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Messe solennelle) Blessed be the Lord;  
from Messe solennelle, for chorus of  
men's voices with piano or organ [by]  
Charles Gounod, arr. by Robert W. Gibb.  
Benedictus. 15¢ © on arrangement; Carl  
Fischer, inc., New York; 22Jan51;  
EP52684.

APR - 6 1951

I. Title. II. Title: Benedictus. III. Title:  
Messe solennelle. [IV. Gibb, Robert W.,  
1893- ]

Library of Congress  
Copyright Office



M2064      Gibb, Robert W.  
GRANT, LOUISE, comp.

.2      More choral gems from the masters;  
.G      for young voices, solo voice,  
unison with descant, two-part  
chorus. Compiled by Louise  
Grant, choral arrangements by  
Robert W. Gibb. © The Boston  
Music Co., Boston; on com-  
pilation and arrangements;  
4Jun47; EP14987.

I. Gibb, Robert W., arr.    II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2093

GIBB, ROBERT W

1893-

.4

Oh, for a closer walk with God; T.T.B.B.,

.G

[by] Robert W. Gibb, [words by] William  
Cowper. (Birchard anthems, 2035) [With  
piano reduction] 16¢ © on arrangement;  
C. C. Birchard & Co., Boston; 22Dec50;  
EP51796.

I. Title.

LD 20 1951

Library of Congress  
Copyright Office

M2075 GIBB, ROBERT W

.G

Out of the East, four-part song for  
men's voices [by] Robert W. Gibb  
[words by] Christine T. Curtis. ©  
The B. F. Wood Music Co., Boston;  
9Mar48; EP23888.

Gibb, Robert W.

M2073 BEETHOVEN, LUDWIG VAN, 1770-1827.

.4 Prayer; for four-part chorus of boys'  
.B voices with piano accompaniment,  
[words by] Walker W. Daly, [music  
by] Ludwig van Beethoven, arr. by  
Robert W. Gibb. © Boston Music  
Co., Boston; 15Dec47; on arrange-  
ment; EP20396.

I. Gibb, Robert W., arr. II. Daly,  
Walker W., lyricist. III. Title.

M1573

.C

Gibb, Robert W.  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

The raindrop; (Raindrop etude,  
op. 28, no. 15) For chorus of  
soprano I & II, and alto, [by]  
Frederic Chopin, arr. by Robert  
W. Gibb. [Words by] Mary B.  
Austin. © The B. F. Wood Music  
Co., Boston; on words & arrange-  
ment; 21Apr47; EP13815.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Gibb, Robert W.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

Rhapsody of glory; for chorus of soprano  
1 & 2 and alto [by] Johannes Brahms, arr.  
by Robert W. Gibb. [Words by] Mary B.  
Austin. (Octavo series, 688) © The B. F.  
Wood Music Co., Boston; 23Mar49; on  
arrangement; EP35105.

I. Gibb, Robert W., arr.    II. Austin, Mary B.,  
lyricist.    III. Title.

Library of Congress  
Copyright Office



M2075

GIBB, ROBERT W

.G

Search of the three kings; Christmas  
[anthem] for chorus of women's voices  
with piano or organ acc., SSA, by Robert  
W. Gibb. Poem by Christine T. Curtis.  
([Pub. order no.] CM6495) © Carl Fis-  
cher, inc., New York; 4Oct49; EP41601.

I. Curtis, Christine T., lyricist. II. Title.

Library of Congress  
Copyright Office



Gibb, Robert W

\*1

M1573 CHOPIN, FRYDERYK FRANCISZEK,  
.C 1810-1849.

Solace of the stream; for chorus  
of soprano I & II, and alto [by]  
Frederic Chopin. [Op. 31] Arr.  
by Robert W. Gibb [words by]  
Mary B. Austin. © The B. F. Wood  
Music Co., Boston; 1Apr48; on  
arrangement & text; EP24685.



Gibb, Robert W.

M2073

RACHMANINOFF, SERGEI, 1873-1943.

.4

Song of freedom, for boy's glee club

.R

[by] Sergei Rachmaninoff, arr. by

Robert W. Gibb [words by] Walker

Daly. © The Boston Music Co., Bos-

ton; 4Jun48; on arrangement; EP27616.

Score: chorus (TTBB) and piano.

Gibb, Robert W.

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

Song of fulfillment; for chorus of soprano  
1 & 2 and alto, [by] Robert Schumann.  
Op. 23, no. 4. Arr. by Robert W. Gibb,  
[words by] Mary B. Austin. (Octavo  
series, no. 697) © The B. F. Wood Music  
Co., Boston; 16May49; on arrangement;  
EP36918.

I. Gibb, Robert W

arr. II. Austin,  
lyricist.

Library of Congress  
Copyright Office

Mary B  
III. Title.

Gibb, Robert W.

M2072 SCHUMANN, ROBERT ALEXANDER, 1810-  
.4 1856.

.S Song of fulfillment; for chorus of mixed  
voices, [by] Robert Schumann. Op. 23,  
no. 4. Arr. by Robert W. Gibb, [words  
by] Mary B. Austin. (Octavo series,  
sacred, [no.] 696) © The B. F. Wood  
Music Co., Boston; 28May49; on arrange-  
ment and text; EP37153.

I. Gibb, Robert  
Mary B., lyri-

W., arr. II. Austin,  
cist. III. Title.

Gibb, Robert W.

M1572 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

Song of fulfillment; for two-part chorus  
[by] Robert Schumann. Op. 23, no. 4. Arr.  
by Robert W. Gibb, [words by] Mary B.  
Austin. (Octavo series, no. 698) © The  
B. F. Wood Music Co., Boston; 16May49;  
on arrangement; EP36919.

I. Gibb, Robert W  
Mary B lyri-

arr. II. Austin,  
cist. III. Title.

Library of Congress  
Copyright Office

M1573

.G

Gibb, Robert W

Song of hope; for chorus of soprano  
I & II, and alto. [Words by] Mary B.  
Austin. [Boston] The B. F. Wood music  
co. 15¢

© 28May46; publisher; EP3903.

I. Austin, Mary B., lyricist. II.  
Title.

Gibb, Robert W.

\*1

M1554

.S

STRAUSS, JOHANN, 1825-1899.

Tales from the Vienna woods, for  
chorus of mixed voices [by]  
Johann Strauss, arr. by Robert W.  
Gibb. [Words by] Christine T.  
Curtis. © The B. F. Wood Music  
Co., Boston; 2Mar48; on words &  
arrangement; EP23823.

Gibb, Robert W.

\*1

M1573

STRAUSS, JOHANN, 1825-1899.

.S

Tales from the Vienna woods, for  
chorus of soprano I & II, and alto  
[by] Johann Strauss, arr. by Robert  
W. Gibb. [Words by] Christine T.  
Curtis. © The B. F. Wood Music Co.,  
Boston; 18Feb48; on arrangement &  
words; EP22793A

M2072

GIBB, ROBERT W

.4

.G

Thy glorious love; for chorus of mixed  
voices [by] Robert W. Gibb, [words by]  
Dorothy Bavicchi. (Octavo series,  
no. 684) © The B. F. Wood Music Co.,  
Boston; 3Mar49; EP34593.

I. Bavicchi, Dorothy, lyricist. II. Title.

Library of Congress  
Copyright Office



M2073

.4

.G

GIBB, ROBERT W

Thy glorious love; four-part song for men's  
voices [by] Robert W. Gibb, [words by]  
Dorothy Bavicchi. (Octavo series, no. 685)  
© The B. F. Wood Music Co., Boston;  
3Mar49; EP34592.

I. Bavicchi, Dorothy, lyricist. II. Title.

Library of Congress  
Copyright Office



M2092 GIBB, ROBERT W

- .6 Two short anthems for mixed voices.  
.G 1. Humble hearts. [2. The heavenly  
presence. Words by] Christine T.  
Curtis [music by] Robert W. Gibb.  
© The B. F. Wood Music Co., Boston;  
16Mar48; EP24159.

Gibb, Robert W.

\*1

M1554 STRAUSS, JOHANN, 1825-1899.

.S Vienna life, for chorus of mixed  
voices. [Words by] Christine T.  
Curtis [music by] Johann Strauss,  
arr. by Robert W. Gibb. © The  
B. F. Wood Music Co., Boston;  
16Mar48; on arrangement & text;  
EP24158.

Gibb, Robert W.

\*1

M1573

STRAUSS, JOHANN, 1825-1899.

.S

Vienna life, for chorus of soprano

I & II, and alto [by] Johann

Strauss, arr. by Robert W. Gibb

[words by] Christine T. Curtis. ©

The B. F. Wood Music Co., Boston;

9Feb48; on arrangement & text;

EP22344.

Gibb, Robert W.

M2073

BARNBY, Sir JOSEPH, 1838-1896.

.4

We march to victory, four-part chorus

.B

for boys' glee club [by] Joseph

Barnby, arr. by Robert W. Gibb

[words by] Gerard Moultrie. © The

Boston Music Co., Boston; 4 Jun 48;

on arrangement; EP27618. Score:

chorus (TTBB) and piano.

M1564  
.H

Gibb, Robert W.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

~Where'er you walk; for four-  
part chorus of boys' voices  
with piano acc. [by] George  
F. Handel, arr. by Robert  
W. Gibb. © The Boston  
Music Co., Boston; on arrange-  
ment; 19May47; EP14614.

I. Gibb, Robert W., arr. II.  
Title.

ML572

.G

Gibb, Robert Wilson, 1893-

Artillery song ... S. A. 16 ¢

© arrangement, 16 Oct 46; C. C. Birchard  
& company, Boston; EP 8892.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1978.S6

M1573

.G

Gibb, Robert Wilson, 1893-  
Artillery song ... S.S.A. 16¢  
© arrangement, 16 Oct 46; C.C.  
Birchard & company, Boston; EP8893.

I. Title.

Music Cat.  
XM1978.S6

Library of Congress  
Copyright Office



M2194  
.G5S8

[Gibb, Robert Wilson] 1893-  
arr.

Sursum corda; Gregorian hymns and  
motets arranged for two-part treble  
voices. Compiled by Rev. Russell  
H. Davis. Boston, The Boston music  
co. 60¢

© arrangement and compilation,  
31Jul46; publisher; EP7666.

I. Davis, Russell H. comp.  
II. Title.

xM2064.2

Gibb, Twylla.

I'M LOSING THE MAN I LOVE; w Joan Gibb  
m Twylla Gibb © Joan Gibb & Twylla  
Gibb 27Sep54 EU371912

Library of Congress  
Copyright Office

Gibba, Eugene Walter, 1924-      See joint composer.  
Kowalchuk, John. I betcha better.

Gibba, Gene. See  
Gibba, Eugene Walter.

GIBBANY, ETTA MAY.

Addenda to an O.E.S. installation;  
ceremony honoring incoming matron,  
by Etta May Gibbany and An O.E.S.  
court-martial; to honor retiring  
matron with presentation of jewel,  
by Dorothy Reinbold Kline. 1 v.  
(Macoy's collection no. 20)

Macoy Pub. & Masonic Supply Co.,  
New York; 11Oct48; AA96256.

GIBBANY, ETTA MAY.

A bouquet for the worthy grand  
matron. A ceremony to honor the  
worthy grand matron on her official  
visit, or any other similar  
occasion. 5 p. © Macey Pub. and  
Masonic Supply Co., Inc., New York;  
6Oct51; AA194552.



Rev: 17 Oct 51

1951

Gibbany, Etta May, 1883-

M1630

RUDDY, CHARLES L

1892-

.2

A game of hearts; words by Etta May

.R

Gibbany, music by Charles Ruddy.

© Crown Music, Los Angeles; 2Nov53;  
EP75829.

I. Title. [II. Gibbany, Etta May, 1883- ]

Library of Congress  
Copyright Office

GIBBANY, ETTA MAY.

10 gift presentations. [By Etta May  
Gibbany, Anna Botsch and Anna M.  
Tietz] 16 p. © Macey Pub. and  
Masonic Supply Co., New York;  
6Oct51; AA194550.

OCT 19 1951



GIBBANY, ETTA MAY.

22 welcomes in verse and song; some short, some long. Written especially for the worthy matron's use by Etta May Gibbany [and others]  
23 p. © Macey Pub. and Masonic Supply Co., New York; 6Oct51; AA194551.

OCT 19 1951

M1658

.M G

GIBBANY, ETTA MAY HOLMES, 1883-  
Moon over Missouri; words and  
music by Etta May Holmes  
Gibbany. St. Louis, Distribu-  
tors, Shattinger Piano & Music  
Co. © Etta May Holmes Gibbany,  
Jefferson City, Mo.; 20May47;  
EP14495.

I. Title.

Music Cat.

Gibbard, Erma, lyricist.

Richard, Leo. Back to my heart.

*See*

Gibbard, Erma, lyricist.

See

Powers, Ted. How can I make you love  
me?

Gibbard, Harold Allan.

ELDRIDGE, SEBA.

Fundamentals of sociology, a situational analysis. The authors: Seba Eldridge, Brewton Berry, Harold A. Gibbard [and others] 720 p. illus. © Thomas Y. Crowell Co., New York; 22May50; A44688.

I. Berry, Brewton.

II. Gibbard, Harold Allan.

III. Crowell (Thomas Y.) Co.

JUL 12

mds/r

Library of Congress  
Copyright Office

GIBBERD, KATHLEEN.

Politics on the blackboard; an autobiographical essay. Faber and Faber. 158 p. © Kathleen Gibberd; 16Jul54; AIO-4512.

Gibbes, Edith Beatrice, comp.

**CUMMINS, GERALDINE DOROTHY.**

Travellers in eternity; being some descriptions of life after death with evidence, from scripts of Geraldine Cummins, comp. by E. B. Gibbes. Foreword by Eric Parker. [London] Psychic Press, 1948. 203 p. © E. B. Gibbes & Geraldine Cummins; 4Jan49 (in notice: 1948); 1c 31May49; AI-2379.

I. Gibbes, Edith Beatrice, comp.

Library of Congress  
Copyright Office

jb/r

THE GIBBET. R99642. SEE Wyeth,  
Newell Convers. Illustrations for  
David Balfour.



GIBBETED GODS, by Lillian Barrett.

© 17Sep21, A622903. R44274, 9Feb49,

Lillian Barrett (A)

GIBBIA, S. W.

Wood finishing and refinishing.

255 p.      © D. Van Nostrand Co.,  
inc.; 10ct54; A155124.

I. Van Nostrand (D.) Company, inc.

Library of Congress  
Copyright Office

r/h

GIBBIN, ELIZABETH B. ©.

Important, should the cement loosen  
on any of the bands ... Envelope,  
illus. © 27Sep49; AA131152.

**Gibbin, Leonard Douglas, 1891-**

Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [1945,

64 p. 21½<sup>cm</sup>.

"First printed 1945."

Pages 53-64, advertising matter.

© 12-14-45; 1 o 1-8-46; Edwin Ashdown, ltd., London; A int. 36.

1. Music teachers. 2. Music as a profession. i. Title.

46-15986

Library of Congress

ML3790.G525 1945

[2]

780.071

**Gibbings, Robert, 1889—**

Blue angels and whales; a record of personal experiences below and above water, by Robert Gibbings; with illustrations by the author. London, J. M. Dent and sons ltd. [1946]

4 p. l., 114, [1] p. incl. col. front., illus. (part col.) 22<sup>cm</sup>.

A description of coral reefs in Tahiti, Bermuda and the Red sea.

"First printed 1938 as a Pelican special by Penguin books. This second edition, revised, enlarged, 1946."

Bibliography: p. 114.

1. Fishes. 2. Fishes—Bermuda. 3. Coral reefs and islands.  
I. Title.

[*Full name:* Robert John Gibbings]

46—4361

Library of Congress

QL617.G5 1946

[47i3]

597.092

GIBBINGS, ROBERT.

Coming down the Seine. Dutton.

217 p. © Robert Gibbings; 16Sep53;  
A106021.

Library of Congress

bj/t

**Gibbings, Robert, 1889—**

Lovely is the Lee, by Robert Gibbings, with engravings by the author. New York, E. P. Dutton & company, inc., 1945.

vi p., 1 l., 199 p. illus. 22<sup>cm</sup>.

"First edition."

Pub. 26Nov45; 1o 29Jun45, 1o 17Feb46;  
author, Reading, Berks, Eng.; A1534.

1. Galway, Ire. (County)—Descr. & trav. 2. Cork, Ire. (County)—  
Descr. & trav. 3. Lee river. I. Title.

[Full name: Robert John Gibbings]

Library of Congress

DA977.G475 1945 a

45—6576

[461<sup>27</sup>]

914.17

GIBBINGS, ROBERT.

Over the reefs. London, J. M. Dent.

240 p. illus. © Robert Gibbings;

28Oct48; lc 22Dec48; AI-1946.



**GIBBINGS, ROBERT.**

Over the reefs and far away. [1st American  
ed. London ed. has title: Over the reefs]  
New York, E. P. Dutton. 240 p. illus.  
© Robert Gibbings; 21 Feb 49 (in notice:  
1948); A30613. (Pub. abroad 28 Oct 48;  
AI-1946)

Library of Congress  
Copyright Office

hm/rk

GIBBINGS, ROBERT.

Sweet Cork of thee; with engravings by the  
author. London, Dent. 235 p. © Robert  
Gibbings; 14Jun51; 2c 22Jun51; AI0-1272.

hmp/r

JUL 25 1951

Library of Congress  
Copyright Office

GIBBINGS, ROBERT.

Sweet Cork of thee; with engravings by the author. [1st American ed.] New York, Dutton. 235 p. © Robert Gibbings; 16Oct51; A61201. Appl. states prev. pub. abroad 14June51; AI0-1272.

DEC 14 1951

sma/r

Library of Congress  
Copyright Office

GIBBINGS, TERENCE HAROLD ROBSJOHN-.

SEE Robsjohn-Gibbings, Terence  
Harold.

Gibble, Marion S.

ISABELLE © w Marion S. Gibble m Ben  
Patton 26May48 EU135085

Library of Congress  
Copyright Office

Gibble, Marion S.

MY REGRET © w Marion S. Gibble m  
Ben Patton 31Mar48 EU123635

Library of Congress  
Copyright Office

GIBBLE, PHARES BRUBAKER.

History and genealogy of the Brubaker-  
Brubacher-Brewbaker family in America,  
v. 1. [Ephrata? Pa.] c1951. 93 p.  
illus. © The Eastern Pennsylvania  
Brubaker Association; 1Sep51; A71214.

I. Eastern Pennsylvania Brubaker Asso-  
ciation.

Library of Congress  
Copyright Office



/w

GIBBLE, PHARES BRUBAKER.

History of the East Pennsylvania Conference  
of the Church of the United Brethren in  
Christ. Dayton, Ohio, Otterbein Press,  
c1951. 593 p. illus. © The East  
Pennsylvania Conference, Church of the  
United Brethren in Christ; 3Apr51;  
A54097.

I. Church of the United Brethren in Christ.  
(New constitution) Conferences. East  
Pennsylvania.

Library of Congress  
Copyright Office

hmp/r MAY 2 - 1951



GIBBLE-GOBBLE; w, m & © Seymour Fagan  
23Aug51 EU247975

Library of Congress  
Copyright Office

SEP 12 1951

GIBBLEDY GOB; w. & m Al Hoffman & Abner  
Silver © Lincoln Music Corp. 29Jul53  
EU325319

Gibbo, Margaret Bertha.

BELIEVE IN ME; w, m & © Margaret  
Bertha Gibbo 13Mar53 EU307628

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Copyright Office

Gibbo, Margaret Bertha.

COULD YA, WOULD YA; w, m & © Margaret  
Bertha Gibbo 13Mar53 EU307627

Library of Congress  
Copyright Office

Gibbon, Agnes Martha.

OLD MAN BLUES © w & m Agnes Martha  
Gibbon 13Dec49 EU187696

Library of Congress  
Copyright Office

GIBBON, BERENICE.

Garden Spanish, with Panchito;

a handbook for housewives.

Illustrated by Luther Bookout.

B & K Pub. Co. 52 p. © Berenice

Gibbon; 21Dec53; A119053.

**GIBBON, BERENICE.**

**Kitchen Spanish with Panchito; a  
handbook for housewives. cText  
in English and Spanish; Illus-  
trated by Emil R. Storey. B and  
K Pub. Co. © Berenice Gibbon;  
30Jun53; A97629.**

Gibbon, Dorothy Otelia O.  
The Nazarene; words by D. Gibbon.  
For voice and piano.  
© 6-2-46; D. O. Gibbon, New York;  
EU 23998.



Gibbon, Edward.

CORDASCO, FRANCESCO.

Edward Gibbon: a handlist of critical notices & studies. Brooklyn, Long Island University Press. 8 p. (His 18th century bibliographical pamphlets, no. 10) © Francesco Cordasco; 24Nov50; A50131.

I. Gibbon, Edward.

JAN 11 1951

Library of Congress  
Copyright Office

hes/ms

**Gibbon, Edward, 1737-1794.**

The history of the decline & fall of the Roman empire, by Edward Gibbon, illustrated from the etchings by Gian Battista Piranesi. The text edited by J. B. Bury, with the notes by Mr. Gibbon, and the introduction and the index as prepared by Professor Bury; also with a letter to the reader from Philip Guedalla. New York, The Heritage press, 1946,

3 v. front., plates, maps. 24<sup>cm</sup>.

Paged continuously.

Part of the illustrative matter is folded.

1. Rome—Hist.—Empire, B. C. 30—A. D. 476. 2. Byzantine empire—Hist. I. Bury, John Bagnell, 1861-1927, ed. II. Piranesi, Giovanni Battista, 1720-1778, illus.

Library of Congress

DG311.G56 1946

46-6725

[6]

940.1

III. Guedalla, Philip, 1889-1944.  
IV. Macy (George) companies, inc., New  
York, claimant. V. Title.

© letter, 29Jul46; George Macy com-  
panies, inc., New York; A6114.

GIBBON, EDWARD.

The portable Gibbon: The decline and fall of the Roman Empire; edited, and with an introd., by Dero A. Saunders. Pref. by Charles Alexander Robinson, Jr. New York, 1952. 691 p. illus. (The Viking portable library [60]) © The Viking Press, inc.; 21Jul52; A69589.

I. Saunders, Dero A., ed. II. Robinson, Charles Alexander, Jr. III. Viking Press, inc. IV. Title. V. Title: The decline and fall of the Roman Empire.

Library of Congress  
Copyright Office

/r

GIBBON, J. MURRAY- See  
Murray-Gibbon, J.

GIBBON, JOHN H., ed.

Transactions of the 70th meeting,  
held at the Broadmoor Hotel,  
Colorado Springs, Colorado,  
April 19-21, 1950. Vol. 68.

AA172614. SEE American Surgical  
Association.

FEB 9 - 1951

GIBBON, John H., ed. Transactions of  
the sixty-eighth meeting, held at  
the Chateau Frontenac, Quebec, Canada,  
May 27-29, 1948. Vol. 68. AA111112.  
SEE American Surgical Association.

GIBBON, John H., Jr., ed. Transactions of the 69th meeting, held at the Jefferson Hotel, St. Louis, Missouri, April 20-22, 1949. Vol. 67. AA137682. SEE American Surgical Association.

JAN 13 1950



M1678

.M17

B3

Gibbon, John Murray, 1875-

MacMILLAN, ERNEST, 1893-

Ballads of B. C.; words by John  
Murray Gibbon, musical arrange-  
ments by Ernest MacMillan. ©  
Gordon V. Thompson, ltd.,  
Toronto; 27 Jun 47; on new words  
and arrangement; EF5681.

I. Gibbon, John Murray, 1875-  
lyricist. II. Title.

M1508

Gibbon, John Murray, tr.

Charette, Wilfrid.

L'Épluchette: Légende de l'épi rouge  
[excerpt] ... paroles de Louvigny de  
Montigny ... translation by John Murray  
Gibbon. Lachute, Que., Le Parnasse  
musical.

© 15Feb46; publisher; EF319.

For voice and piano.

I. Montigny, Louvigny de, lyricist. II.  
Gibbon, John Murray, tr. III. Title:  
Légende de l'épi rouge.

Music Cat.

Library of Congress  
Copyright Office

M1977 Gibbon, John Murray, 1875- lyricist.  
.N8K4

Key, Harold Eustace, 1881- arr.

Nursing songs of Canada; lyrics  
by John Murray Gibbon ... illustrations  
by Frances Gauntlett. Toronto, G. V.  
Thompson, limited. 12p. illus. 35¢

© arrangement and words, 2Jul46;  
Gordon V. Thompson, limited; EF4278.

On cover: Six songs based on old  
melodies and arranged for unison and  
part singing.

I. Gibbon, John Murray, 1875-  
lyricist.

Library of Congress  
Copyright Office

II. Title.

Official only.  
Music Cat.

GIBBON, MARY E. HOPE.    SEE Hope, Mary E.

GIBBON, RICE, pseud. SEE  
Jones, Mai, 1901-

EF0-5105

1 7 1951

Library of Congress  
Copyright Office

xM

Gibbon, Rosetta Perry.

BEYOND TOMORROW; w Byron Lee Auker m  
Rosetta Perry Gibbon © Byron Lee  
Auker & Rosetta Perry Gibbon 4Oct54  
EU372629

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

DON'T DROP A CLOUD ON ME; w Byron Lee  
Auker m Rosetta Perry Gibbon © Byron  
Lee Auker & Rosetta Perry Gibbon  
4May53 EU314877

Gibbon, Rosetta Perry.

DON'T MAKE ME LAUGH WHEN I'M CRYING; w

Byron Lee Auker m Rosetta Perry

Gibbon © Byron Lee Auker & Rosetta

Perry Gibbon 2Aug54 EU366155



Gibbon, Rosetta Perry.

GOOD NIGHT, SWEET DREAMS © w & m Ro-  
setta Perry Gibbon 14Feb49 EU157308

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

The happy skeleton; m R. P. Gibbon.

© Rosetta Perry Gibbon, Seattle;  
31Mar47; EU69180.

M1630  
.G

GIBBON, ROSETTA PERRY, 1904-

Ho, the Navy, hail, the Navy! Words and  
music by Rosetta Perry Gibbon. Seattle,  
distributed by Capitol Music Co. 40¢  
© on new lyrics & chord designations;  
Rosetta Perry Gibbon; 1 May 52; EP62144.

I. Title. II. Title: Hail, the Navy.

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

THE HONEYMOON WALTZ © w & m Rosetta  
Perry Gibbon 13Dec48 EU153530

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

I HEARD SOMEONE TALKING; w Byron Lee  
Auker m Rosetta Perry Gibbon © By-  
ron Lee Auker & Rosetta Perry Gibbon  
29Oct54 EU375513

Gibbon, Rosetta Perry.

I SAID GOODBYE 'CAUSE YOU DIDN'T SAY  
HELLO; w Byron Lee Auker m Rosetta  
Perry Gibbon © Byron Lee Auker &  
Rosetta Perry Gibbon 4Oct54 EU372630

Gibbon, Rosetta Perry.

I STUBBED MY TOE ON A RAINBOW; w, m &  
© Rosetta Perry Gibbon 12Feb51  
EU229071

MAR 9 - 1951

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

I'M DROPPING MY FRIENDS; w Byron Lee  
Auker m Rosetta Perry Gibbon © Byron  
Lee Auker & Rosetta Perry Gibbon  
11Jan54 EU343687

Library of Congress  
Copyright Office



Gibbon, Rosetta Perry.

IT'S THE TRUTH, I WAS TELLING A LIE;  
w Byron Lee Auker m Rosetta Perry  
Gibbon © Byron Lee Auker & Rosetta  
Perry Gibbon 10May54 EU357644

Gibbon, Rosetta Perry.

KISSES I'VE WASTED; w Byron Lee Auker m  
Rosetta Perry Gibbon © Byron Lee Auker  
& Rosetta Perry Gibbon 7Jun54 EU360370

Library of Congress  
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Gibbon, Rosetta Perry.

LA-DE-DA; w, m & © Dorothy Gibbon  
Church & Rosetta Perry Gibbon  
16Apr53 EU312280

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.  
LET'S MAKE MORE MEMORIES TONIGHT © w &  
m Rosetta Perry Gibbon 14Feb49  
EU157309

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

NEVER TOO LATE; w, m & © Marjorie Mae  
Whaley & Rosetta Perry Gibbon 16Oct53  
EU334686

Library of Congress

Gibbon, Rosetta Perry.

SEATTLE, MY OWN HOME TOWN; w, m & ©  
on changed w & m Marjorie Mae  
Whaley & Rosetta Perry Gibbon  
11Jun52 EU277786

Gibbon, Rosetta Perry.

SEATTLE OPENS ITS HEART TO YOU; w, m

& © Rosetta Perry Gibbon 6Jun52

EU277209

M1658

GIBBON, ROSETTA PERRY, 1904-

.5

The Seattle song; Seattle my own home

.S4G

town; words and music by Marge Whaley  
[and] Rosetta Perry Gibbon. 40¢

© Rosetta Perry Gibbon & Marjorie  
Whaley; 4Aug52; EP64887. Appl. states  
prev. reg. as Seattle, my own home town,  
11Jun52, EU277786.

I. Whaley, Marjorie Mae, 1912-

II. Title. III. Title: Seattle my own home  
town.

Library of Congress  
Copyright Office



Gibbon, Rosetta Perry.

SHIRLEY; w, m & © Rosetta Perry Gibbon  
5Feb54 EU346557

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Gibbon, Rosetta Perry.

SING AN OLD-FASHIONED LOVE SONG © w &  
m Rosetta Perry Gibbon 13Dec48  
EU153531

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

TAKE A STEP FOR KINDNESS; w Byron Lee  
Auker m Rosetta Perry Gibbon © Byron  
Lee Auker & Rosetta Perry Gibbon  
22Oct54 EU374705

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

THAT'S THE WAY OF A BROKEN HEART; w  
Byron Lee Auker m Rosetta Perry Gib-  
bon © Byron Lee Auker & Rosetta Perry  
Gibbon 21Apr53 EU313007

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

TRADING KISSES; w Byron Lee Auker m  
Rosetta Perry Gibbon © Byron Lee  
Auker & Rosetta Perry Gibbon 12Oct53  
EU334144

Gibbon, Rosetta Perry.

WELCOME HOME TO THE U. S. A.; w, m &  
© Rosetta Perry Gibbon 18Feb52  
EU265034

MAR 14 1952

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

WHENEVER I CRY, THE ANGELS CRY, TOO; w  
Byron Lee Auker m Rosetta Perry Gib-  
bon © Byron Lee Auker & Rosetta Per-  
ry Gibbon 29Oct54 EU375512

Library of Congress  
Copyright Office

Gibbon, Rosetta Perry.

WHO'S BREAKIN' ALL THE COWBOYS' HEARTS;  
w Frank Brien Spencer m Rosetta  
Perry Gibbon © Frank Brien Spencer &  
Rosetta Perry Gibbon 2Jun50  
EU205771

Library of Congress  
Copyright Office

JUN 1 1 1950



Gibbon, Rosetta Perry.

YOU CAN CALL ME DARLIN'; w Byron Lee  
Auker m Rosetta Perry Gibbon © Byron  
Lee Auker & Rosetta Perry Gibbon  
4May53 EU314876

GIBBONS.

Mt. Eisenhower (Banff, Canada)

Col. print. © The Gerlach-Barklow  
Co.; 1Dec47; K12962.

GIBBONS, --

Protect your health while you have  
it. HY453. cWarrior fallen out  
from relief on vases Reproduc-  
tion of drawing. Appl. author:  
Center for Mass Communication.  
© Columbia University Press;  
15Jun53; K38745.

Gibbons, Ayllene.

ALL I DO IS GET A LITTLE BIGGER; w, m  
& © Ayllene Gibbons 31Oct52 EU292544

Gibbons, Ayllene.

HEAVEN HELP YOU; w, m & © Ayllene Gib-  
bons 28Mar52 EU269507

Library of Congress  
Copyright Office

Gibbons, Ayllene.

I'LL NOT ASK TO BE REMEMBERED; w  
Beatrice Langston Vaughn m Ayllene  
Gibbons © Beatrice Langston Vaughn  
& Ayllene Gibbons 1May53 EU314512

Library of Congress  
Copyright Office

Gibbons, Allyene.

THEN COMES THE SPRING © w Charles  
William Maddock m Allyene Gibbons  
18Oct48 EU146012

Library of Congress  
Copyright Office

Gibbons, Bert Irie.

COME BACK AND LOVE ME AGAIN; w, m &

© Bert Irie Gibbons 23Feb54 EU348431



Gibbons, Bert Irie.

IT'S A BIG COUNTRY; w, m & © Bert  
Irie Gibbons 18Jan54 EU344274

Library of Congress  
Copyright Office

Gibbons, Carl.

GOLDEN DREAMS OF YESTERDAY © w & m  
Lillian Ramona Englin & Carl Gib-  
bons 16Dec48 EU151379

Library of Congress  
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Gibbons, Carl.

I'M A TEXAS GAL © w & m Lillian Ramona  
Englin & Carl Gibbons 16Dec48  
EU151378

Library of Congress  
Copyright Office

Gibbons, Carl.

TAKE ME BACK TO DREAMLAND © w & m

Lillian Ramona Englin & Carl Gibbons

16Dec48 EU151376

Gibbons, Carl.

WHEN WE SAID OUR GOODBYES © w & m  
Lillian Ramona Englin & Carl  
Gibbons 16Dec48 EU151377

Library of Congress  
Copyright Office

M1508 GIBBONS, CARROLL.

(Big boy) Where do you go when  
you dream? Words by Douglas  
Furber, music by Carroll Gibbons.  
[From the] musical comedy Big  
boy. © Francis, Day & Hunter,  
ltd., London; 20Aug45; EF9961.

I. Furber, Douglas, lyricist. II.  
Title. III. Title: Big boy.

Gibbons, Carroll.

DONA TERESA; from Shake your feet,  
w James Dyrenforth, m Carroll Gibbons.  
© 19Aug27; E669605. James Dyren-  
forth (A) & Joan Gibbons (W);  
19Aug54; R134978.

M1739 GIBBONS, CARROLL.

.2 Don't close the door; lyric by Doug-  
.G las Furber, music by Carroll  
Gibbons. © Ascherberg, Hopwood &  
Crew, ltd., London; 20Aug48;  
EF10570.

I. Furber, Douglas, lyricist. II.  
Title.



M1356 GIBBONS, CARROLL.

.G

Don't close the door, fox-trot, arr.

by Donald Binge, lyric by Douglas  
Furber, music by Carroll Gibbons.

© Ascherberg, Hopwood & Crew, ltd.,  
London; 23Nov48; on arrangement;

EF11443. Piano-conductor score  
(orchestra, with words) and parts.

I. Furber, Douglas, lyricist.	II.
Binge, Ronald, 1910-	arr. III.
Title.	

M1508 GIBBONS, CARROLL.

(Gaieties) I think of you; words  
by Douglas Furber, music by  
Carroll Gibbons. Featured in  
Gaieties. © Francis, Day & Hunt-  
er, ltd., London; 25Jun45; EF9951.

I. Furber, Douglas, lyricist. II.  
Title. III. Title: Gaieties.

M1508 GIBBONS, CARROLL.

(Gaieties) It was swell while it  
lasted; words by Douglas Furber,  
music by Carroll Gibbons. Fea-  
tured in Gaieties. © Francis,  
Day & Hunter, ltd., London;  
25Jun45; EF9950.

I. Furber, Douglas, lyricist. II.  
Title.

xM1508.8

Gibbons, Carroll.

I LOVE YOU, DUCKIE; w & m James Dyren-  
forth & Carroll Gibbons, ukulele arr.  
Harry J. Stafford. © 1Jul27;  
E668362. James Dyrenforth & Carroll  
Gibbons (A's); 2Jul54; R132649.

GIBBONS, CARROLL.

I think of you. See his Galeties.

GIBBONS, CARROLL.

It was swell while it lasted. See  
his Gaeties.

Gibbons, Carroll.

I'VE GOT A LITTLE BUNGALOW; w & m  
Herbert Finney & Carroll Gibbons,  
banjo & ukulele arr. Kel Keech.  
© 19Aug25, E615966. R102936,  
20Nov52, Herbert Finney & Carroll  
Gibbons (A's)

M1739

GIBBONS, CARROLL.

.2

Jamaica nights; words by James Dyren-  
forth, music by Carroll Gibbons. 2/-

.G

© Keith Prowse & Co., ltd., London;  
12Nov54; EF0-31142.

I. Title. [II. Dyrenforth, James]

Library of Congress



**GIBBONS, CARROLL.**

**The kid from Camden town. See his  
Trottie True.**

**xM**

Library of Congress  
Copyright Office

Gibbons, Carroll.

NEVER LET YOUR RIGHT FOOT KNOW WHAT  
YOUR LEFT FOOT'S DOING; w James  
Dyrenforth, m Carroll Gibbons. ©  
12Mar27; E660836. James Dyrenforth  
& Carroll Gibbons (A's); 12Mar54;  
R127109.

Gibbons, Carroll.

THE SAVOY IRISH WALTZ; arr. Carroll  
Gibbons & Ben Evers; piano. ©  
28May27; E663625. Carroll Gibbons  
(A); 28May54; R131249.

Gibbons, Carroll.

EL SILVO; [and] EL BALZO; for piano  
by Carroll Gibbons & Frank Herbin.  
© 18Apr27; E662700. Carroll Gibbons  
& Frank Herbin (A's); 20Apr54;  
R129271.

art.

Gibbons, Carroll.

THERE'S NOBODY LOVES ME BUT ME; w Reg  
Batten, m Van Phillips & Carroll  
Gibbons. © 21Apr25, E618230.  
R94157, 24Apr52, Reg Batten, Van  
Phillips & Carroll Gibbons (A's)

M1508

GIBBONS, CARROLL.

(Trottie True) The kid from Camden town; [from] the film, Trottie True, words by C. Denis Freeman, music by Carroll Gibbons. © Francis, Day & Hunter, ltd., London; 7Dec48; EF12618.

I. Freeman, C. Denis, lyricist. II. Title.  
III. Title: Trottie true.

Library of Congress  
Copyright Office



xM1508.9

Gibbons, Carroll.

M1508 WINTER, BANKS.

(Trottie true) White wings; [from the]  
film Trottie true, words [and music] by  
Banks Winter, [arr.] by Carroll Gibbons,  
[words by] C. Denis Freeman. © Francis,  
Day & Hunter, ltd., London; on new lyric  
& arrangement; 29Apr49; EF13390.

I. Gibbons, Carroll, arr. II. Freeman, C.  
Denis, lyricist. III. Title. IV. Title:  
Trottie true.

Library of Congress  
Copyright Office

xM1508.9

GIBBONS, CARROLL.

Where do you go when you dream?

See his Big boy.



Gibbons, Carroll.

WHILE MY PRETTY ONE SLEEPS; w James  
Dyrenforth, m Carroll Gibbons, banjo  
& ukulele arr. Kel Keech. © 30Mar26,  
E638264. R115631, 6Aug53, James  
Dyrenforth & Carroll Gibbons (A's)

Gibbons, Charles C.

AMERICAN MANAGEMENT ASSOCIATION.

Planning for worker security and stability;  
with a case study in employee economic  
education. [Papers by Charles C. Gibbons,  
Leroy A. Lincoln, and others] New York  
[1953] 40 p. (Its Personnel series,  
no. 152) © American Management Asso-  
ciation; 26Mar53; A85808.

I. Gibbons, Charles C.

II. Lincoln, Leroy A.

Library of Congress  
Copyright Office



r/

GIBBONS, CHLOE PECK

The Tone family, a series of lectures  
for teaching elementary music.

© Chloe Peck Gibbons; 1c 6Sep49; C4044.

Gibbons, Christopher.

M2  
.L

LOCKE, MATTHEW, 1630? -1677.

\*Cupid and Death; [masque by James Shirley, music by] Matthew Locke & Christopher Gibbons, edited by Edward J. Dent. London, Stainer and Bell. (Musica Britannica, 2) [Score] © on editing & additional string & harpsichord parts; The Royal Musical Association; 6Jul51; EF0-8999.

501 1 451

I. Gibbons, Christopher. II. Dent, Edward Joseph, 1876- III. Title. (Series)

Library of Congress  
Copyright Office

xM1520

AA 11270

Gibbons, Cromwell, claimant.

Guide to army-navy ribbons of the United  
States. [New York, Printed by U. S. insignia  
co., c1946]

pamphlet. illus.  $18\frac{1}{2}$  x  $10\frac{1}{2}$  cm.

"Title from cover."

(c) 4-26-46; 2 c 4-28-46; Wilton, Conn.;  
AA 11270.

ATP 5-7-46

**Gibbons, Cromwell, 1893-**

Military decorations and campaign service bars of the United States, by Cromwell Gibbons. New York, N. Y., U. S. insignia company [1945]

80 p. illus. (part col., incl. map) 17½".

"Third edition."

© 12-15-45; 2c 12-27-45; Wilton, Conn.;  
A 1444.

1. U. S. Army—Medal, badges, decorations, etc. 2. U. S. Navy—  
Medals, badges, decorations, etc. I. Title.

46—362

Library of Congress

UC533.G47 1945

[46c2]

355.134

GIBBONS, CYRIL E.

SEE

HOBBY TIME REVIEW.

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Copyright Office

GIBBONS, CYRIL EDWARD ©.

We go touring. 1 v., illus.

© 3Mar51; AA176161.

912 1 4 1951



Gibbons, Daniel.

THE CALL OF THE CROSS; w & m Daniel  
Gibbons © Edward J. Dollard 20Mar51  
EU232916

MAY 16 1951

Library of Congress  
Copyright Office

Gibbons, Daniel.

KILLARNEY MOONLIGHT; w & m Daniel Gib-  
bons © Edward J. Dollard 5Mar51  
EU231296

APR 2 - 1951

Library of Congress  
Copyright Office

Gibbons, Daniel.

SONG OF THE ORGAN; w & m Daniel Gib-  
bons © Edward J. Dollard 23Apr51  
EU236299

Library of Congress  
Copyright Office

MAY 18 1951

GIBBONS, EDWARD.

The bull-pit, a play in one act.

© Edward Gibbons; 1c 31Jan49; DU18140.

GIBBONS, EDWARD.

Floyd Gibbons, your headline hunter;  
a biography. Exposition Press.

350 p. © Edward Gibbons; 90ct53;  
A115747.

Library of Congress  
Copyright Office

bj/*m*

GIBBONS, EDWARD ANTHONY ©, Boston.  
Eamon's compendium. 82 p., illus.  
© 29Jul47; AA64129.

GIBBONS, EDWARD WILLIAM.

Angel Island, a play in one act.

© Edward Gibbons; 1c 5Nov48; DU17066.

GIBBONS, EDWARD WILLIAM.

A chill on the wind, a play in three  
acts. © Edward Gibbons; lc 8Aug49;  
DU21029.



GIBBONS, EDWARD WILLIAM.

Day of youth, a play in three acts.

© Edward Gibbons; 5Jun51; DU27875.

JUN 29 1951

GIBBONS, EDWARD WILLIAM.

Everybody's fool, a play in three acts.

© Edward Gibbons; 19Jan53; DU33027.

GIBBONS, EDWARD WILLIAM.

Green is for grief, a play in one act.

© Edward Gibbons; lc 10Mar48; DU13393.

GIBBONS, FRANCIS CROMWELL.

[Pax flags of the United Nations  
with identification chart] Col.  
prints on card. © U. S. Insig-  
nia Co., Norwalk, Conn.; 7Nov47;  
K11417.

GIBBONS, Francis Cromwell. SER  
Rhythm Dial Co.

Gibbons, Francis James.

ONE SLIGHTLY BROKEN HEART; w & m Donald  
George Klemp © Donald George Klemp &  
Francis James Gibbons 23Mar54  
EU351936

Gibbons, Fred.

ACHING HEARTS; w Virginia L. Battel-  
stein m Fred Gibbons © Virginia L.  
Battelstein & Fred Gibbons 10Nov50  
EU221498

DEC 26 1950

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Copyright Office

Gibbons, Fred.

BLACK GOLD; w Virginia L. Battelstein  
m Fred Gibbons © Virginia L. Battel-  
stein & Fred Gibbons 10Nov50 EU221499

DEC 20 1950

Library of Congress  
Copyright Office



Gibbons, Fred.

BLUE JEAN RHUMBA; w Virginia L. Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Virginia L. Battelstein, Fred Gib-  
bons & Paul Schmitt 3Jan51 EU225023

1 6 1951

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Copyright Office

Gibbons, Fred.

BLUEBONNET HILL; w Virginia L. Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Virginia L. Battelstein, Fred Gib-  
bons & Paul Schmitt 3Jan51 EU225022

FEB 1 6 1951

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Copyright Office

Gibbons, Fred.

HATS OFF TO HOUSTON; w Virginia L.  
Battelstein m Fred Gibbons © Virginia  
L. Battelstein & Fred Gibbons  
10Nov50 EU221502

DEC 26 1950

Library of Congress  
Copyright Office



Gibbons, Fred.

MY LOVE FOR YOU; w Virginia Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Arlene Music Co. 4Jun51 EU240291

JUN 29 1951

Library of Congress  
Copyright Office

Gibbons, Fred.

MY TEXAS RANGER; w Virginia L. Battel-  
stein m Fred Gibbons © Virginia L.  
Battelstein & Fred Gibbons 10Nov50  
EU221501

DEC 26 1950

Library of Congress  
Copyright Office

Gibbons, Fred

Nevermind; words by Tracy Word.

For voice and piano.

© 4-11-46; F. Gibbons, Houston,  
Tex.; EU 16059.

Gibbons, Fred

So near your heart; words by  
Tracy Word.

Melody and chord symbols.

© 4-11-46; F. Gibbons, Houston,  
Tex.; EU 16060.

Gibbons, Fred

Unique; words by Tracy Word.

For voice and piano.

© 4-11-46; F. Gibbons, Houston,  
Tex.; EU 16061.



Gibbons, Fred R.

LOOK AHEAD, DON'T LOOK BACK © w & m

Fred R. Gibbons 28Jul44 on new w & m

EU147509

Library of Congress  
Copyright Office

Gibbons, Fred Royal.

BECAUSE I LOST YOU; w Ann Willard m  
Fred Royal Gibbons © Ann Willard &  
Fred Royal Gibbons 10Dec51 EU258520

DEC 29 1951

Library of Congress  
Copyright Office

Gibbons, Fred Royal.

GEE, IT MUST BE FUN TO HAVE A SWEET-  
HEART © w & m James Collins Baxter  
& Fred Royal Gibbons 24May48  
EU133584

Gibbons, Fred Royal.

I; w, m & © Fred Royal Gibbons 25May51  
EU239557

Library of Congress  
Copyright Office

JUN 22 1951

Gibbons, Fred Royal.

I'D RATHER HAVE MY DOGGIE THAN A  
MOTHER-IN-LAW, SINCE I CAN'T AFFORD  
TO FEED 'EM BOTH © w & m James  
Collins Baxter & Fred Royal Gibbons  
24May48 EU133583

Gibbons, Fred Royal.

SAN ANTONE WALTZ; w & m Walter Ray  
Bridgforth, Fred Royal Gibbons &  
Grace Ada Cunningham © Texas Star  
Music Pub. Co. 18Feb54 EU348243

Library of Congress  
Copyright Office

Gibbons, Fred Royal.

SWEETHEART, I LOVE YOU; w, m & © Fred  
Royal Gibbons 25May51 EU239558

JUN 22 1951

Library of Congress  
Copyright Office

Gibbons, Grace Dunn.

THE GIRL WITH THE SMILE; w, m & © Grace  
Dunn Gibbons & Dorothy Ann Curtis  
10Feb54 EU347233

Library of Congress  
Copyright Office



Gibbons, Grace Dunn.

SOME OTHER TIME, SOME OTHER WAY; w  
Marilyn Jane Leary & Dorothy Ann Cur-  
tis m Grace Dunn Gibbons © Marilyn  
Jane Leary, Dorothy Ann Curtis &  
Grace Dunn Gibbons 24Feb54 EU348809

GIBBONS, GUITAR. SEE  
Gibbons, Bert Irie, 1916-

EU348431

Gibbons, Harold Frank.

ECSTASY © w & m Harold Frank Gibbons  
24Aug49 EU178769

Gibbons, Hazel M.

FIBBER AND MOLLY McGEE © w & m

Hazel M. Gibbons 6Jul48 EU137228

Library of Congress  
Copyright Office

GIBBONS, HELEN DAVENPORT.

John Wanamaker. R120114 ... SEE

Gibbons, Herbert Adams.

Gibbons, Helen Davenport, claimant.

The new map of Asia (1900-1919). By Herbert  
Adams Gibbons. 211365.

wrb 15Feb47

Gibbons, Helen H.

MY RESTLESS NATURE; w & m Mary E.  
Kavanagh arr Helen H. Gibbons © Mary  
E. Kavanagh & Helen H. Gibbons  
29Oct51 EU254558

NOV 15 1951

Library of Congress  
Copyright Office

GIBBONS, HERBERT ADAMS.

John Wanamaker. 2 v. © 15Oct26,

A950488-A950489. R120114-R120115,

2Nov53, Helen Davenport Gibbons (W)

C1. GIBBONS, HELEN DAVENPORT.

Title: Wanamaker, John.



Gibbons, Herbert Adams  
The new map of Asia (1900-1919)

© 27Sep19, A535024. R11365, 30Sep46;  
Helen Davenport Gibbons (W) Princeton, N. J.

egn 7Feb47

Gibbons, Herbert Adams, comp.

Songs from the trenches, the soul of the A. E. F.

c 22Aug18, A501583. R372, 30Dec45; Harper &  
brothers (PWB) New York.

egn 17Jan47

Gibbons, J. Murray.

SEVEN SONGS OF OLD QUEBEC; w tr.

J. Murray Gibbons, w tr. & m arr.

Geoffrey O'Hara. © 27Oct27;

E675750. Geoffrey O'Hara (A);

1Dec54; R140223.

Gibbons, James, Cardinal.

ELLIS, JOHN TRACY.

The life of James Cardinal Gibbons,  
Archbishop of Baltimore, 1834-1921.  
Milwaukee, Bruce Pub. Co. [1952] 2 v.  
illus. © John Tracy Ellis; 1Dec52;  
A73065.

I. Gibbons, James, Cardinal.

Library of Congress  
Copyright Office

j/m

GIBBONS, JAMES, Cardinal.

Outlines of The faith of our fathers, by  
Edward J. Kelly. [On cover: High school  
junior year apologetics] Boise, Idaho  
[Diocese of Boise] Chancery Office.  
149 p. © Roman Catholic Diocese of  
Boise; 2Feb51; A52682.

I. Kelly, Edward J.  
II. Boise (Diocese)

APR 3 - 1951

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Library of Congress  
Copyright Office

GIBBONS, JAMES EDWARD ©.

Dental identification office chart.

Sheet, illus. © 23Feb51; AA176948.

MAR 26 1951

GIBBONS, JAMES EDWARD J.

Dental identification system.

Sheet, illus. © 6Jul49; AA122442.

Gibbons, Jerome Robert, illus.

**REVOLTA, JOHNNY FRANK.**

Short cuts to better golf, by Johnny Revolta  
and Charles B. Cleveland; illus. by Jerry  
Gibbons. New York, T. Y. Crowell Co.  
203 p. © Johnny Revolta & Charles B.  
Cleveland; 19Apr49; A32081.

- I. Cleveland, Charles Blair, joint author.
- II. Gibbons, Jerome Robert, illus.



Gibbons, Joan.

DONA TERESA; from Shake your feet,  
w James Dyrenforth, m Carroll Gibbons.  
© 19Aug27; E669605. James Dyren-  
forth (A) & Joan Gibbons (W);  
19Aug54; R134978.

Gibbons, John James

I'll never be the same again; words  
by J. J. Gibbons.

Melody and chord symbols.

© 4-1-46; J. J. Gibbons, Brooklyn;  
EU 14269.

Gibbons, John W., ed.

**BONHAM, HOWARD.**

How to promote and publicize a safety meeting; a step-by-step guide. [Authors: Howard Bonham, Paul H. Blaisdell, and others. General editor: John W. Gibbons] 35 p. illus. © National Committee for Traffic Safety, Chicago; 13Jun51; A57574.

I. National Committee for Traffic Safety.

II. Gibbons, John W., ed.

III. Blaisdell, Paul H.

AUG 23 1951

Library of Congress  
Copyright Office

ep/r

GIBBONS, KENNETH, illus.

Parents' magazine's expandable home,  
no. 10. Designed by Gibbons &  
Heidtmann. 11 p., folder (4 p.)  
6 sheets (blue-prints) © The  
Parents' Institute, New York;  
13Sep51; AA193481.

OCT - 4 1951

GIBBONS, LARRY. SEE  
Gibbons, Laurence D., 1934-

EU364323

Gibbons, Laurence D.

THE G.I. BLUES; w, m & © Laurence D.  
Gibbons 13Jul54 EU364323

Library of Congress  
Copyright Office

GIBBONS (M. J.) SUPPLY COMPANY.

Wholesale distributors of plumbing  
and heating materials, pipe valves  
and fittings. Catalog 49. Dayton,  
Ohio, c1948. 490 p., illus.

© R. R. Donnelley & Sons Co.;  
19Nov48; AA100937.

GIBBONS, MARGARET.

Little Nellie of Holy God.

48 p., illus. © The Newman Press,

Westminster, Md.; 25Mar49;

AA112820.




Gibbons, Margaret I.

GRANDEUR OF NATURE; m Leo & Hector  
Richard w & © Margaret I. Gibbons  
30Apr51 EU237132

MAY 14 1951

Library of Congress  
Copyright Office



GIBBONS, MARIE JAMES, SISTER.

Laws and theories of chemistry.

137 l., illus. © College of

St. Catherine, St. Paul;

10ct47; AA67357.

GIBBONS, MARION LEO.

Domicile of wife unlawfully separated from her husband; a historical synopsis and canonical commentary. [Thesis] 171 p. (The Catholic University of America. Canon law studies, no. 249) © The Catholic Univ. of America Press, Washington; 15Feb48; AA80735.

I. Catholic University of America Press.

GIBBONS, MARY (LE DUC)

The story of Ophelia. Pictures by  
Evaline Ness. Doubleday.

© Mary le Duc Gibbons; 8Apr54;  
A132932.

I. Ness, Evaline, illus.

Library of Congress  
Copyright Office

r/m

Gibbons, Maxfield Scott, 1924-

M1921  
.C58G

GILE, JOHN KARR, 1920-

Bright red feather; words by Maxfield  
Gibbons, music by John Gile. © Maxfield  
Scott Gibbons & John Karr Gile;  
18Sep53; EP74375.

I. Title. [II. Gibbons, Maxfield Scott,  
1924- ]

Library of Congress

Gibbons, Maxfield Scott.

I CAN HARDLY WAIT UNTIL IT'S SPRING;  
w Maxfield Scott Gibbons m John  
Karr Gile © Maxfield Scott Gibbons  
& John Karr Gile 31Mar52 EU269750

Library of Congress  
Copyright Office

Gibbons, Nancy, lyricist.

Caldwell, June. Here's to Iowa!

Gibbons, Naomi I.

HEY, STRANGER, THAT'S MY HEART m Hal  
Chanslor © w Naomi I. Gibbons  
1Aug49 EU174861

Library of Congress  
Copyright Office



Gibbons, Naomi Inez.

MIDST NEON LIGHTS I WALK ALONE

m Raymond Oscar Hibbeler © w Naomi

Inez Gibbons 11Aug48 EU140430

Library of Congress  
Copyright Office

Gibbons, Naomi Inez, 1926-

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2       Midst neon lights I walk alone;  
.H       words by Naomi I. Gibbons, music  
          by Ray Hibbeler. © Naomi Inez  
          Gibbons; 27Sep48; EP30339.

I. Gibbons, Naomi Inez, 1926-  
lyricist. II. Title.

Gibbons, Olga Rosetta.

I'll love you forever; w & m E. H.  
Jackson, arr Olga Rosetta Gibbons.  
© Edward Hobart Jackson, Brooklyn;  
21 Jan 47; EU 59907.

M2092

GIBBONS, ORLANDO, 1583-1625.

.4

Almighty and everlasting God; by Orlando

.G

Gibbons, arr. and ed. for mixed chorus,  
S.A.T.B. by Noble Cain. (Choruses for  
general use, no. R130) © Choral Art  
Publications, New York; 2Sep49; on  
editing & arrangement; EP39968. With  
piano reduction.

I. Cain, Noble, 1896-

arr. II. Title.

Library of Congress  
Copyright Office

M2092

.4

.G

GIBBONS, ORLANDO, 1583-1625.

Almighty and everlasting God; anthem [by]

Orlando Gibbons, edited by E. H.

Fellowes. London, Oxford University  
Press. (Tudor church music, no.36)

[Score: SATB and piano reduction] 4d.

© on arrangement; Lilian L. Fellowes;  
12Jun24; EF17619.

I. Title. [II. Fellowes, Edmund Horace,  
1870-1951]

Library of Congress  
Copyright Office



Gibbons, Orlando.

ALMIGHTY AND EVERLASTING GOD; m

Orlando Gibbons, arr. for 4 voices &  
organ by Edmund Horace Fellowes.

© 12Jun24, EF17619. R96566, 19May52,  
Lilian L. Fellowes (W)

Gibbons, Orlando.

ELIZABETHAN VIRGINAL COMPOSERS; v.1,  
Orlando Gibbons, ed. from the mss.,  
by Margaret H. Glyn; pf. © 30Nov22,  
E550886. R63403, 16Jun50, Charles  
Arthur Fell & Leigh Vaughan Henry  
(E's of M. H. Glyn)

JUL 14 1950

Library of Congress  
Copyright Office

Gibbons, Orlando, 1583-1625

M2072

.4

.M

MALIN, DONALD FRANKLIN, 1896-

Eternal Ruler of the ceaseless round;

based on Song I by Orlando Gibbons,  
S.A.T.B. [words by] John White Chadwick

[music by] Don Malin. (Laurel octavo,  
no.1610) [With organ acc.] 20¢ © C. C.

Birchard & Co., Boston; 1Jul53;

EP72748.

I. Gibbons, Orlando, 1583-1625.

II. Title. [III. Chadwick, John White, 1840-

1904]

Library of Congress



M2  
.S387  
no.10

GIBBONS, ORLANDO, 1583-1625.

Fantasia no.1; [by] Orlando Gibbons [for]  
descant, treble and tenor [arr. by]  
McMullen. (Schott's archive of recorder  
consorts, no.10, R.M.S. 482). [Score] 2/-  
© on arrangement; Schott & Co., ltd.,  
London; 10Jun53; EF0-22447.

I. Title. [II. McMullen, Elli Helene,  
1914- ](Series)

Library of Congress  
Copyright Office

xM359

M359

.G

GIBBONS, ORLANDO, 1583-1625.

Fantasia; no.2 [by] Orlando Gibbons. Two descants and tenor [edited and arr. by Elli] McMullen [from Add. mss.17793-5] (Schott's archive of recorder consorts, n no.36) [Score and parts] 3/- NM: editing and arrangement. © Schott & Co., ltd., London; 6Aug54; EF0-31239.

I. Title. [II. McMullen, Elli Helene,  
1914- ]

Library of Congress

M359

.G

GIBBONS, ORLANDO.

Fantasie (in three parts); [by]  
Orlando Gibbons, for soprano,  
alto and tenor recorders.

Adapted by George Hunter.

© E. C. Schirmer Music Co.,  
Boston; 12Aug47; on adaptation;  
EP16557.

I. Hunter, George, arr.

Library of Congress  
Copyright Office

Music cat.

M2072

GIBBONS, ORLANDO, 1583-1625.

.4

Forth in Thy name; anthem for installation  
or general use, words by Charles Wesley.

.G

Tune song 34 [by] Orlando Gibbons, setting  
by S. Drummond Wolff. (Concordia hymn  
anthems, 2008) [Score: SATB and organ]  
18¢ NM: "setting." © Concordia Pub.  
House, St. Louis; 26Nov54; EP85740.

I. Title. [II. Wolff, Stanley Drummond,  
1916- ]

Library of Congress

M351

.G45F6

Gibbons, Orlando.

Four fantasies for violin,  
viola and 'cello. [Preface by]  
Fritz Rikko. [New York] Weaner-  
Levant publications.

© preface, 18May46; publisher;  
EP3713.

I. Rikko, Fritz. II. Title.

Gibbons, Orlando, 1583-1625.

M1160

.V35

H9

VAUGHAN WILLIAMS, RALPH, 1872-

Hymn tune prelude on Song 13; (Orlando Gibbons) [by] R. Vaughan Williams, arr. for string orchestra by Helen Glatz. (Oxford orchestral series, 2d ser., no.157) [Score] 4s. 6d. © on arrangement; Oxford University Press, London; 14May53; EF0-21176.

I. Gibbons, Orlando, 1583-1625. II. Title.  
[III. Glatz, Helen]

Library of Congress

SL

M1585

GIBBONS, ORLANDO, 1583-1625.

.G ^I tremble not at noise of war; SSATB a  
cappella [by Orlando] Gibbons [piano  
score arr. by Herbert Zipper] (The  
Arthur Jordan Conservatory of Music  
choral series, no. 15) © Edward B.  
Marks Music Corp., New York; 28Dec48;  
on arrangement; EP32524.

I. Zipper, Herbert, arr. II. Title.

Library of Congress  
Copyright Office

M2092.4

.G

Gibbons, Orlando, 1583-1625.

[O Lord, increase my faith; arranged]  
S.A.T.B. a cappella. Arranged and edited  
by Charles R. Cronham. N[ew] Y[ork] M.  
Witmark & sons. 5 p. 15¢

© arrangement, 15Aug46; publisher;  
EP8123.

I. Cronham, Charles Raymond, arr.



Gibbons, Orlando, 1583-1625.

M2  
.B

BYRD, WILLIAM, 1542 or 3-1623.

\*Parthenia; or, The maydenhead of the first  
musicke that ever was printed for the  
virginalls, composed by William Byrd,  
John Bull and Orlando Gibbons. Edited by  
Kurt Stone. © on pref. & editing; Broude  
Brothers, New York; 20Dec51; EP59376.

FEB - 7 1952

I. Bull, John, d.1628. II. Gibbons, Orlando,  
1583-1625. III. Title. [IV. Stone, Kurt]

Library of Congress  
Copyright Office

xM21

**Gibbons, Robert Faucett, 1915-**

The patchwork time. [1st ed.] New York, A. A. Knopf,  
1948.

[6] l., 3-323 p. 22 cm.

I. Title.

PZ3.G35267Pat

48-5044\*

© Robert Gibbons, Tuscaloosa, Ala.; 11Dec47; A19644.

Library of Congress

[6]

M1585

.G

GIBBONS, ORLANDO, 1583-1625.

The silver swan; madrigal for SSATB [by]  
Orlando Gibbons, ed. by Norman Greyson  
[pseud.] (Early sacred and early secular  
choral series, 12) [With piano reduction]  
20¢ © Bourne, inc., New York; 7May54;  
EP80305.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

Revised  
23 Jun 54

Gibbons, Orlando.

SILVER SWAN; madrigal, Orlando Gibbons,  
arr. John E. West; SSAA. © 29May23,  
E566210. R78173, 8May51, Marion  
West (W)

Library of Congress  
Copyright Office

JUL 10 1951

GIBBONS, P. A., joint author.

Civilisation or civilisations. SEE

Goddard, E. H.

Gibbons, Paul Andrew.

TROPICAL TRADE WIND; w, m & © Paul  
Andrew Gibbons 12May50 EU203620

Library of Congress  
Copyright Office

JUN 1 2 1950

GIBBONS, PEARL ANNA, d.b.a. E-MOLLI-O  
PRODUCTS. SEE E-Molli-O Products.

GIBBONS, PHILIP J.

The United Nation's creed. Affirma-  
tion of faith in the UN. Sheet.

© Philip J. Gibbons; 24Sep53;  
A107022.



Gibbons, Robert C., joint author.

**WOLDMAN, NORMAN EMME.**

Machinability and machining of metals, by  
Norman E. Woldman and Robert C.  
Gibbons. 1st ed. 518 p. illus.

© McGraw-Hill Book Co., inc., New York;  
2Jan51; A51287.

I. Gibbons, Robert C., joint author.

II. McGraw-Hill Book Co., inc.

vp/r

Library of Congress  
Copyright Office

FEB 15 1951

GIBBONS, RUTH ADELE ©.

God is love. [Cross of love; words  
printed on cross] Pen and ink draw-  
ing. © lc 5Jul49; GU13097.

GIBBONS, SCOTT WILSON ©.

Your varicose veins. 31 p., illus.

© 24Jun48; AA86708.

Gibbons, Stella, 1902-

La ferme de froid accueil, roman; tr. de l'anglais par Iris Catella et Marie-Thérèse Baudron. Paris, R. Julliard [1946]

275 p. 20 cm. (Sequana)

Capricorne.

i. Catella, Iris, 1910-  
corne.

tr. ii. Title. iii. Series. iv. Series: Capri-  
*Full name:* Stella Dorothea Gibbons.

PR6013.I 24C63

47-25989\*

© 1Oct46; 1c 3Jun47; René Julliard, Paris; AF3608.

Library of Congress

[1]

SMR

GIBBONS, STELLA.

Fort of the Bear, a romance.

Longmans, Green. 275 p.

© Stella Webb; 12Oct53; AIO-3972.

Library of Congress  
Copyright Office

1/b

Gibbons, Stella, 1902-

The gentle powers, by Stella Gibbons ... New York, Dodd,  
Mead & company, 1946.

4 p. l., 335 p. 21<sup>cm</sup>.

I. Title.

[*Full name:* Stella Dorothea (Gibbons) Webb]

PZ3.G3527Ge

46-7633

© 8Oct46; Stella Gibbons Webb, London; A6391.

Library of Congress

[7]

GIBBONS, STELLA.

J'adore les mariages, roman; tr.  
de l'anglais par Marie Tadié.

261 p. (Capricorne. Sequana)

© René Julliard, Paris; 25Feb48  
(in notice: 1947); AF7580.

I. Tadié, Marie, tr.

II. Julliard, René.

GIBBONS, STELLA.

The Swiss summer. London, New York,  
Longmans, Green [1951] 330 p.  
© Stella Webb; 12Nov51; 2c 7Apr52;  
AI0-1931.

Library of Congress  
Copyright Office

/w



GIBBONS, TERRY. SEE

Gibbons, Threasa Elizabeth, 1914-

EU320190

Gibbons, Thomas F.

CLINTON, MASS.

Clinton centennial volume, 1850-1950; the story of Clinton, Massachusetts, incorporated March 14, 1850, and the Clinton centennial celebration. [By Ellen K. Stevens, Waldo T. Davis, Thomas F. Gibbons, and others] [Clinton, 1951] 223 p. illus. © Town of Clinton, Massachusetts; 10Dec51; A62784.

I. Stevens, Ellen K. II. Davis, Waldo T.  
III. Gibbons, Thomas F. FEB 12 1952

Library of Congress  
Copyright Office

br/r

Gibbons, Threasa Elizabeth.

STOLEN MOMENTS; w, m & © Threasa  
Elizabeth Gibbons 16Jun53 EU320190

V

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Copyright Office

Gibbons, Virginia Elizabeth.

GO AHEAD AND LIE TO ME, BABY; w, m & ©  
Virginia Elizabeth Gibbons 26Jun53  
EU321644

Library of Congress  
Copyright Office

Gibbons, Virginia Elizabeth.

I DON'T HAVE TO BE ALONE; w, m & ©  
Virginia Elizabeth Gibbons 12Jun53  
EU319856

Gibbons, Virginia Elizabeth.

IF I COULD; w, m & © Virginia  
Elizabeth Gibbons 12Jun53  
EU319854

Library of Congress  
Copyright Office

Gibbons, Virginia Elizabeth.

IF THIS WERE ALL; w, m & © Virginia  
Elizabeth Gibbons & James Edward  
Houlihan, Jr. 12Jun53 EU319855

GIBBONS, VIRGINIA SANFORD

Gallic war. SEE

Caesar, C. Julius.

Gallic war. R76255.

DEC 20 1951



GIBBONS, VIRGINIA SANFORD.

Junior Latin reader. SEE

Sanford, Frederick Warren.

Junior Latin reader. R76260.

DEC 20 1954

GIBBONS, VIRGINIA (SANFORD)

A third Latin book. SEE

Sanford, Frederick Warren, ed.

A third Latin book. R82719.

FEB 26 1952

A5 4142

Gibbons, William J , jt. auth.  
An annotated spiritual reading list.

see

Miller, Aloysius J , comp.

afp 10-25-46

GIBBONS, William J., author. SEE

Cultural Films, inc.

Holy Year, 1950. JP5.

APR 10 1950

GIBBONS, William J., author. SEE  
Cultural Films, inc.  
Miracle of the soul. JP7.

APR 18 1950

Gibbons, William James.

SOMETIMES I WONDER © w John Edward  
Burke m William James Gibbons 6Oct48  
EU145027

Library of Congress  
Copyright Office

Gibbons, William W.

MY BONNIE, BONNIE JEAN; m Louis Tobin  
w & © William W. Gibbons 21May51  
EU239068

Library of Congress  
Copyright Office

JUN 21 1951

[Gibbons, Willis A       ]

Bouncing molecules.

(United States rubber company, New York Philharmonic-symphony intermission feature, Mar. 10, 1946)

Radio broadcast

Reproduced from typewritten copy

© 1 c 3-22-46; United States rubber co.,  
New York; C 324.

el 4-24-46



AA Gibbons, Willis A

9376 ... Bouncing molecules; a radio talk by  
Dr. Willis A. Gibbons ... [New York, Printed  
by Fowne & co.] c1946.  
folder. 23 x 17 1/2cm. (Serving through  
science)

© 3-13-46; 2 c 4-5-46; United States rubber  
co., New York; AA 9376.

vf 4-17-46

J 785

Gibbons and Breslin roll over.

see

Loutrel, Francis, claimant

GIBBONS-O'NEILL, INC.

And the lambs were there, Ophelia.

KK80799. SEE St. Marys Woolen  
Manufacturing Company.

GIBBONS-O'NEILL, INC.

I see a bright future for you,  
Ophelia. KK77686. SEE St.  
Marys Woolen Manufacturing  
Company.

GIBBONS-ONEILL, INC.

Ophe~~l~~ia, 100 in imagination and only  
7 in arithmetic. KK74417. SEE  
St. Marys Woolen Manufacturing  
Company.

GIBBONS-O'NEILL, INC.

Someday Ophelia, you'll go walking  
in the meadow, too. KK84292.

SEE St. Marys Woolen Manufacturing  
Company.

GIBBONS-O'NEILL, INC.

The story of St. Marys pure wool  
blankets ... SEE St. Marys Woolen  
Manufacturing Company.

Gibbs,

RUNNIN' WILD; by Grey, Wood & Gibbs,  
arr. Alfred J. Doyle; men's quartet.  
© 12May23, E564153. R78326, 10May51,  
Leo Feist, inc. (PWH of A. J. Doyle)

Library of Congress  
Copyright Office

JUL 6 1951



Gibbs.

RUNNIN' WILD! by Grey, Wood & Gibbs,  
arr. Alfred J. Doyle; male quartet.  
© 9Jul23, E563682. R80551, 5Jul51,  
Leo Feist, inc. (PWH of A. J. Doyle)

AUG 17 1951

Library of Congress  
Copyright Office

GIBBS, A. HAMILTON. Gun fodder.

Introd. by Philip Gibbs.

© 18oct19, A536287; R22890,

16oct47; A. Hamilton Gibbs (A)

S118

Library of Congress  
Copyright Office

GIBBS, A. HAMILTON.

Meredew's right hand, a farce in one act.

© 3Jan27; D78191. A. Hamilton Gibbs  
(A); 10Dec54; R140330.

Gibbs, A. Harrington.

THE CUT-OUT DANCE; w & m Joe [i.e.  
Joseph] W. Grey, Leo Wood & A. H.  
Gibbs, arr. L. Wood. © 26Feb23,  
E560335. R74577, 23Feb51, Joseph  
W. Grey & A. Harrington Gibbs (A's)  
& Gertrude Wood Bernstein (W)

MAY 10 1951

Gibbs, A. Harrington.

I GOT THE FEVER; fox-trot, Joe [i.e.  
Joseph W.] Grey, Leo Wood & A.

Harrington Gibbs, arr. Christopher  
O'Hare; orch. pts., with w.

© 20Aug23, E568818. R68107, 90oct50,  
Leo Feist, inc. (PWH of C. O'Hare)

NOV - 3 1950

Gibbs, A. Harrington.

I GOT THE FEVER; fox-trot, w & m Joe  
[i.e. Joseph W.] Grey, Leo Wood & A.  
H. Gibbs. © 17Aug23, E568778.  
R68106, 90ct50, Joseph W. Grey & A.  
Harrington Gibbs (A's) & Gertrude Wood  
Bernstein (W)

NOV - 3 1950

Gibbs, A. Harrington.

I GOT THE FEVER; w & m Joe [i.e. Joseph  
W.] Grey, Leo Wood & A. H. Gibbs,  
arr. L. Wood. © 11May23, E564058.  
R68104, 90ct50, Joseph W. Grey & A.  
Harrington Gibbs (A's) & Gertrude  
Wood Bernstein (W)

NOV - 3 1950

Library of Congress  
Copyright Office

Gibbs, A. Harrington.

RUNNIN' WILD; w & m Jos. [i.e. Joseph  
W.] Grey, A. H. Gibbs & Leo Wood,  
arr. J. Grey. © 4Dec22, E554053.  
R55762, 14Dec49, Joseph W. Grey &  
A. Harrington Gibbs (A's) & Gertrude  
Wood Bernstein (W)



Gibbs, A. Harrington.

RUNNIN' WILD; w Jos. W. Grey & Leo  
Wood, m A. Harrington Gibbs, arr.  
Frank E. Barry; orch. pts.  
© 9Jan23, E553365. R72467, 5Jan51,  
Leo Feist, inc. (PWH of F. E. Barry)

MAR 16 1951

Library of Congress  
Copyright Office

Gibbs, A. Harrington.

RUNNIN' WILD; foxtrot, A. Harrington  
Gibbs, arr. O. Sciacca; band pts.  
© 12May23, E564154. R78327, 10May51,  
Leo Feist, inc. (PWH of O. Sciacca)

JUL 6 1951

Library of Congress  
Copyright Office

Gibbs, Albert.

I LOVE YOU m Robert Louis Carleton  
© w Albert Gibbs 12Apr48 EU126347

Library of Congress  
Copyright Office

Gibbs, Albert.

SWINGING IN A PORCH SWING © w Albert  
Gibbs m Ben Patton 31Mar48 EU123631

Library of Congress  
Copyright Office

M2198  
.G44G6

Gibbs, Alfred P 1890-  
Gospel hymns and choruses for young  
and old; [words and music principally  
by A. P. Gibbs] Fort Dodge, Ia.,  
Walterick printing company. v.  
© no. 4, 19Aug46; composer, Chicago;  
EP8094.  
I. Title.

CIBBS, ALFRED P.

Homiletics. 1 v. © Emmaus Bible

School, Chicago; 1 Sep 46; AAL 40477.

FEB 10 1950

GIBBS, ALFRED P.

What the Bible teaches; twelve  
simple Bible studies, prepared by  
Alfred P. Gibbs [and others] 1 v.

© Emmaus Bible School, Chicago;  
1Nov49; AA140480.

FEB 1 0 1950

GIBBS, ALFRED P. ©.

Personal evangelism. 1 v. © Emmaus  
Bible School, Chicago; Mar 47;  
AA1140469.

FEB 10 1950



Gibbs, Alfred P

Seven indispensable things. Chicago, Good  
news publishers [<sup>c</sup>1946]

31 p. 15 1/2 cm. (A Good news Christian  
color classic)

Pamphlet.

© 1-28-46; 2 o 2-19-46; Clyde H. Dennis,  
Chicago; AA 5109.

el 3-15-46

M2198 GIBBS, ALFRED PERKS, 1890-  
.G44 Gospel hymns and choruses for young  
G6 and old; compiled by Alfred P. Gibbs.  
no. 5 Fort Dodge, Iowa, Walterick Print. Co.  
50¢ © Alfred P. Gibbs; no. 5, 28Apr50;  
AA153717.

I. Title.

Library of Congress  
Copyright Office

JUL 31 1950

Gibbs, Allen, arr.

see

Dewey, Lillian. I'm so blue.

Gibbs, Allan.

JUST LIVING arr Allan Gibbs © w & m  
Lillian Dewey 21Feb49 EU157878

Library of Congress  
Copyright Office

Gibbs, Allan, arr. ~~Secrets~~  
Dewey, Lillian. Secrets.

Gibbs, Allan, arr. *see*

Johnson, Walter. Take me to the  
moon.

Gibbs, Amos Eugene

No one can see; w & m A. E. Gibbs.

© Amos Eugene Gibbs, New York;

10May47; EU74897.

L 476

Gibbs, Anthony, source author

See

A TALE OF TWO CAFES.



GIBBS, ARCHIE ROBERT.

Decision of destiny, a drama in three acts.

© Archie R. Gibbs, Philadelphia; lc 4Jun47;

D unp. 9532.

GIBBS, ARMSTRONG. SEE  
Gibbs, Cecil Armstrong, 1889-

JAN - 4 1952

EF0-10079

xM

Library of Congress  
Copyright Office

Gibbs, V Armstrong.

NEGLECTED MOON; from Midsummer madness;  
w Clifford Bax, m Armstrong Gibbs.  
© 14Aug24, E599046. R96251, 13Jun52,  
Armstrong Gibbs (A)

Gibbs, Arthur.

PICKIN' THE BLUES AWAY; w & m J. W.

Grey, A. Gibbs & Leo Wood.

© 28Aug23, E570648. R82510, 24Aug51,

Joseph W. Grey, Arthur Gibbs (A's)  
& Gertrude Wood Bernstein (W)

SEP 17 1951

Library of Congress  
Copyright Office

Gibbs, Arthur.

PICKIN' THE BLUES AWAY; w J. W. Grey  
& Leo Wood, & m. © 27Mar24,  
E584996. R82514, 24Aug51, Joseph  
W. Grey (A) & Arthur Gibbs (A of m)  
& Gertrude Wood Bernstein (W)

CCT - 4 1951

Library of Congress  
Copyright Office

Gibbs, Arthur.

PICKIN' THE BLUES AWAY; w Joe Grey &  
Leo Wood, m Arthur Gibbs, arr.  
William Schulz; orchestra pts. ©  
16May24, E588459. R95089, 14May52,  
Leo Feist, inc. (PWH of W. Schulz)

Gibbs, Arthur Hamilton, 1888-  
Waxman, Samuel Montefiore, 1885-

La alfombra mágica. Conversation and composition based  
on a novelette on Mexico by A. Hamilton Gibbs, by Samuel M.  
Waxman ... Boston, D. C. Heath and company (1946,

vii, 148 p. illus. (incl. maps) 17<sup>cm</sup>.

© 2-13-46; 2 c 2-27-46; D. C. Heath &  
co., Boston; A 1603.

1. Spanish language—Chrestomathies and readers. 2. Mexico—Descr.  
& trav. I. Gibbs, Arthur Hamilton, 1888- II. Title.

46-3151

Library of Congress

PC4127.G4W33

[4]

468.6

GIBBS, ARTHUR HAMILTON.

One touch of France; with decorations, by  
A. Hamilton Gibbs. [1st ed.] Garden  
City, N. Y., Doubleday, 1953. 188 p.  
© A. Hamilton Gibbs; 19Feb53; A81028.

Library of Congress  
Copyright Office

j/l



Gibbs, Arthur Harrington.

RUNNING WILD; w & m. © 26Oct22,  
E548978. R54537, 14Nov49, Joseph  
W. Grey (A of w) & Arthur H[ar-  
rington] Gibbs (A of m)

GIBBS, ARTHUR HAMILTON.

Soundings. (In the Forum magazine,

Oct. 1924-Apr. 1925) © 18Sep24,

B625703, 20Oct24, B627985, 19Nov24,

B644703, 16Dec24, B646705, 14Jan25,

B648708, 16Feb25, B651350, 17Mar25,

B653638. R96608-96614, 19Jun52,

A. Hamilton Gibbs (A)

GIBBS, ARTHUR HAMILTON.

Soundings, a novel. © 7Mar25,

A822329. R99330, 8Sep52,

A. Hamilton Gibbs (A)

Cl. Gibbs, Arthur Hamilton lc see his

Gibbs, Arthur Hamilton, 1888-

Way of life. [1st ed.] Boston, Little, Brown, 1947.

[3] l., 3-346 p. 21 cm.

© A. Hamilton Gibbs, Middleboro, Mass.; 10Sep47; A15627.

1. World war, 1939-1945—Fiction.

I. Title.

PZ3.G3532Way

47-5148\*

Library of Congress

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[5]



*Handwritten signature or initials in red ink.*

Gibbs, Arthur Harrington.

FREE AT LAST © w & m Arthur Harrington  
Gibbs 3Feb49 EU155823

Library of Congress  
Copyright Office

Gibbs, Arthur Harrington.

HAVE FUN, BE HAPPY; w, m & © Arthur  
Harrington Gibbs & Carl Talbot  
White 5Dec50 EU223011

JAN - 8 1951

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Gibbs, Arthur Harrington.

LATE BUT STRAIGHT © w & m Arthur  
Harrington Gibbs 11Dec47  
EU109119

Gibbs, Arthur Harrington.  
LOVE IN THE RAIN © w & m Arthur ✓  
Harrington Gibbs 16Dec47 EU114912

Library of Congress  
Copyright Office



Gibbs, Arthur Harrington.  
LOVE IN THE RAIN © w & m Arthur  
Harrington Gibbs 27Jan48 EU116042

Library of Congress  
Copyright Office

Gibbs, Arthur Harrington.  
SING A SONG © w & m Arthur Harrington  
ton Gibbs 12Dec47 EU109441

Library of Congress  
Copyright Office

Gibbs, Arthur Harrington.

STREAMLINE GAL w Carl T. White

© m Arthur Harrington Gibbs

20Jul48 EU138746

Gibbs, Arthur Harrington.

THE SUN WILL SHINE © w & m Arthur  
Harrington Gibbs 26Sep49 EU180145

Library of Congress  
Copyright Office

Gibbs, Aubrey L.

SING LEE MAMBO; w & m Henry Etienne  
Kean & Aubrey L. Gibbs © Henry  
Etienne Kean 13Apr53 EU311625

M2095 Gibbs, Beatrice.  
.S SELLEW, DONALD.

Still the Night with Snow So Deep;  
[by] Donald Sellew (hymn carol  
for mixed voices, a cappella)  
[words by Beatrice Gibbs] ©  
Oliver Ditson Co., Philadelphia;  
16Sep47; EP17287.

I. Gibbs, Beatrice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

xM2092.6  
Music Cat.

GIBBS, BEATRICE RUTH.

Vision. [Poem] 20 p. © University of  
Pennsylvania Press, Philadelphia;  
3Nov50; A51522.

I. Pennsylvania. University. Press.

MAR 29 1951

rjm/r

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

BY A BIER-SIDE; w John Masefield, m  
C. Armstrong Gibbs. © 24May24,  
E593042. R90268, 4Feb52, C. Arm-  
strong Gibbs (A)

Library of Congress  
Copyright Office

MAR 6 1952



Gibbs, C. Armstrong.  
CRADLE SONG, op. 42, no. 3; sop. solo  
& mixed cho., unacc. © 18Apr22,  
E536704. R57674, 16Jan50, C.  
Armstrong Gibbs (A)

FEB 13 1950

Library of Congress  
Copyright Office

GIBBS, C. Armstrong. SEE  
Crossings. R71953.

JAN 1 5 1951

Gibbs, C. Armstrong.  
DAME HICKORY, op. 17, no. 2; two-part  
song, poem by Walter de la Mare, &  
m; women's voices. © 24Feb22,  
E527976. R57649, 16Jan50, C. Arm-  
strong Gibbs (A of m)

FEB 13 1950

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

EASTER; w Edmund Spenser, m C. Armstrong  
Gibbs; SATB, a cappella. © 10Jun26;  
E668130. C. Armstrong Gibbs (A);  
15Mar54; R127245.

M1594 GIBBS, C

ARMSTRONG, 1889-

.G

For music; for male voices, words  
by Lord Byron, music by C. Arm-  
strong Gibbs. © Boosey & Co., ltd.,  
London; 13Jul48; EF10110.

I. Byron, George Gordon Noël Byron,  
6th Baron, 1788-1824, lyricist. II.  
Title.

M1621 GIBBS, C ARMSTRONG, 1889-  
.G Joan of Arc; five poems by Sir Mor-  
daunt Currie, set to music for so-  
prano voice by C. Armstrong Gibbs.  
[Op.102] © Boosey & Co., ltd., Lon-  
don; 30Dec47; EF7552.

M1584 GIBBS, C                      ARMSTRONG, 1899-  
.G        Mother Carey, words by Walter De La  
          Mare, music by C. Armstrong Gibbs.  
          [London, Sole selling agents,  
          Boosey & Hawkes] © Boosey & Co.,  
          ltd.; 12Feb48; EF8597. Score:  
          chorus (SATB) and piano reduction.  
          Voice parts also in tonic sol-fa  
          notation.

M2074 GIBBS, C                      ARMSTRONG, 1889-  
.4        The new Jerusalem, for women's choir  
.G        (S.S.A.) and pianoforte, music by  
         C. Armstrong Gibbs. Op. 119.  
         Anonymous [words] 17th century.  
         London, New York, Boosey & Hawkes,  
         sole selling agents. © Boosey &  
         Co., ltd.; 21Apr48; EF9084.



M1584 GIBBS, C                      ARMSTRONG, 1899-  
.G        The North Countrie, after the '98.  
Words by John Irvine, music by  
C. Armstrong Gibbs. [London, Sole  
selling agents, Boosey & Hawkes]  
© Boosey & Co., ltd.; 12Feb48;  
EF8596. Score: chorus (SATB) and  
piano reduction. Voice parts  
also in tonic sol-fa notation.

Gibbs, C. Armstrong.

A SEA SONG; w Charles Sackville, & m;  
TTBB. © 1Jul22, E544297. R50834,  
25Jul49, C. Armstrong Gibbs (A of m)

Gibbs, C. Armstrong.

SILVER, op. 30, no. 2; w Walter De La  
Mare, & m; med. voice. © 17Feb22,  
E527660. R47435, 28Apr49, C. Arm-  
strong Gibbs (A of m)

Gibbs, C. Armstrong.

A SONG OF SHADOWS, op. 9, no. 5;  
w Walter De La Mare, & m.

© 17Feb22, E536378. R47444, 28Apr49,  
C. Armstrong Gibbs (A of m)

Gibbs, C. Armstrong.  
TEARS, op. 42, no. 1; poem by John  
Dowland, & m; mixed cho., unacc.  
© 18Apr22, E536706. R57675, 16Jan50,  
C. Armstrong Gibbs (A of m)

FFR 1 3 1950

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

THE TIGER-LILY; w Dorothy Pleydell  
Bouverie, m C. Armstrong Gibbs. ©  
8Aug24, E598016. R96241, 13Jun52,  
Armstrong Gibbs (A)

Gibbs, C. Armstrong.

WHEN I WAS ONE AND TWENTY; w A. E.  
Housman, m C. Armstrong Gibbs. ©  
26Jun24, E593451. R96239, 13Jun52,  
Armstrong Gibbs (A)

✓  
Library of Congress  
Copyright Office

Gibbs, Carol.

THAT'S HOW LONG I'LL LOVE YOU; w Leon  
Miller m Carol Gibbs © Leon Miller  
& Carol Gibbs 1Mar54 EU349297



Gibbs, Carter.

I AM TIRED OF SIN; m Leo & Hector  
Richard w & © Carter Gibbs 10Sep51  
EU249532

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SEP 21 1951

Gibbs, Carter.

MY SWEET KENTUCKY MOUNTAIN ROSE; m Leo  
& Hector Richard w & © Carter Gibbs  
10Sep51 EU249531

SEP 21 1951

Library of Congress  
Copyright Office

Gibbs, Carter.

O MY BROTHER, HOW ARE YOU LIVING. My  
Brother, how are you living; m Leo &  
Hector Richard w & © Carter Gibbs  
10Sep51 EU249533

SEP 21 1951

Gibbs, Carter.

WHY DO YOU HATE ME; m Leo & Hector  
Richard w & © Carter Gibbs 10Sep51  
EU249534

SEP 21 1951

GIBBS, C. ARMSTRONG-. SEE ALSO  
Armstrong-Gibbs, C.  
Gibbs, Cecil Armstrong

R65527

SEP 27 1950

Gibbs, Cecil Armstrong

see also

Armstrong-Gibbs, C.  
Gibbs, C. Armstrong

OCT 11 1950


M1609

GIBBS, CECIL ARMSTRONG, 1889-

.G      A-apple pie; unison song, [by] C. Armstrong  
Gibbs, words by Walter de la Mare.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U. S. A. (Edition  
[no.] 72184) © C. Armstrong Gibbs;  
5Sep49; EF-0120.

I. De La Mare, Walter John, 1873-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



M1572

.G

GIBBS, CECIL ARMSTRONG, 1889-

As Lucy went a-walking; for two-part  
chorus of equal voices. Words by Walter  
De La Mare, music by C. Armstrong  
Gibbs. Op. 121 (1948) London, Curwen;  
New York, G. Schirmer, sole agents  
for U. S. A. [With piano acc.] 3/-  
© C. Armstrong Gibbs; 30Dec49;  
EF0-1173.

I. Title. II. [De

La Mare, Walter John,  
1873- ]

Library of Congress  
Copyright Office

xM1562



M2095

GIBBS, CECIL ARMSTRONG, 1889-

.G

At the manger; a carol, for male voice  
choir, T.T.B.B., words by J. F. Cooke,  
music by C. Armstrong Gibbs. [With  
piano reduction] 7d © Boosey & Co., ltd.,  
London; 18Nov52; EF0-17446.

I. Title. [II. Cooke, James Francis]

Library of Congress  
Copyright Office

xM2093.4

M2095

GIBBS, C

ARMSTRONG, 1889-

.G

At the manger, a carol, words by  
J. F. Cooke, music by C. Armstrong  
Gibbs. [London, Sole selling  
agents, Boosey & Hawkes] © Boosey  
& Co., ltd.; 10Sep48; EF10607.  
Score: SATB and piano reduction;  
voice parts also in tonic sol-fa  
notation.

I. Cooke, J. F., lyricist. II. Title.

xM2092.4

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

BEFORE DAWN, op. 46; w Walter de la  
Mare, & m; mixed cho. & organ or pf.  
© 9Jun22, E537900. R50824, 25Jul49,  
C. Armstrong Gibbs (A of m)

Gibbs, C. Armstrong.

BEFORE DAWN, op. 46; strings & organ  
pts. © 10Jun22, E537899. R50823,  
25Jul49, on arrangement, C. Arm-  
strong Gibbs (A)

M2092.4

.G

Gibbs, Cecil Armstrong, 1889-

Before sleeping; for mixed choir  
(unaccompanied) poem, anon. XVIIth  
century. 3d

© 18Apr46; Boosey & co. ltd., London;  
EF1337.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

GIBBS, CECIL ARMSTRONG, 1889-

A birthday. SEE HIS Lyrics by Christina  
Rossetti.

EF0-22236

xM

Library of Congress  
Copyright Office

M2072 GIBBS, CECIL ARMSTRONG, 1889-  
.4 Bless the Lord, O my soul; harvest anthem  
.G [by] C. Armstrong Gibbs, words taken  
from Psalm civ. (The Oxford series of  
modern anthems, no.A.129) [Score:  
chorus (SATB) and organ] 9d © Oxford  
University Press, London; 23Aug51;  
EF0-10077.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E104

M1594

GIBBS, CECIL ARMSTRONG, 1889-

.G      Blow, blow, thou winter wind; for male  
voice choir, lyric by William Shakes-  
peare, music by C. Armstrong Gibbs.  
[With piano reduction] 10d © Boosey  
& Co., ltd., London; 23Nov51; EF0-10793.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office



M1350  
.G

GIBBS, CECIL ARMSTRONG, 1889-  
(British traditional tunes) Six British  
traditional tunes; freely arr. for small  
orchestra [by] C. Armstrong Gibbs, op.132.  
[Piano-conductor score] 6s. 6d. NM: ar-  
rangement. © Oxford University Press,  
London; 20May54; EF0-27734.

I. Title: British traditional tunes.

Library of Congress

Gibbs, Cecil Armstrong, 1889-

M2072

BAIN, JAMES LEITH MACBETH, d.1925.

.3

Brother James's air; [by] James Leith

.B

Macbeth Bain, arr. by C. Armstrong Gibbs  
for chorus of sopranos, altos (optional),  
and baritones, with piano accompaniment.

(The Oxford choral songs, no.2005) 5d

© on arrangement; Oxford University

Press, London; 7May53; EF0-20076.

I. Title. [II. Gibbs, Cecil Armstrong,  
1889- ]

Library of Congress  
Copyright Office

xM2079.2  
.E23

M1621 GIBBS, CECIL ARMSTRONG, 1889-  
.G The cherry tree; [by] Armstrong Gibbs,  
[words by] Margaret Rose. [London]  
Curwen. (Edition [no.] 2565) © Armstrong  
Gibbs; 28Jan49; EF12348.

I. Rose, Margaret, 1888- lyricist.  
II. Title.

M1350  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Dale and fell; suite for string orchestra  
[by] C. Armstrong Gibbs. [Piano-  
conductor score and parts] © Hawkes &  
Son (London), ltd, London; 6May54;  
EF0-26692.

I. Title.

Library of Congress

xM1103

GIBBS, CECIL ARMSTRONG, 1889-  
Devotion. SEE HIS Elizabethan lyrics.

EF0-30753

xM

Library of Congress



M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G      Diaphenia, for male voices, words  
by Henry Constable, music by C.  
Armstrong Gibbs. [London, New  
York, Sole Selling agents, Boosey  
& Hawkes] © Boosey & Co., ltd.;  
3Dec48; on arrangement; EF11431.

I. Constable, Henry, lyricist. II.  
Title.

M1609

.G

GIBBS, CECIL ARMSTRONG, 1889-

Dream pedlary; [by] Armstrong Gibbs  
[words by] Thomas Lovell Beddoes.  
(The Oxford choral songs, no.1235)  
[Score: unison chorus and piano] 5d  
© Oxford University Press, London;  
20Sep51; EF0-10079.

I. Title.

ROY - 5 1451

Library of Congress  
Copyright Office

M1145  
.G44D8

Gibbs, Cecil Armstrong.

Dusk ... arranged by Jay Wilbur.  
Sole selling agent, Boosey & Hawkes,  
ltd.

© arrangement, 27Apr46; Hawkes  
& son, ltd., London; EF1360.

Piano-conductor score (string  
orchestra) and parts.

I. Wilbur, Jay, arr. II.  
Title.



M1356

.G

GIBBS, CECIL ARMSTRONG, 1889-

Dusk; [by] C. Armstrong Gibbs. Valse  
adapted by the composer, arr. by Don  
Bowden. London, Boosey & Hawkes.

© Hawkes & Son (London), Ltd.; 19Jul49;  
on arrangement; EF13879. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Bowden, Don, 1906-

arr.

II. Title.

Library of Congress  
Copyright Office

M1258

.G

GIBBS, CECIL ARMSTRONG, 1889-

Dusk; [by] C. Armstrong Gibbs, arr. by  
Norman Richardson. [London, New York]  
Boosey & Hawkes. (Q. M. B. edition  
no. 173) © Hawkes & Son (London) ltd.;  
2Dec49; on arrangement; EF-0683.  
Condensed score (band) and parts.

I. Richardson, Norman Maurice, 1905-  
arr. II. Title.

M25

.G

Gibbs, Cecil Armstrong, 1889-

Dusk; piano solo [arranged by Jay  
Wilbur] [London] Boosey & Hawkes.

4 p. 2s6d

© arrangement, 2Aug46; Boosey &  
Hawkes ltd., London; EF4161.

I. Wilbur, Jay, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1739

GIBBS, CECIL ARMSTRONG, 1889-

.2

Dusk; song, adapted from the valse by C.

.G

Armstrong Gibbs, [words anon. London]

Boosey & Hawkes. © Hawkes & Son

(London), ltd.; 22Jul49; EF13881.

I. Title.

Library of Congress  
Copyright Office

M1998

.G

GIBBS, CECIL ARMSTRONG, 1889-

Eeka, neeka; unison song, music by C.

Armstrong Gibbs, words by Walter De La  
Mare. (Singing class music, no.851) [With  
piano acc.] 6d. © Edward Arnold & Co.,  
London; 20Apr53; EF0-19961.


I. Title. [II. De La Mare, Walter John,  
1873- ]

M1585  
.G

GIBBS, CECIL ARMSTRONG, 1889-  
(Elizabethan lyrics) Devotion; [from] Five  
Elizabethan lyrics, no.1, S.A.T.B. [words]  
anon. [music by] C. Armstrong Gibbs.  
(The Oxford choral songs, X3) [With  
piano reduction] 7d. © Oxford  
University Press, London; 14Oct54;  
EF0-30753.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress



M1585


.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Fidele; [from] Five  
Elizabethan lyrics, no.2, S.A.T.B. [words  
by] Shakespeare [music by] C. Armstrong  
Gibbs. (The Oxford choral songs, X4)  
[With piano reduction] 9d. © Oxford  
University Press, London; 14Oct54;  
EF0-30754.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress



M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) How can the heart  
forget her? [From] Five Elizabethan  
lyrics, no.4, S.A.T.B. [words] anon.  
[music by] C. Armstrong Gibbs. (The  
Oxford choral songs, X6) [With piano  
reduction] 9d. © Oxford University Press,  
London; 14Oct54; EF0-30756.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress



M1585  
.G

GIBBS, CECIL ARMSTRONG, 1889-  
(Elizabethan lyrics) A lover's song; [from]  
Five Elizabethan lyrics, no.5, S.A.T.B.  
[words by] William Browne [music by] C.  
Armstrong Gibbs. (The Oxford choral  
songs, X7) [With piano reduction] 7d.  
© Oxford University Press, London;  
14Oct54; EF0-30757.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

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xM1584

M1585


.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Matin song; [from]  
Five Elizabethan lyrics, no.3, S.A.T.B.  
[words by] Thomas Heywood [music by]  
C. Armstrong Gibbs. (The Oxford choral  
songs, X5) [With piano reduction] 7d.  
© Oxford University Press, London;  
14Oct54; EF0-30755.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress



M2196

.G

GIBBS, CECIL ARMSTRONG, 1889-

Except the Lord build the house; three-part song for female voices unaccompanied, music by C. Armstrong Gibbs, words from Psalm 127. (Singing class music, no.225) 8d. © Edward Arnold & Co., London; 24Apr52; EF0-13641.

I. Title.

xM2079.2

.E127

Library of Congress  
Copyright Office

GIBBS, CECIL ARMSTRONG, 1889-  
Fidele. SEE HIS Elizabethan lyrics.

EF0-30754

xM

Library of Congress



M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G      Five eyes, arr. for male voices by  
the composer, words by Walter De  
La Mare, music by C. Armstrong  
Gibbs. Op. 9, no. 3. [London,  
New York, Sole selling agents,  
Boosey & Hawkes] © Boosey & Co.,  
ltd. (in notice: Winthrop Rogers,  
ltd.); 3Dec48; on arrangement;  
EF11429.

I. De La Mare, Walter, 1873-  
cist. II. Title.

lyri-

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

FIVE EYES, op. 9, no. 3; w Walter De La  
Mare, & m; med. voice. © 17Feb22,  
E527659. R47434, 28Apr49, C. Arm-  
strong Gibbs (A of m)

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

The glories of our blood and state; set to  
music for male choir, T.T.B.B. [by]  
C. Armstrong Gibbs [words by] James  
Shirley. (The Oxford choral songs, no. 684)  
[With piano reduction] 7d © Oxford Uni-  
versity Press, London; 5Feb53; EF0-18652

I. Title.

Library of Congress  
Copyright Office

GIBBS, CECIL ARMSTRONG, 1889-

Gone were but the winter. SEE HIS Lyrics  
by Christina Rossetti.

EF0-22237

xM

Library of Congress  
Copyright Office






M1609 GIBBS, CECIL ARMSTRONG, 1889-  
.G Grace; unison song, words by Walter De La  
Mare, music by C. Armstrong Gibbs.  
London, Curwen; New York, G. Schirmer,  
sole agents for U. S. A. (Edition [no.]  
72185) © C. Armstrong Gibbs; 17Oct49;  
EF-0289.

I. De La Mare, Walter John, 1873- lyricist.  
II. Title.

Library of Congress  
Copyright Office



M1995  
.G4G7  
1954

GIBBS, CECIL ARMSTRONG, 1889-

The great bell of Burley; an opera for  
young singers, S.S.A. or S.S.A.T.B. [by]  
C. Armstrong Gibbs [op.128] libretto by  
Nancy Bush. [Rev. ed.] [Piano-vocal  
score] 6s. 6d. Appl. states prev. reg.  
28Apr52, EF0-13467. NM: tenor & bass  
parts. © Novello & Co., ltd., London;  
1Apr54; EF0-26572.

I. Bush, Nancy, 1907-

II. Title.

Library of Congress

SL

M1995  
.G4G7

GIBBS, CECIL ARMSTRONG, 1889-  
The great bell of Burley; a children's  
opera [by] C. Armstrong Gibbs, libretto  
by Nancy Bush. [Piano-vocal score]  
6s. 6d. © Novello & Co., ltd., London;  
13Mar52; EF0-13467.

I. Bush, Nancy, 1907-

II. Title.

SL

Library of Congress  
Copyright Office



ML50  
.G441  
G7  
1952

GIBBS, CECIL ARMSTRONG, 1889-  
The great bell of Burley; a children's  
opera, libretto by Nancy Bush, music  
by C. Armstrong Gibbs. [Libretto]  
© Novello & Co., ltd., London;  
13Mar52; 2c 24Jul52; AI0-2226.

I. Bush, Nancy, 1907-

II. Title.

SL

Library of Congress  
Copyright Office



M1537

.G

GIBBS, CECIL ARMSTRONG, 1889-

(The high adventure) Pastoral; [no.] II  
[from] The high adventure [words by]  
Benedict Ellis [music by] C. Armstrong  
Gibbs. Op.136, no.2. [Score: SSA and  
piano] 1s. © Oxford University Press,  
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure.  
[III. Ellis, Benedict]

Library of Congress

GIBBS, CECIL ARMSTRONG, 1889-  
How can the heart forget her? SEE HIS  
Elizabethan lyrics.

EF0-30756

xM

Library of Congress

M1594  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Hymn to Diana; for quartet or chorus of  
men's voices, T. T. B. B., [by] C.

Armstrong Gibbs, [words by] Ben Jonson.  
London, J. Curwen, New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 50804) [With piano reduction] 6d  
© C. Armstrong Gibbs; 16Dec49;  
EF0-979.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

M1621  
.G

GIBBS, CECIL ARMSTRONG, 1889-  
Hypochondriacus; [by] C. Armstrong Gibbs,  
[words by] Charles Lamb. [London, J.  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A.] (Curwen edition,  
2567) 2/6 © C. Armstrong Gibbs;  
21Dec49; EF0-1068.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



M1544

GIBBS, CECIL ARMSTRONG, 1889-

.G

\*In a dream's beguiling; suite for mezzo-soprano solo or semichorus, women's choir, S.S.A., string orchestra and piano-forte, the poems by Walter De La Mare set to music by C. Armstrong Gibbs, op.130. [Piano-vocal score] 12/6  
© Boosey & Co., ltd., London; 12Apr51;  
EF0-7652.

I. Title. [II. De La Mare, Walter John,

1873-

Library of Congress  
Copyright Office

JUN 11 1951

Gibbs, C. Armstrong.

IN YOUTH IS PLEASURE, op. 44, no. 2;  
w Robert Weaver, & m; in E min.

© 21Jul22, E544172. R55776, 9Dec49,  
C. Armstrong Gibbs (A of m)

GIBBS, CECIL ARMSTRONG, 1889-

The lamb and the dove. SEE HIS Lyrics  
by Christina Rossetti.

EF0-22235

xM

Library of Congress  
Copyright Office

GIBBS, CECIL ARMSTRONG, 1889-  
A laughing tune. SEE HIS  
Pieces, violoncello & piano, op. 121.

EF0-2362

JUN 2 1905

Library of Congress  
Copyright Office

xM

GIBBS, CECIL ARMSTRONG, 1889-  
A laughing tune. SEE HIS  
Pieces, violoncello & piano, op. 121.

EF0-2362

JUN 27 1950

xM

Library of Congress  
Copyright Office

M1594 GIBBS, CECIL ARMSTRONG, 1889-  
.G The listeners; words by Walter de la Mare,  
music by C. Armstrong Gibbs. [Score:  
TTBB and piano reduction] 8d © Boosey  
& Co., ltd., London; 1Feb51; EF0-6326.

I. Title. [II. De La Mare, Walter John,  
1873- 1

APR 11 1951

Library of Congress  
Copyright Office

M2079  
.E74G

GIBBS, CECIL ARMSTRONG, 1889-  
The Lord's prayer; unison or S.A.B., [by]  
C. Armstrong Gibbs. [With piano acc.]  
5d. © Oxford University Press, London;  
17Dec53; EF0-24344.

I. Title.

Library of Congress

xM2101.5  
xM2072.3

Gibbs, C. Armstrong.

LOVE IS A SICKNESS, op. 44, no. 1;

w Samuel Daniel, & m; in G.

© 21Jul22, E544171. R55775, 9Dec49,

C. Armstrong Gibbs (A of m)




GIBBS, CECIL ARMSTRONG, 1889-  
A lover's song. SEE HIS Elizabethan  
lyrics.

EF0-30757

xM

Library of Congress



Gibbs, C. Armstrong.

LYONNESSE; w Thomas Hardy, & m; in A  
min. © 1Jul21, E516244. R38656,  
16Aug48, C. Armstrong Gibbs (A of m)

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Lyrics by Christina Rossetti) A birthday;  
[from] Three lyrics by Christina  
Rossetti, set to music by C. Armstrong  
Gibbs [op.131, no.2] 3s.od. © Oxford  
University Press, London; 24Sep53;  
EF0-22236.

I. Title. II. Title: Lyrics by Christina  
Rossetti.

Library of Congress

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Lyrics by Christina Rossetti) Gone were  
but the winter; [from] Three lyrics by  
Christina Rossetti, set to music by  
C. Armstrong Gibbs [op.131, no.3]  
3s.od. © Oxford University Press,  
London; 24Sep53; EF0-22237.

I. Title. II. Title: Lyrics by Christina  
Rossetti.

Library of Congress

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Lyrics by Christina Rossetti) The lamb  
and the dove; [from] Three lyrics by  
Christina Rossetti, set to music by  
C. Armstrong Gibbs [op.131, no.1]

3s.od. © Oxford University Press, London;  
24Sep53; EF0-22235.

I. Title. II. Title: Lyrics by Christina  
Rossetti.

Library of Congress

M1621 GIBBS, CECIL ARMSTRONG, 1889-  
.G Nightfall, [by] Armstrong Gibbs, [words by]  
Harry Dawson. [London] Curwen. (Edi-  
tion [no.] 2564) © Armstrong Gibbs;  
28Jan49; EF12347.


I. Dawson, Harry, lyricist. II. Title.

GIBBS, CECIL ARMSTRONG, 1889-  
Matin song. SEE HIS Elizabethan lyrics.

EF0-30755

xM

Library of Congress



M1350

.G

GIBBS, CECIL ARMSTRONG, 1889-

Miniature dance suite; for string orchestra [by] C. Armstrong Gibbs, op.124,  
[Piano-conductor score and parts]

© Hawkes & Son (London) ltd., London;  
11Jan51; EF0-6062.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

xM1350.2

xM1103



M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

O mistress mine; for male voice choir,  
lyric by William Shakespeare, music by  
C. Armstrong Gibbs. (The Winthrop  
Rogers edition of choral music for festi-  
vals, no.619) [With piano reduction] 7d  
© Boosey & Co., ltd., London; 20Nov51;  
EF0-10598.

I. Title.

Library of Congress  
Copyright Office

DEC 27 1951

M2023

.G39

O2

GIBBS, CECIL ARMSTRONG, 1889-

O, praise God in His holiness; for mixed  
choir and organ [by] C. Armstrong Gibbs  
[words from] Psalm CL. 9d. © Oxford  
University Press, London; 15Jan53;  
EF0-18650.

I. Title.

SL

Library of Congress  
Copyright Office

M2114

.5

.G

GIBBS, CECIL ARMSTRONG, 1889-

The oxen; song with piano [by] C. Armstrong Gibbs, words by Thomas Hardy.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 25Jun52; EF0-14511.

I. Title. [II. Hardy, Thomas, 1840-1928]

M1533

.G

GIBBS, CECIL ARMSTRONG, 1889-

\* Pastoral suite, for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.  
II. Cripps, Arthur                      Shearly, lyricist.  
III. Title.

Library of Congress  
Copyright Office

M233

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Pieces, violoncello & piano, op. 121)

A laughing tune; [from] Three pieces, [by]

C. Armstrong Gibbs. Op. 121, no. 3.

[Score and part] 2/6 © Augener ltd.,

London; 27Feb50; EF0-2362.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M233

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Pieces, violoncello & piano, op. 121)

Nocturne; [from] Three pieces, [by]

C. Armstrong Gibbs. Op. 121, no. 2.

[Score and part] 2/6 © Augener Ltd.,

London; 27Feb50; EF0-2361.

Library of Congress  
Copyright Office

MAY - 2 1950

M233

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Pieces, violoncello & piano, op. 121)

She loves me not; [from] Three pieces,  
[by] C. Armstrong Gibbs. Op. 121,  
no. 1. [Score and part] 2/6 © Augener  
ltd., London; 27Feb50; EF0-2360.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M2101


.5  
.G

GIBBS, CECIL ARMSTRONG, 1889-

A prayer for courage; unison song for  
massed singing; words anon., music by  
C. Armstrong Gibbs. 6d. © Boosey &  
Co., ltd., London; 31Mar52; EF0-13423.

I. Title.

Library of Congress  
Copyright Office





M2034

.G47

PS

GIBBS, CECIL ARMSTRONG, 1889-

A Psalm for coronation year: O praise

God in His holiness; Psalm CL, set for  
two-part chorus by C. Armstrong Gibbs.

(The Oxford choral songs, no.2230) [With  
piano acc.] 8d. © Oxford University Press,  
London; 15Jan53; EF0-18651.

I. Title. II. Title: O praise God in His  
holiness.

SL

Library of Congress  
Copyright Office

xM2030

M2092 GIBBS, CECIL ARMSTRONG, 1889-  
.4 Psalm XV; music by C. Armstrong Gibbs.  
.G (Winthrop Rogers church choral series,  
no. 31) [Score: chorus (SATB) and piano  
reduction] 6d. © Boosey & Co., ltd.,  
London; 29Sep50; EF0-4701.

NOV - 6 1950

I. Title.

xM2079.2  
.E15

Library of Congress  
Copyright Office

M2092

.6

.G

GIBBS, CECIL ARMSTRONG, 1889-

Psalm CXXI; for mixed voice choir,  
unaccompanied, music by C. Armstrong  
Gibbs. London, Boosey & Hawkes.  
(Winthrop Rogers church choral series,  
33) © Boosey & Co., ltd.; 25Sep51;  
EF0-9954.

OCT 25 1951

I. Title.

xM2079.2

E121

Library of Congress  
Copyright Office

M2034

.G47

§3

GIBBS, CECIL ARMSTRONG, 1889-

A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.

I. Title. [II. Ellis, Benedict, 1920- ]

xM2037

.C5

Library of Congress

SL

GIBBS, CECIL ARMSTRONG, 1889-  
She loves me not. SEE HIS  
Pieces, violoncello & piano, op. 121.

EF0-2360

JUL 26 1900

Library of Congress  
Copyright Office

xM

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

She walks in beauty; [by] C. Armstrong

Gibbs, poem by Lord Byron. (The Oxford  
choral songs, no.682) [Score: TTBB  
and piano reduction] 9d © Oxford Univer-  
sity Press, London; 26Mar53; EF0-20083.

I. Title.

\*

GIBBS, CECIL ARMSTRONG, 1889-  
Six British traditional tunes. SEE  
HIS British traditional tunes.

EF0-27734

Library of Congress

M2095  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Sleep, little King; arr. for T.T.B.B.,  
carol for Christmas, words by Margaret  
Rose, music by C. Armstrong Gibbs.  
(Winthrop Rogers church choral series,  
no.39) [With piano reduction] 7d. © on  
arrangement; Boosey & Co., ltd., London;  
18Nov52; EFO-16777.

I. Title. [II. Rose, Margaret, 1888- ]

Library of Congress  
Copyright Office

xM2093.4



M2095

.G

GIBBS, CECIL ARMSTRONG, 1889-

Sleep, little King; carol for Christmas,  
words by Margaret Rose, music by C.  
Armstrong Gibbs. (Winthrop Rogers  
church choral series, no.34) [Score:  
chorus (SATB) and piano reduction] 7d  
© Boosey & Co., ltd., London; 20Nov51;  
EF0-10597.

I. Title. [II. Rose, Margaret, 1888- ]

Library of Congress  
Copyright Office

DEC 27 1951  
xM2092.4

M231

.G

GIBBS, CECIL ARMSTRONG, 1889-

\*(Sonata, violoncello & piano) Sonata in E;  
[by] C. Armstrong Gibbs. [Score and part]  
10s.6d. © Oxford University Press,  
London; 1Jan53 (in notice: 1952);  
EF0-17503.

M1621

.G

Gibbs, Cecil Armstrong, 1889-

Songs of the mad sea-captain; words  
by Bernard Martin from the book "Red  
treasure" .... Op. 111. London, Boosey  
& Hawkes, ltd. 4s.

© 19Nov46; publisher; EF4461.

I. Martin, Bernard, 1897- lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1554

GIBBS, CECIL ARMSTRONG, 1889-

.G

Spring; [by] C. Armstrong Gibbs [words by]  
T. Nashe. (The Oxford choral songs,  
no.891) [Score: chorus (SATB) and piano]  
9d © Oxford University Press, London;  
20Sep51; EF0-10078.

I. Title.

Library of Congress  
Copyright Office

M1586 GIBBS, C

ARMSTRONG, 1889-

.G      The stranger, set to music for mixed  
chorus, S.S.A.T.B.B., poem by  
Walter De La Mare, music by C.  
Armstrong Gibbs. London, Sole  
selling agents, Boosey & Hawkes.  
© Boosey & Co., ltd.; 16Sep48;  
EF10685.

I. De La Mare, Walter, lyricist.

II. Title.

Library of Congress  
Copyright Office

Gibbs, C. Armstrong.

STRING QUARTET NO. 3 IN E, op. 18;

2 violins, viola & violoncello.

© 17Aug21, E516517. R43984, 7Feb49,

C. Armstrong Gibbs (A)

M1621  
.G

GIBBS, CECIL ARMSTRONG, 1889-

The summer palace; song with piano [by]  
C. Armstrong Gibbs, words by Benedict  
Ellis. [London] Boosey & Hawkes. 2/6  
© Boosey & Co., ltd.; 17Oct52; EF0-16207.

I. Title. [II. Ellis, Benedict]

M1621  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Summertime; song with piano [by] C. Armstrong Gibbs, words by Benedict Ellis.

[London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 17Oct52; EF0-16206.

I. Title. [II. Ellis, Benedict]

Library of Congress  
Copyright Office



Gibbs, C. Armstrong.

TO ONE WHO PASSED WHISTLING THROUGH THE  
NIGHT; w Margery Agrell, & m.

© 4Oct21, E517722. R43985, 7Feb49  
C. Armstrong Gibbs (A of m)

M1609 GIBBS, C                      ARMSTRONG, 1889-  
.G              Treasure, unison song, poem by  
                Ivy O. Eastwick, music by C.  
                Armstrong Gibbs. London, Sole  
                selling agents, Boosey & Hawkes.  
                © Boosey & Co., ltd.; 16Sep48;  
                EF10681.

I. Eastwick, Ivy O., lyricist.  
II. Title.

M1621 GIBBS, CECIL ARMSTRONG, 1889-  
.G Two old English lyrics; set to music by  
C. Armstrong Gibbs, [words] anon.  
[Op. 116] © Chappell & Co., ltd., London;  
11Feb49; EF12527.

I. Title.

Library of Congress  
Copyright Office



M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G        Weep you no more, for male voices,  
          poem anonymous, music by C. Arm-  
          strong Gibbs. [London, New York,  
          Sole selling agents, Boosey &  
          Hawkes] © Boosey & Co., ltd.;  
          3Dec48; on arrangement; EF11428.

I. Title.

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

Welcome to the dance; T.T.B.B. [words by]  
Marjorie E. Kirtley dance-song from  
Jutland, arr. [by] C. Armstrong Gibbs.  
(The Oxford choral songs, M3) [With  
piano reduction] 5d NM: arrangement.  
© Oxford University Press, London;  
19Aug54; EF0-29192.

I. Title. [II. Kirtley, Marjorie E., 1910- ]

Library of Congress

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

What care I? Words by George Wither,  
music by C. Armstrong Gibbs. (The Ox-  
ford choral songs, no.683) [Score: TTBB  
and piano reduction] 9d © Oxford Univer-  
sity Press, London; 26Mar53; EF0-20082.

I. Title.

Library of Congress  
Copyright Office

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

When icicles hang by the wall; for male  
voice choir, lyric by William Shakespeare,  
music by C. Armstrong Gibbs. [With  
piano reduction] 7d © Boosey & Co., ltd.,  
London; 23Nov51; EF0-10794.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1952

M1609

.G

GIBBS, CECIL ARMSTRONG, 1889-

When icicles hang by the wall; unison  
[words by] Shakespeare [music by] C.  
Armstrong Gibbs. (The Oxford choral  
songs, no.1250) [With piano acc.] 5d.  
© Oxford University Press, London;  
29Oct53; EF0-23482.

I. Title.

Library of Congress  
Copyright Office



M1998

GIBBS, CECIL ARMSTRONG, 1889-

.G

Where; unison song, music by C. Armstrong  
Gibbs, words by Walter De La Mare.  
(Singing class music, no.850) [With piano  
acc.] 6d. © Edward Arnold & Co., London,  
20Apr53; EF0-19960.

I. Title. [II. De La Mare, Walter John,  
1873- ]

M1609  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Why? and White, two unison songs, words  
by Walter de la Mare, music by C. Arm-  
strong Gibbs. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 72186) © C. Armstrong  
Gibbs; 26Sep49; EF-0295.

I. De La Mare, Walter John, 1873-      lyricist.  
II. Title.      III. Title: White.

Library of Congress  
Copyright Office

Gibbs, Claudia, pseud. See  
Goree, Cordia Mary.

GIBBS, CONSTANCE BANNISTER  
SEE Bannister, Constance.

Gibbs, Corrine Elvie.

ROSES ARE BLOOMING; w & m Terence Joseph Pousardien, Kenneth Robert Gibbs & Corrine Elvie Gibbs © Terence Joseph Pousardien, Kenneth Robert Gibbs & Mrs. Kenneth Robert Gibbs 5Oct53  
EU333129

Gibbs, David.

\*

GV

KENNEDY, PETER, ed.

Everybody swing; square dance album,  
complete calls and instructions with  
glossary of figures and steps together  
with piano parts and separate orchestral  
scores, [arranged by P. Shaw, Chris.  
Langdon and David Gibbs] Edited by  
Peter Kennedy. 4/- © on editing & ar-  
ranging; Chappell & Co., ltd., London;  
no.1, 15Mar52; EF0-13083.

I. Shaw, P. II. Langdon, Chris. III. Gibbs,  
David.

Library of Congress  
Copyright Office

Gibbs, Donna.

THAT FEELIN'; w & m Donna Gibbs ©

Sinclair Music, inc. 8Feb54 EU346725

Gibbs, Donna.

THAT FEELIN'; w & m Donna Gibbs ©  
Sinclair Music, inc. 27Jan54  
EU346098



Gibbs, Dorothy Leone.

TAKE YOUR PROBLEMS ALL TO JESUS

© w & m Dorothy Leone Gibbs 1Sep49

EU177698

Gibbs, Dorothy Leone.  
THAT VERY SAME JESUS; w, m & © Dorothy  
Leone Gibbs 7Jul52 EU280364

v

Library of Congress  
Copyright Office

GIBBS, EDGAR.

See

Ed Gibbs' newsletter.

GIBBS, ELEANOR VIRGINIA ©.

The crooked candy cane. [Poem]

Folder. © 13Dec49; AA141253.

FEB 20 1950

Gibbs, Elise Leidheiser.

I SOMETIMES THINK THE WHITE TREES PRAY;  
w Elise Leidheiser Gibbs m & © Janie  
Alexander Patterson Wagoner 15Jun51  
EU241413

Library of Congress  
Copyright Office

JUL 9 1951

Gibbs, Elise Leidheiser.

I SOMETIMES THINK THE WHITE TREES PRAY;  
w Elise Leidheiser Gibbs m Janie  
Alexander Patterson © on added m  
Janie A. Patterson Wagoner 7Aug51  
EU246359. Appl. states prev. reg.  
15Jun51 EU241413.

Library of Congress  
Copyright Office

AUG 23 1951

Gibbs, Ellen Ethel, ed.

CONDÉ, LOUIS.

Life is as you give it; talks by  
Louis Condé (Lahissa) [Ellen Ethel  
Gibbs and Grace D. Lawson, editors]  
R. R. Smith. 155 p. © Ellen  
Ethel Gibbs & Grace D. Lawson;  
27Oct54; A165485.

I. Gibbs, Ellen Ethel, ed.

II. Lawson, Grace D., ed.

Library of Congress  
Copyright Office

n/l

Gibbs, Erna Leonhardt, joint author.

GIBBS, FREDERIC ANDREWS.

Atlas of electroencephalography. Vol. 1:  
Methodology and controls. By Frederic A.  
Gibbs and Erna L. Gibbs. 2d ed. 324 p.  
illus. © on revisions & new material;  
Addison-Wesley Press, inc., Cambridge,  
Mass.; 13Dec50; A52327.

I. Gibbs, Erna Leonhardt, joint author.

II. Addison-Wesley Press, inc. MAR 21 1950

Library of Congress  
Copyright Office

egm/r



Gibbs, Erna Leonhardt, joint author.

GIBBS, FREDERIC ANDREWS.

Atlas of electroencephalography, by  
Frederic A. Gibbs and Erna L. Gibbs.  
Vol. 2: Epilepsy. Cambridge, Mass.,  
1952. 422 p. illus. © Addison-  
Wesley Press, inc.; 13Aug52; AA221839.

- I. Gibbs, Erna Leonhardt, joint author.
- II. Addison-Wesley Press, inc.

Gibbs, Ernest R.

IT'S YOU AND ONLY YOU I LOVE; w, m &  
© Ernest R. Gibbs 21Sep51 EU250822

OCT - 4 1951

Library of Congress  
Copyright Office

E unpub. 9216

Gibbs, Fred.  
Tamalpais lullaby.

see

Foster, Stephen Collins.

kec 6-18-46

GIBBS, FREDERIC ANDREWS.

Atlas of electroencephalography. Vol. 1:  
Methodology and controls. By Frederic A.  
Gibbs and Erna L. Gibbs. 2d ed. 324 p.  
illus. © on revisions & new material;  
Addison-Wesley Press, inc., Cambridge,  
Mass.; 13Dec50; A52327.

I. Gibbs, Erna Leonhardt, joint author.

II. Addison-Wesley Press, inc.

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Copyright Office

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GIBBS, FREDERIC ANDREWS.

Atlas of electroencephalography, by  
Frederic A. Gibbs and Erna L. Gibbs.  
Vol. 2: Epilepsy. Cambridge, Mass.,  
1952. 422 p. illus. © Addison-  
Wesley Press, inc.; 13Aug52; AA221839.

- I. Gibbs, Erna Leonhardt, joint author.
- II. Addison-Wesley Press, inc.

/p

Gibbs, Frederick.

IN EVERY DREAM w & m Bill Jones,

© w & m Frederick Gibbs 15Jul47

EU85178

GIBBS, GEORGE.

The Castle Rock mystery. © 26Aug27;

A999588. Maude Harrison Gibbs (W);

28Dec54; R141441.

GIBBS, GEORGE.

Hero tales of our Navy. 3d ed., enl.

© 29Sep25, A872761. R109652,

2Apr53, George Gibbs (A)

Cl. Gibbs, George 1c see his



GIBBS, George. SEE  
The house of Mohun. R56033.

GIBBS, GEORGE.

How to stay married. © 20Mar25,

A823495. R103736, 10Dec52, Maude  
Harrison Gibbs (W)

Cl. Gibbs, Maude Harrison 2c

GIBBS, GEORGE.

Had marriage. © 28Aug25, A861637.

R102722, 21Nov52, Maude Harrison  
Gibbs (W)

Cl. Gibbs, Maude Harrison 2c

GIBBS, GEORGE. The splendid out-  
cast. © 30Jan20, A559630;  
R25708, 13Nov47; Maud Harrison  
Gibbs (W)

GIBBS, GEORGE.

The up-grade. © 14Jan27; A963243.

Maude Harrison Gibbs (W); 28Dec54;

R141436.

GIBBS, George. SEE

The vagrant duke. R41343.

GIBBS, George. SEE  
Youth triumphant. R44288.

Gibbs, George A., 1905-

M31

CARTER, ALFRED.

.C

Donna Marie, by George A. Gibbs, Jr.  
[and] Alfred Carter. © Kelly Mu-  
sic Publications, Franklin, Pa.;  
27Dec48; EP32438. For piano.

I. Gibbs, George A., 1905-  
composer. II. Title.

joint



GIBBS, GEORGE A.

First steps in harmonizing melodies.

24 p., illus. © King Music Pub.

Corp., New York; 23Mar49; AA112809.

AA 31114

Gibbs, George A , jr.

Modern musical problems analyzed; a study of arranging, instrumentation and counterpoint. New York, Mills music, 1946.

48 p. illus. (music) 30 1/2cm.

© 11-14-46; 2 c 11-21-46; Mills music, inc., New York; AA 31114.

pam 2-20-47

Gibbs, George A., jr., 1903-

M1630

GREEN, CALVIN EDW

.2

Boogie Man; [words by] Mattie Lou

-G

Anderson, [music by] Calvin Edw.

Green [and] Goerge A. Gibbs, jr.

© Kelly Music Publications,

Franklin, Pa.; 15Oct47; EP17690.

I. Gibbs, George A., 1903- joint  
composer. II. Anderson, Mattie Lou,  
lyricist. III. Title.

Music Cat.

GIBBS, GEORGE A., JR., d.b.a.

Music for Frets. SEE

Music for Frets.

GIBBS, GEORGE FORT.

Fires of ambition. © 21Sep23,

A760038. R82725, 28Aug51,

Maud Harrison Gibbs (W)

SEP 19 1951

GIBBS, GEORGE G.

The flame of courage. © 10sep26;

A950004. Maud Harrison Gibbs (W);

8Feb54; R125338.

Cl. GIBBS, MAUD HARRISON.

GIBBS, GEORGE G.

The love of Mademoiselle. NM; pref.

& text revisions. © 26Mar26;

A890191. Maud Harrison Gibbs (W);

8Feb54; R125333.

C1. GIBBS, MAUD HARRISON.

GIBBS, GEORGE W.

Gibbs Corporation - marine repairs.

[Calendar design] Col. print.

© Gibbs Corp.; 22Dec48; K18954.



Gibbs, Gwendolyn De Setta.

IF YOU DO THIS FOR ME; w, m & ©  
Gwendolyn De Setta Gibbs 10May51  
EU238147

JUN - 6 1951

Library of Congress  
Copyright Office

Gibbs, Harriet.

THE OLD ROCKING CHAIR © w & m Harri-  
ette Gibbs 27Feb48 EU118727

Gibbs, Harriet Catholine.  
You were mine; w & m H. C. Gibbs.  
© Harriet Catholine Gibbs, Rutherford,  
N. J.; 30Jan47; EU61451.

Gibbs, Harrington.

RUNNIN' WILD; ebony jazz tune, w Jos.  
[i.e. Joseph W.] Grey & Leo Wood,  
& m. © 11Dec22, E554260. R55763,  
14Dec49, Joseph W. Grey (A),  
Gertrude Wood Bernstein (W) & A.  
Harrington Gibbs (A of m)

Gibbs, Harry Anthony.

Wax me again, Willie; words by  
Bill LaCore.

© 7-29-46; H. A. Gibbs, Freeport,  
N. Y.; EU41749.

GIBBS, Harry C., joint author.

The peanut whistle. D unp. 10467. See

Barnhart, Charles E.

GIBBS, HARRY COCHRAN.

Skeeter Bill of the Lightning 'C.' As  
broadcast on Station WWXL, Peoria,  
Illinois, 5:00 P.M., Saturday, Oct. 22,  
1949. © Harry C. Gibbs; 1c 28Oct49;  
DU22440.

Gibbs, Helen Hyde See  
Farrar, Helen.



Gibbs, Helen Marilla, 1906- comp.

Manual of style for business  
correspondence and office procedure.

[Los Gatos, Calif.] c1947.

99 1. 28cm.

Bibliography: 1. 1-3.

© H. M. Gibbs, Los Gatos, Calif. and  
Schuckl & co., inc., Sunnyvale, Calif.;  
1May47; AA55084.

afp 31Jul47

Gibbs, Helen Marilla.

MCDOWELL, CARL E.

Ocean transportation [by] Carl E.

McDowell [and] Helen M. Gibbs.

475 p. © McGraw-Hill Book Co.,  
inc.; 22Jan54; A122798.

I. Gibbs, Helen Marilla.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

1 *h*

GIBBS, HELEN MARILLA.

The research or technical report, a  
manual of style and procedure. 131 p.  
© Robert Ross Gibson, San Francisco;  
28Jun50; A46079.

I. Gibson, Robert Ross.

Library of Congress  
Copyright Office



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1950 2 8 1057

Gibbs, Helen Marilla, joint author.

COMAN, EDWIN TRUMAN, Jr.

Time, tide and timber; a century of Pope  
Talbot, by Edwin T. Coman, Jr. and Helen  
M. Gibbs. Stanford, Stanford Univ. Press.  
480 p. illus. (Stanford business series)

© The Board of Trustees of the Leland  
Stanford Junior Univ.; 1Dec49; A38982.

I. Stanford University. Board of Trustees  
of the Leland Stanford Junior University.

II. Gibbs, Helen Marilla, joint author.

Library of Congress  
Copyright Office

mds/ r

GIBBS, HENRY.

Africa on a tightrope. Jarrolds.

200 p. © Henry Gibbs; 26Apr54;

AIO-4441.

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Copyright Office

r/ct

Gibbs, Henry Marcellous.

DELICIAS; English w Henry Marcellous  
Gibbs m Robert Raymond Benton  
© Henry Marcellous Gibbs & Robert  
Raymond Benton 28Jun50 EU208147

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Copyright Office

JUL 21 1950

Gibbs, Henry Marcellous.

Second street; w & m H. M. Gibbs &  
E. Frederick. © Henry M[arcellous]  
Gibbs & Elbert Frederick, New York;  
12Jan47; EU59092.

Gibbs, Henry Philip

Behold, I stand at the door; *Rev. 3:20-21*  
~~Biblical words.~~ *paraphrased by H. P. Gibbs.*

Close score: SATB.

© 5-17-46; H. P. Gibbs, Guthrie,  
Okla.; EU 21710.



Gibbs, Henry Sheldon.

YOUR LAST CHANCE; w, m & © Henry  
Sheldon Gibbs. 23Jul51 EU244974

AUG 20 1951

Library of Congress  
Copyright Office

CJ81  
.S35

Gibbs, Howard D. Odd and curious money of  
the world.

Schulman, Hans M F 1914-

The coin collectors' almanac, by Hans M. F. Schulman and  
H. W. Holzer, with contributions by leading experts. New  
York, 1946.

4 p. l., 3-372 p. illus. 25½".

"Handbooks in English": p. 19. "Numismatic periodicals": p. 19-20.

"Odd and curious money of the world, a complete register compiled by  
Howard D. Gibbs." New York, 1946: 52 p. inserted.

1. Numismatics. 2. Numismatics—Collectors and collecting. I. Hol-  
zer, H. W., 1920— joint author. II. Gibbs, Howard D. Odd and  
curious money of the world. III. Title.

CJ81.S35

737.4

47-17465

© 15Nov46; 2c 9Dec46; author, New York; A10293.

Gibbs, Howard Noel, 1922-

But thou shalt lie dead; words from  
Sappho.

© 12-19-46; H. N. Gibbs, Pine Bluff,  
Ark.; EU56757.

Gibbs, Howard Noel, 1922-  
Oriental suite.

©8-26-46; H. N. Gibbs, Pine Bluff, Ark.;  
EU35323.

Gibbs, Howard Noel, 1922-

Prelude 1, 11.

© 8-26-46; H. N. Gibbs, Pine Bluff, Ark.;  
EU35324-35325.

Gibbs, J Fred, lyricist. *Sad*  
Peterson, Estelle Mary. Beautiful  
sleeper.

GIBBS, J. R.

The Philblack calendar for 1952.

AA202232. SEE Phillips Chemical  
Company.

FEB 12 1952

GIBBS, JAMES ATWOOD.

Tillamook Light. 188 p. © Binfords  
& Mort, Publishers; 24Oct53;  
A116169.

I. Binfords and Mort, Publishers.

bj/*me*

Library of Congress  
Copyright Office



GIBBS, JEANNETTE PHILLIPS.

Portia marries. © 20Aug26, A897929.

R119189, 22Oct53, Jeannette

Phillips Gibbs (A)

GIBBS, JAMES ATWOOD, Jr.

Pacific graveyard; a narrative of the ships lost where the Columbia River meets the Pacific Ocean. Portland, Oregon Historical Society, Binfords & Mort. 173 p. illus. © Binfords & Mort; 11Dec50; A51997.

I. Binfords and Mort.

MAR 21 1951

egm/r

Library of Congress  
Copyright Office

GIBBS, JESSE BERTHOLD.

Transformer principles and practice.

2d ed. 236 p. illus. (Westinghouse-McGraw-Hill engineering books for industry) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 3Jan50; A39702.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

FEB 15 1950  
mds/r

GIBBS, JIM.

Minutes, convened with Gruetli,  
Grundy County, 1953. SEE  
Holiness Free Will Baptist Church.

Gibbs, John.

I CAN'T BE WRONG ABOUT THIS; w, m &  
© John Gibbs 28May51 EU240118

JUN 29 1951

Library of Congress  
Copyright Office

Gibbs, John.

JUST A KITTY ON MY FENCE © w John  
Gibbs m Hal Chanslor 26Sep49  
EU179817

Library of Congress  
Copyright Office

Gibbs, John.

MR. TROUBLE HAS GOT TO GO; w John  
Gibbs m Hal Chanslor © John Gibbs &  
Hal Chanslor 17May51 EU238802

JUN 15 1951

Library of Congress  
Copyright Office

Gibbs, John, lyricist.

Benson, Sula Kate. Ozark in the  
Ozarks.



GIBBS, JOHN C. SEE The Adventures of  
Ellery Queen (Television program)

MAR 3 1952

GIBBS, John C.

Love me long. DP290. SEE Frankel,  
Doris.

OCT 5 - 1950

GIBBS, John C. SEE The Play's the Thing  
(Television program)

MAY - 8 1950

GIBBS, John C.

What's to love? DU20199. SEE Frankel,  
Doris.

GIBBS, John Chase.

The fundamental George. DU15251. SEE  
Wylie, Max.

M219  
.G46  
no.1

GIBBS, JOSEPH, 1698 or 9-1788.  
(Sonata, violin & continuo, no.1) Sonata no.1  
in D minor; [by] Joseph Gibbs, arranged  
and edited by Lionel Salter. [Score (with  
realization of the continuo for harpsichord)  
and part] 5/- Appl. author: Augener, ltd.,  
employer for hire of Lionel Salter. © on  
arrangement & editing; Augener, ltd.,  
London; 22Aug52; EF0-15708.

[I. Salter,

Lionel]

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SL

M219  
.G46  
no.5

GIBBS, JOSEPH, 1698 or 9-1788.  
(Sonata, violin & continuo, no.5) Sonata  
no.5 in E major; [by] Joseph Gibbs,  
arranged and edited by Lionel Salter.  
[Score (with realization of the continuo  
for harpsichord) and part. 4/- Appl.  
author: Augener, ltd., employer for hire  
of Lionel Salter. © on arrangement &  
editing; Augener, ltd., London; 22Aug52;  
EF0-15709.

[L. Salter, Lionel]

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Gibbs, Joseph Edward.  
DREAMING; w, m & © Stephen Paul Arvay &  
Joseph Edward Gibbs 13Apr50 EU200509

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MAY - 4 1950



**Gibbs, Josiah Willard, 1839-1903.**

The early works of Willard Gibbs in applied mechanics, comprising the text of his hitherto unpublished Ph. D. thesis and accounts of his mechanical inventions; assembled by Lynde Phelps Wheeler, Everett Oyler Waters & Samuel William Dudley. New York, H. Schuman [1947]

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& Corrine Elvie Gibbs © Terence Jo-  
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Melody and chord symbols, with  
words.

E unp. 686

Gibbs, Vernon Joshua

Cruel hearted girl. [Words and melody, by  
Vernon Joshua Gibbs]

1 l. 31 1/2 cm.

~~Melody unaccompanied, with guitar chords.~~

First line: Cruel hearted girl, you done me  
wrong.

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Gibbs, Vernon Joshua.

Why don't you treat me right; words and music  
by V. Gibbs.

*and*  
Melody ~~with~~ chord indications.

First line: Why don't you treat me right?

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I. Gibbs, Wolcott, lyricist. II. Title.

GIBBS, WOLCOTT.

The lowest depths; or, The Jukes family revisited. A dramatic work, intended to portray [in burlesque] a meeting of the New York Drama Critics' Circle. © Wolcott Gibbs; 1c 31Mar48; DU13742.

15 leaves.

GIBBS, WOLCOTT.

Season in the sun, a comedy. [Portions  
originally appeared in the New Yorker]  
New York, Random House. 168 p. illus.  
© Wolcott Gibbs; 2Jan51; DP543. Appl.  
states prev. reg. 21Aug50, DU25401.

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vls/r

GIBBS, WOLCOTT.

Season in the sun, a play in three  
acts. Portions of this play  
originally appeared in the New Yorker.  
© Wolcott Gibbs; 21Aug50; DU25491.

SEP 14 1950

PK-1-621

**Gibbs, Wolcott, 1902—**

Season in the sun, & other pleasures, by Wolcott Gibbs. New York, Random house [1946]

3 p. l., v-xiv, 358 p. 21<sup>cm</sup>.

"First printing."

"With two exceptions ... the pieces in this book were originally written for the New Yorker."—Pref.

1. Title.

PS3513.I 242S4

818.5

46-8342

© 15Nov46; 2c 3Nov46; author, New York; A8406.

PS3513.I 242S4

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[8]

Mr. J. M. Fuller, member of the N. Y. Acad. of Sci.  
New Yorker, Life & Sat. Review of Oct.  
11 Mr. Fuller.

GIBBS, WOLCOTT.

Season in the sun, a comedy in three  
acts. [Acting ed.] New York,  
French [1952]. 139 p. illus.

© Wolcott Gibbs; 10Apr52; DP1035.  
Appl. states prev. reg. 1950, 1951.

GIBBS-SMITH, CHARLES HARVARD.

The Caroline affair. Viking Press.  
218 p. Appl. states prev. pub.  
abroad as Operation Caroline,  
14Sep53, AIO-3559. © Charles  
Harvard Gibbs-Smith; 15Mar54 (in  
notice: 1953); A129564.



GIBBS-SMITH, CHARLES HARVARD.

The great exhibition of 1851.

40 p., illus. (Historic records  
series. CGB.425) © Common Ground,  
ltd., London; 1Nov50, 2c 5Apr51;  
AIO-1117.

JUL - 3 1951

Pur.  
26 Jun 51

GIBBS-SMITH, Charles Harvard.  
The great exhibition of 1851. JFO-45.  
SEE Common Ground, ltd.

JUL 18 1951

GIBBS-SMITH, CHARLES HARVARD.

Operation Caroline. Heinemann.

206 p. © Charles Harvard Gibbs-  
Smith; 14Sep53; 2c 50ct53;  
AIO-3559.

GIBBS, Mo. SEE

*map*

Sanborn Map Company. Insurance maps.

Gibbs, Adair County. R73870.

MAR 13 1961

GIBBS ADVERTISING AGENCY. ©

Curtis wonderful windows go up like  
a feather in any weather. (In the  
York dispatch, May 7, 1954, p. 10)  
Appl. author: Robert Manning  
Gibbs. © 7May54; KK96194.

GIBBS and Company. SEE  
Charlotte cap net. R43520.

GIBBS and Company. SEE  
Charlotte cap net. R46295.

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Analysis and calculation of stresses  
of 2000 lb. superheated main and  
auxiliary steam piping in no. 2  
fire & engine rooms (austenitic  
steel, 18 Cr.-8 Ni.) for advanced  
design destroyer DD 828-U.S.S.  
Timmerman. Bath, Me., Bath Iron  
Works Corp. 39 l., illus.  
© 10Apr51; AA192758.

NOV 21 1951

GIBBS AND COX, INC., NEW YORK.

Gibbs & Cox, inc., naval architects  
and marine engineers. [New York?  
1948] 117 p. illus. © Gibbs  
& Cox, inc.; 15Oct48; A27731.

egm/p

Gibbs & Cox, inc., naval architects and  
GIBBS AND COX, INC., NEW YORK. marine ...  
Gibbs & Cox, inc., naval architects  
and marine engineers. [New York?  
1948] 117 p. illus. © Gibbs  
& Cox, inc.; 15Oct48; A27731.

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GIBBS Corporation ©. SEE

Gibbs, George W.

Gibbs Corporation - marine repairs.

K18954.

GIBBS CORP. Gibbs Equipment  
Division.

Diesel engines, marine engines,  
tractors, [etc.] 80 p., illus.

© Associated Equipment Distrib-  
utors, Washington; 15Jul47;  
AA57952.

Gibbs flying service.

Pilot's handbook ... Gibbs airport.  
San Diego, Calif. [1947]  
[25] p. illus. 28cm.

© Gibbs flying service, William  
Gibbs, jr., San Diego, Calif.; 4Apr47;  
AA54749.

afp 31Jul47

GIBBS House plastic draperies, a new  
concept in drapery fabrics. SEE  
Cloverly Plastics, inc. KK49656.

JUN 2 1960

GIBBS House plastic ensembles, a new  
concept in ensemble fabrics. SEE  
Cloverly Plastics, inc. KK49657.

JUN 12 1950

GIBB'S IDEA m Paul Bascomb &  
Johnny Grimes © Record Music Corp.  
16Jan48 EU112597

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GIBB'S IDEA © m John Thomas Grimes &  
Paul Bascombe 14Jan48 EU112260

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GIBBS KIDS IN DURENE. SEE Gibbs  
Underwear Company.



GIBBS KIDS IN SOFT AS DOESKIN. SEE  
Gibbs Underwear Company.

GIBBS UNDERWEAR COMPANY. ©

Gibbs kids in Durene. (In Good  
housekeeping, Sept. 1952, p. 207)

Appl. author: Gray & Rogers.

© 20Aug52; KK92748.

GIBBS UNDERWEAR COMPANY. ©

Gibbs kids in soft as doeskin. (In  
Ladies' home journal, Oct. 1952,  
p. 201) Appl. author: Gray &  
Rogers. © 29Sep52; KK92790.

GIBBS UNDERWEAR COMPANY ©.

New spring underclothes for the

Gibbs kids. Adv. from Ladies home

Journal, Mar. 1952, p. 185. Appl.

author: Gray and Rogers. © 29Feb52;

KK71186.

APR 2 - 1952

GIBBS UNDERWEAR COMPANY ©.

Those bouncy Gibbs kids. Shrink  
resistant Gibbs for comfortable  
fit. (Underwear) Adv. from  
Ladies' home journal, Apr. 1952,  
p. 99. Appl. author: Gray &  
Rogers. © 31Mar52; KK71968.

GIBBY, JOSEPH CLIFFORD ©.

Don't be afraid of perspectives!

(Perspective grid) Folder.

© 31Jan50; KK50781.

JUL 14 1950

GIBBY, JOSEPH CLIFFORD.

Gibby optometric perspective grid.

[For prospective building views]

Drawing on card 23 x 29 in.

© Joseph Clifford Gibby, Los Angeles; 16Mar50; IP133.

JUN 27 1950

GIBBY, ROBERT EARLE.

Keepin' even cards: Moderate ambition.

[Poems] Dryden, N. Y., c1952.

Sheet. © Robert E. Gibby; 24Mar52;

AA208052.



GIBBY, ROBERT GWYN.

The influence of varied experimental sets upon certain Rorschach variables. [Title supplied by publisher; original has subtitle: I. Stability of the intellectual variables] [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1512) © Robert Gwyn Gibby; 31Mar50; A43344.

JUN 22 1950

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GIBE Films, Inc. SEE  
Symphonie Pastorale. LP2092.

Gibeau, Fred C.

\*1

M1630

BLOOD, FRANK H

.2 I love you true; words and music by

.B Frank H. Blood, arr. by Fred C.

Gibeau. © Nordyke Publishing  
Co., Hollywood, Calif.; 30 May 46;  
EP21407.

GIBEAU, YVES.

Allons z'enfants ... Roman. Paris [1952]

381 p. © Calmann-Lévy; 10Oct52;  
AF0-9663.

I. Calmann-Lévy, firm.

Library of Congress  
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Gibeau, Yves.

... Cinq ans de prison; illustrations de Gustave Gautier.

Paris, Éditions Malesherbes [1946]

5 p. l., [13]-180 p., 4 l. incl. plates. 23<sup>cm</sup>.

At head of title: Yves Gibeau, Maurice Blézot, Maurice Bruezière, Maurice Gabé [et] Jean Darlac.

"Ce livre a été réalisé sur l'initiative de l'Association des prisonniers de guerre du département de la Seine."—3d leaf at end.

CONTENTS.—Nach Deutschland, par Yves Gibeau.—A l'étouffée, par Maurice Blézot.—L'âge d'or, par Maurice Bruezière.—Hors de la cage, par Maurice Gabé e Jean Darlac.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Gibeau, Yves.

D805.G3C53

940.547243

47-19661

© 15Jun46; 1c 22Jan47; Editions Malesherbes, Paris; AF2558.

GIBEAU, YVES.

Et la fête continue, roman. 282 p.

© Calmann-Lévy, Paris; 5Oct50;  
AF0-2964.

I. Calmann-Lévy.

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GIBEAU, YVES.

Le grand Monôme. [1. éd.] 547 p.

© Calmann-Levy, Paris; 30Dec47;

AF8802.

I. Calmann-Levy.

GIBEAU, YVES.

Les gros sous, roman. 313 p.

© Calmann-Lévy; 16Oct53; AFO-13170.

I. Calmann-Lévy, firm.

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1/m



GIBBEAU BROTHERS AGENCY ©.

Hotel guest guide service. Shoot,  
illus. © 23Sep48; AA105476.

M1356

.J

Gibeling, Howard.  
JONES, SPIKE, 1911-

All hail, Coinegie Tech ... words  
and music by Spike Jones, Mickey  
Katz [and] Howard Gibeling.

© Novel-Airs, Beverly Hills,  
Calif.; 28Jan47; EP11896.

- I. Katz, Mickey, joint composer.
- II. Gibeling, Howard, joint composer.
- III. Title.

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Music Cat.

Gibeling, Howard.

BUSY SIGNAL; m & © Jimmy Dorsey &  
Howard Gibeling 8Aug51 EU246551

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Gibeling, Howard.

Hardly ever amber.

Melody and chord symbols.

© 6-11-46; Tune town tunes,  
Hollywood; EU 25529.

Gibeling, Howard.

MAN, DIG THAT CRAZY CHICK; w & m  
Louis L. Prima, Keely Smith &  
Howard Gibeling © Prima Music Co.  
10oct53 EU332789

Gibeling, Howard.

SMALL TALK; m & © Howard Gibeling  
15Oct51 EU253432

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GIBELLINA; march, m A. Amadei, arr.  
G. Iasilli; band pts. © 15Nov19;  
E474582. R19242; 28May47; G.  
Iasilli (A), Brooklyn.

AF776

Gibello, Henri.

... Résines vinyliques, par Henri  
Gibello ... Préface de Jacques Duclaux  
... Paris, Dunod, 1946.

xi, 222 p. illus. 22 1/2<sup>cm</sup>.  
(Matériaux de synthèse. Collection pub.  
sous la direction de Pierre Piganiol)  
Includes bibliographies.

© 2Jan46; publisher; AF776.

I. Title.

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mbd 30Apr46



GIBELLO, HENRI.

Les vinyliques d'aujourd'hui.

Préf. de Jacques Duclaux. 3. éd.  
[Prev. pub. under title: Résines  
vinyliques] 474 p. © on revi-  
sions & additions; Dunod; 30Sep53;  
AFO-12550.

I. Dunod, firm.

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Library of Congress  
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GIBERDY GABERDY SUE; w, m & © William  
Gordon 5Mar51 EU231254

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GIBERSON, A. WOODS.

GUNTER, HELEN REES (CLIFFORD)

\*Gunter illustrated California history maps.  
Historian: John Walton Caughey; curriculum consultants: Dan T. Dawson [and] William B. Dresbach; art director: A. Woods Giberson. 7 l. Scales 1 inch equals 55 miles and 1 inch equals 16 miles. © John W. Gunter; 10Aug53; F15105.

1. California. I. Gunter, John W. II. Caughey, John Walton. III. Dawson, Dan T.

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GIBERSON, A. WOODS.

GUNTER, HELEN REES (CLIFFORD)

\*Gunter illustrated California history maps.  
Card 2.

IV. Dresbach, William B. 'V. Giberson,  
A. Woods. VI. Title: Illustrated California  
history maps.

F15105.

Library of Congress

GIBERSON, A. WOODS.

How to paint a picture; art lessons  
at home. (In the Weekly Tiburon  
Peninsula pelican, Calif.) Appl.

authors: A. Woods Giberson &  
Arthur D. Talbot. © A. Woods  
Giberson & Arthur D. Talbot.

Light and dark. © 23Sep54;

B5-28630.

GIBERSON, A. WOODS.

How to paint a picture. (In the  
Weekly Fairfax times, Calif.,  
Sept. 9, 1954, p. 11) © A.  
Woods Giberson; 9Sep54; B5-28402.

GIBERSON, ALBERT LEE.

Production without debt thru free  
exchanges; based upon abundant  
capital, limitless credit of the  
people. 32 p. © Albert Lee  
Giberson; 11Feb52; AA207629.

GIBERSON, ALBERT LEE ©.

200 facts related to money.

Seattle, c1948. 51 l. © 7Aug48;

AA92951.



Giberson, Carrie Ella.

I'm sending cross kisses to you; w & m  
C. E. Giberson. © Carrie Ella  
Giberson, Yardville, N. J.; 8May47;  
EU74764.

AA 10749

Giberson, Dudley F                   , jt. claimant.  
Automobile insurance chart.  
(Passenger car form) Present  
insurance.

see

Daniels, Charles F

5-2-46 rs

AA 10748

Giberson, Dudley F                   , it.claimant.  
Automobile insurance chart.  
(Passenger car form) Proposed  
additional coverage.

see

Daniels, Charles F

5-2-46 rs

AA 10747

Giberson, Dudley F , jt. claimant  
Automobile insurance chart.  
(Passenger car form) Proposed  
coverage.

see

Daniels, Charles F

5-2-46 rs

AA 21324

Giberson, Dudley Fernald, 1912- ,  
joint claimant.

Automobile insurance chart.  
(Commercial car form) Present  
insurance.

see

Daniels, Charles Fairbank, 1909- ,  
claimant.

vf 9-23-46

AA 21325

Giberson, Dudley Fernald, 1912-  
joint claimant.

Automobile insurance chart.  
(Commercial car form) Proposed  
additional coverage.

see

Daniels, Charles Fairbank, 1909-  
claimant.

vf 9-23-46

AA 21323

Giberson, Dudley Fernald, 1912-  
joint claimant.

Automobile insurance chart.  
(Commercial car form) Proposed  
coverage.

see

Daniels, Charles Fairbank, 1909-  
claimant.

vf 9-23-46

Giberson, Frederick E. V.

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WAY; w Frederick E. V. Giberson m  
James Charles McNeill © Frederick E.  
V. Giberson 2Jun52 EU277978

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GIBERSON, LYDIA G.

A psychiatrist looks at the supervisor. Digest of a paper presented at McGill University, Montreal, Que., Canada, February 6, 1945. New York, Policyholders Service Bureau, Metropolitan Life Insurance Co., c1952. 6 l.  
© Metropolitan Life Insurance Co.;  
12Nov52; AA228634.

Giberson, Lyman F.

EVERY BEAT OF MY HEART; w, m & © Lyman  
F. Giberson 7May51 EU237866

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Giberson, Lyman Francis.

BABY, DON'T MAKE ME BLUE; w, m & ©  
Lyman Francis Giberson 6May53  
EU315203

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Giberson, Lyman Francis.

DON'T FOOL AROUND WITH MY HEART; w, m  
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EU200024

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Giberson, Lyman Francis.

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Giberson, Maurice Chipman.

MY CHICKA-DEE-DEE; w, m & © Maurice  
Chipman Giberson 13Feb53 EU303853

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GIBERSON, SALLIE GLASSCOCK  
SEE Glasscock, Sallie.

MAY 28 1951  
A

**GIBERSON INSURANCE AGENCY.**

**Automobile insurance chart**

**(passenger car form) Form A-B.**

**2 sheets. Appl. author: Dudley**

**Fernald Giberson. NM: revi-**

**sions. © Giberson Insurance**

**Agency; 6Jul54; A145607-145608.**

AA 10484

Giberson insurance agency, claimant.

Business interruption insurance. [Alton,  
Ill., Printed by the Giberson insurance agency]  
c1946.

stapled sheets. 28 x 21 $\frac{1}{2}$  cm.

Application author: C. F. Daniels.

Reproduced from type-written copy.

© 4-5-46; 2 c 4-17-46; Alton, Ill.; AA 10484.

AFP 4-30-46

Giberson insurance agency, claimant.

... General liability policy schedule form.  
[Alton, Ill., Printed by the Giberson insurance  
agency] c1946.

stapled sheets (3 l.) 28 x 21½ cm.

Application author: C. F. Daniels.

At head of title: Elac general liability  
policy schedule form no. E4900 ...

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AFP 4-30-46



AA 9603

Giberson insurance agency, claimant.

Personal property floater insurance.

[Alton, Ill, Printed by <sup>The</sup> Giberson insurance agency] c1946.

3 stapled leaves. 28 cm.  
(CFD 3-13-46)

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Application author: Charles F. Daniels.

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AA 9603.

mgc 4-19-46

AA 10485

Giberson insurance agency, claimant.

Rental value insurance. [Alton, Ill.,

Printed by the Giberson insurance agency] cl946.

sheet. 28 x 21 $\frac{1}{2}$  cm.

Application author: C. F. Daniels.

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AFP 4-30-46

Gibert, Henri

see Dhaël, Pierre, 1884-

Gibert, May Belle.

GET OUT AND MAKE ME SOME MONEY; w & m  
Stanley Edward Gibert © Stanley  
Edward Gibert & May Belle Gibert  
18Jan54 EU344282

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Gibert, May Belle.

THEY SAY YOU'RE NOT THE GIRL FOR ME; w  
& m Stanley Edward Gibert © Stanley  
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Gibert, May Belle.

WONDER IF YOU'RE WONDERING; w & m Stanley  
Edward Gibert © Stanley Edward  
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EU354973

GIBERT, PAUL.

Sémiologie radiologique, par Paul Gibert  
avec la collaboration de L. Gally [et al.]  
1 v. (loose-leaf). (Collection médico-  
chirurgicale à révision annuelle)  
© Ernest Flammarion, Paris; 12Oct50;  
AF0-3962.

I. Flammarion, Ernest.

MAR 20 1951

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Gibert, Stanley Edward.

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Gibert, Stanley Edward.

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EU354973

Gibert Felix, José María, 1894-

M1621

ALTISENT CEARDI, JUAN, 1891-

.A

Les cireres de Sant Climent; canción

Catalana, para canto y piano, poesía de  
Jose M.<sup>a</sup> Gibert Felix, música de Juan  
Altisent. [Barcelona, Marvent] [For 1-2  
voices and piano] © Juan Altisent Ceardi  
& José María Gibert Felix; 30Apr51;  
EF0-9230.

OCT - 1 1951

I. Title. [II. Gibert Felix, José María,  
1894- ]

Library of Congress  
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art.

xM1572

Gibian, Leslie Murray.

I'LL HAUNT YOU; w & m Joseph Gross arr  
Leslie Murray Gibian © Joseph Gross  
& Leslie Murray Gibian 24Jan52  
EU262222

FEB 18 1952

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Gibier de potence.

CURTIS, JEAN LOUIS.

Gibier de potence, roman. 300 p.  
(Sequana) © René Julliard, Paris;  
15Mar49; AF11504.

I. Julliard, René.

mds/r

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APR - 5 1950

Gibiers de notre pays.

Oberthür, Joseph.

... La forêt et ses hôtes ... Ouvrage  
publié sous le haut patronage du Saint-  
Hubert club de France. Paris, Librairie  
des Champs-Élysées [1940]

2 v. illus. 28<sup>cm</sup>. (His Gibiers  
de notre pays; histoire naturelle pour  
les chasseurs, livre 3)

(Continued on next card)



**Gibiers de notre pays.**

Oberthür, Joseph. ... La forêt et ses  
hôtes ... [1940] (Card 2)

© 10Dec40; 1c ea. 29Aug45; publisher;  
AF503.

I. Title. II. Title: Gibiers de  
notre pays.

Gibigibigi.

M1356

.R

RAVASINI, NINO, 1900-

Gibigibigi; [or] La storia di Gianna e  
di Gianni, canzone valzer, testo di Biri  
[pseud.] musica di Jean Savàr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Radio record  
Ricordi, Milano; 2Jul53; EF0-21595.

I. Title. II. Title: La storia di Gianna e  
di Gianni. [III. Colombi Ferrari, Ornella,  
1914- ]

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GIBIINO, SALVATORE ©.

Formiche e locuste; soggetto  
originale per un film. Piacenza  
[Italia] Tip. E. Rebecchi & F.  
44 p. © 6Dec47; AF7938.

M247

.F

Gibilaro, A., arr.

Field, John, 1782-1837.

Nocturne; oboe transcription by  
Evelyn Rothwell ... accompaniment  
arranged by Gibilaro. London, J. &  
W. Chester, ltd. 2s6d.

: © arrangement, 1Nov46; publisher;  
EF4622.

I. Rothwell, Evelyn, arr. II.  
Gibilaro, A., arr.

Music cat.

M247

.L

Gibilaro, A.

LOEILLET, JEAN BAPTISTE.

Sonata in C major ... [by] J. B.  
Loeillet, figured bass realised  
by A. Gibilaro, ed. and arr.  
by Evelyn Rothwell. © J. &  
W. Chester, ltd., London; on  
arrangement; 1Jun47; EF3896.  
Score (oboe and piano) and  
part.

I. Gibilaro, A. II. Rothwell,  
Evelyn, ed. and arr.

M1621  
.G

GIBILARO, ALFONSO, 1888-

Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 9May50; EF0-3407.

I. Title. II. Title: Sunrise to sunset.  
[III. Anderson, Josephine. IV. Lenardon, Franca]

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M1621

GIBILARO, ALFONSO, 1888-

.G

(Amicu ventu) The lone sailor. Amicu ventu. Words by Vincenzo Tumminello, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, Ltd., London; 5Aug52; EF0-15627.

I. Title. II. Title: Amicu ventu.

[III. Tumminello, Vincenzo. IV. Bramwell, Lydia]

Library of Congress  
Copyright Office



M2114  
.L16G

GIBILARO, ALFONSO, 1888-

Ave Maria. A setting for tenor or  
soprano solo with chorus, ad lib., by  
Alfonso Gibilaro. [Score, with piano  
acc.; includes part for optional chorus:  
TB or SMz] 2/6 © Francis, Day &  
Hunter, ltd., London; 26Aug53;  
EF0-22632.

I. Title.

Library of Congress  
Copyright Office

xM2079

.L16

xM2073.7 xM2074.7



M1350 GIBILARO, ALFONSO, 1888-

.G Burlesque serenade [by] Alfonso  
Gibilaro. © Ascherberg, Hopwood  
& Crew, ltd., London; 9Mar48; on  
arrangement; EF9636. Piano-con-  
ductor score (orchestra) and parts.

M1105 GIBILARO, ALFONSO.

.G43 Fantasia on British airs for oboe  
F3 and strings by A. Gibilaro. ©  
The Oxford Univ. Press, London;  
20Nov47; on arrangement; EF8717.

M1350  
.G

GIBILARO, ALFONSO, 1888-  
(Fête d'enfants) Parade des Pierrots; no.3  
from the suite, Fête d'enfants [by]  
Alfonso Gibilaro. [Piano-conductor score  
(orchestra) and parts] © Noel Gay Music  
Co., ltd., London; 31Oct52; EF0-17606.

I. Title. II. Title: Fête d'enfants.

M246

.G

GIBILARO, ALFONSO.

^Four Sicilian miniatures, by A.

Gibilaro, ed. by Evelyn Rothwell.

© Francis, Day & Hunter, ltd.,

London; 19Jul48; EF10121. Score  
(oboe and piano) and part.

GIBILARO, ALFONSO, 1888-

The lone sailor. SEE HIS Amicu ventu.

EF0-16527

x M

M1350

GIBILARO, ALFONSO, 1888-

.G

Menuet de la poupée; by Alfonso Gibilaro.

[Piano-conductor score: orchestra]

© Noel Gay Music Co., ltd., London;  
10Oct50; EF0-4915.

I. Title.

NOV 17 1950

Library of Congress  
Copyright Office

M1739

.2

.G

GIBILARO, ALFONSO, 1888-

Old Capri. La canzone di Capri. Music &  
[English] lyrics by Max Schumann &  
Alfonso Gibilaro [Italian lyrics by Alfonso  
Gibilaro] 2/- © Southern Music Pub. Co.  
ltd., London; 8Jun54; EF0-27932.

I. Schumann, Max. II. Title. III. Title:  
Canzone di Capri.

Library of Congress



GIBILARO, ALFONSO, 1888-  
Parade des Pierrots. SEE HIS Fête  
d'enfants.

EF0-17606

xM

Library of Congress  
Copyright Office





M1350 GIBILARO, ALFONSO, 1888-  
.G Ronde des marionettes [by] Alfonso  
Gibilaro. © Noel Gay Music Co.,  
inc., New York; 20Dec48; EP32338.  
Piano-conductor score: orchestra.

I. Title.

M1621  
.G

GIBILARO, ALFONSO, 1888-

Sicilian wagoners. Carrettieri. Words  
(Sicilian & English) & music by Alfonso  
Gibilaro. © Francis, Day & Hunter, ltd.,  
London; 27Apr49; EF13391.

I. Title. II. Title: Carrettieri.

Library of Congress  
Copyright Office



Gibilaro, Alfonso, 1888-

M246

.S

SAMMARTINI, GIUSEPPE, b. ca. 1693.

Sonata in G; for oboe and piano [by] G.

Sammartini, ed. and arr. by Evelyn

Rothwell, figured bass realized by A.

Gibilaro. 4s. © on arrangement &  
realization; J. & W. Chester, ltd., Lon-  
don; 31Oct51; EF0-10834.

I. Title. [II. Gibilaro, Alfonso, 1888-  
III. Rothwell, Evelyn]

Library of Congress  
Copyright Office

xM246.1

Revised  
21Apr52

M1350 GIBILARO, ALFONSO, 1888-

.G      Tango notturno, Italian words and  
         music by A. Gibilaro. © Dix, ltd.,  
         London; 30Nov48; EF11363. Piano-  
         conductor score (orchestra, with  
         words) and parts.

I. Title.

M1621

GIBILARO, ALFONSO, 1888-

.G

A woodland madrigal. Madrigale villereccio. Words by Michele Palminteri, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 15Sep52; EF0-17342.

I. Title. II. Title: Madrigale villereccio.  
[III. Palminteri, Michele. IV. Bramwell,  
Lydia]

Gibilterra, James Peter.

HALF LOVE © w James Peter Gibilterra  
m James Nicholas Brady 20Jun49  
EU170844

Gibish, Joseph Karl.  
MUST I GO ON DREAMIN' © w & m Joseph  
Karl Gibish 11May49 EU167057

Library of Congress  
Copyright Office

Gibler, Edna Ila.

DREAMS COME TRUE; w Edna Ila Gibler m  
Frank Collins Gibler © Edna Ila  
Gibler & Frank Collins Gibler  
30Mar50 EU198834

Library of Congress  
Copyright Office

APR 13 1950



GIBLER, EMILIE ©.

Folding crib. Drawing. Blueprint.

© 28Nov52; IU7920.

Gibler, Frank Collins.

DREAMS COME TRUE; w Edna Ila Gibler m  
Frank Collins Gibler © Edna Ila  
Gibler & Frank Collins Gibler  
30Mar50 EU198834

Library of Congress  
Copyright Office

APR 13 1950

Gibler, John Walker.

I'LL NEVER WISH FOR ANYTHING AGAIN

© w John Walker Gibler m Lee Albert

Penny 6Sep49 EU178057

Gibler, Robert Milford.

KAW STEEL BLUES; m Robert Milford  
Gibler arr Karl Lawrence Abbott ©  
Robert Milford Gibler 28Jan53  
EU301948

Giblin, Eva Marie.

OUR LASTING LOVE m Al. Sendrey ©

w Eva Marie Giblin 19Aug47

EU89194

M25

.G

Giblin, Everett Franklin, 1910-  
Sunset; a piano composition. Fall  
River, Mass., Collins music publications.  
3 p.

© 22 Jul 46; Collins music publica-  
tions. William Thomas Collins, d.b.a.  
EP7384.

I. Titlo.

No R

Library of Congress  
Copyright Office

Music Cat.  
Official only

**GIBLIN, FRANK J.**

A United States map as the Floridian  
sees it, [by Frank J.] Giblin [and Louis  
J.] Boeri. St. Petersburg, Florida  
Novelty Map and Stamp Co. col. map  
32 x 41 cm. Not drawn to scale.

© Frank J. Giblin & Louis J. Boeri  
(In notice: Giblin & Boeri); 15Sep48;  
F4394.

Giblin, Julia.

WITH IMAGINATION; m Louis Tobin w &  
© Julia Giblin 29Jan51 EU227645

Library of Congress  
Copyright Office

MAR - 5 1951



GIBLIN, KATHERINE M.

It's here at last. KK78624. SEE

Yarn-Apart Company, inc.

GIBLIN, KATHERINE M.

Yarn-Apart for argyle and pattern  
knitting. KK71810 ... SEE Yarn-  
Apart Company, inc.

GIBLIN, LES.

Sales chart. The hand book of  
selling know-how. cFlushing,  
N. Y., 1952; 32 p. © on  
additions and revisions;  
Leslie T. Giblin; 31Oct52;  
AA226342.

GIBLIN, LESLIE THOMAS ©.  
Clerk craft. 32 p. © 6Feb51;  
AA174586.

FEB 21 1951

GIBLIN, LESLIE THOMAS.


Sales craft. 32 p. © on additions  
and revisions; Leslie T. Giblin;  
1Apr52 (in notice: 1951); AA211629.

GIBLIN, LESLIE THOMAS. SEE  
Giblin, Les.

M1630 GIBLIN, PATRICK JOSEPH, 1876-  
.2 When you sit alone with your thoughts;  
.G words & music by P. J. Giblin. Norway,  
Me., Normay Music Co. © Patrick J.  
Giblin, sole owner, Normay Music Co.;  
18Aug48; EP36559.

I. Title.

Library of Congress  
Copyright Office



**GIBLIN and Boeri. SEE**

**Giblin, Frank J.**

**A United States map as the Floridian  
sees it. F4394.**



GIBLING, HOWARD. SEE  
Gibeling, Howard.

EU332789

Gibney, Ada H                      lyricist.  
Tobin, Louis.    Hi, Mom, Hi, Son.

GIBNEY, FRANK.

Five gentlemen of Japan; the portrait of a nation's character. New York, Farrar, Straus and Young [1953] 373 p. illus.  
© Frank Gibney; 16Mar53; A83010.

Library of Congress  
Copyright Office



j/m

Gibney, Frank P.

See

R

Someone misses you, dear, most of all.

Gibney, James Edward.

NO ESCAPE; w James Edward Gibney  
m Howard Cornelius Ryan © James Ed-  
ward Gibney & Howard Cornelius Ryan  
19Oct50 EU218818

Library of Congress  
Copyright Office

NOV 17 1950

GIBNEY, JOSEPH JAMES.

Giant fans. B5-20778. SEE

Longchamps, inc.

GIBNEY, JOSEPH JAMES.

Mr. Longchampion says. B5-23393.

SEE Longchamps, Inc.

Gibney, M. W.  
Project X.

See

Wilding picture productions, inc. D ump. 6088.



Gibney, Mary.

CAN YOU PAY FOR A BROKEN HEART; w Mary.  
Gibney m James Charles McNeil © Mary  
Gibney 90ct53 EU333690

Library of Congress

GIBNEY, Morgan W.

The amiable giant. DU25575. SEE  
Wilding Picture Productions, inc.

OCT 5 - 1950

GIBNEY, Morgan W.

And the truth shall make you free. DU22421.

SEE Wilding Picture Productions, Inc.

GIBNEY, Morgan W.

The benefit plan. DU18076. SEE  
Wilding Picture Productions, Inc.

GIBNEY, Morgan W.

Bonus business. DU15333. SEE Wilding  
Picture Productions, inc.

C 047

Gibney, Morgan W., employee for hire.  
By which we live.

See

Wilding picture productions, inc.

GIBNEY, Morgan W.

The Constant bride. DU18074. SEE  
Wilding Picture Productions, inc.

GIBNEY, Morgan W.

Eternal flame. D unp. 11671. See  
Wilding Picture Productions, Inc.



D unp. 4328

Gibney, Morgan W.

The house of Goodyear.

See

Wilding picture productions, inc.

GIBNEY, MORGAN W.

House on the rock. See Wilding Picture  
Productions, inc. D unp. 9712.

GIBNEY, Morgan W.

The house that faith built. DU20701.

SEE Wilding Picture Productions, Inc.

20 11-10-11.

GIBNEY, Morgan W.

How's about it. DU21689. SEE  
Wilding Picture Productions, inc.

GIBNEY, Morgan W.

How's about it. DU22428. SEE Wilding  
Picture Productions, Inc.

GIBNEY, MORGAN W.

A miracle for Mrs. Smith. D ump. 7845. See  
Wilding picture productions, inc.

GIBNEY, Morgan W.

Miracle in paradise. D unp. 1671. See  
Wilding Picture Productions, inc.

GIBNEY, Morgan W.

Miracle maker. DU13073. SEE Wilding  
Picture Productions, inc.



GIBNEY, Morgan W.

Partners in progress. DU26609. SEE  
Wilding Picture Productions, Inc.

FEB 20 1951

GIBNEY, Morgan W.

The professional approach. DU16268. SEE  
Wilding Picture Productions, Inc.

GIBNEY, Morgan W.

Rainbows to order. DU20710. SEE  
Wilding Picture Productions, inc.

GIBNEY, Morgan W.

Rain maker. D<sup>U</sup> 24582.

Productions, Inc.

SEE Wilding Picture

JUN 19 1960

GIBNEY, Morgan W.

Safety zone. DU16040. SEE Wilding  
Picture Productions, inc.

GIBNEY, Morgan W.

The simple truth. DU21266. SEE  
Wilding Picture Productions, inc.

GIBNEY, Morgan W.

Strictly business. DU24779. SEE Wilding  
Picture Productions, Inc.

JUL - 5 1950

GIBNEY, Morgan W.

Tailor-made dollars. DU21268. SEE  
Wilding Picture Productions, inc.



GIBNEY, Morgan W.

The tire that changes everything. DU23810.

SEE Wilding Picture Productions, Inc.

APR 10 1950

GIBNEY, Morgan W.

The tire that changes everything. DU22554.

SEE Wilding Picture Productions, Inc.

GIBNEY, Morgan W.

The toughest inch. DU23264. SEE Wilding  
Picture Productions, inc.

FEB 24 1950

GIBNEY, Morgan W.

Turn about is fair play. D unp. 1670.

See Wilding Picture Productions, inc.

GIBNEY, ROBERT ALEXANDER, JR.

The game of pitchers' duel.

Sheet. © Robert A. Gibney,  
Jr.; 9Feb54; A128931.

GIBNEY, ROBERT ALEXANDER, JR.

The game of Tycoon. [Map jigsaw  
puzzle] © Robert A. Gibney,  
Jr.; 10ct53; K36102.

GIBNEY, ROBERT ALEXANDER, JR.

The game of Tycoon. Rules. 8 p.

© Robert A. Gibney, Jr.; 10ct53;

A110301.

GIBNEY, SHERIDAN.

A house in the country, a play in three  
acts. © Sheridan Gibney; 5Feb54;  
DU36113.



GIBNEY, SHERIDAN.

Oh, happy love; a comedy in three acts.

© Sheridan Gibney; 20Aug51; DU28524.

SEP - 6 1951

GIBNEY, SHERIDAN.

Scotty Brown's bridge, a new comedy  
in three acts. © Sheridan  
Gibney; 27May54; DU37099.

**GIBONEY, EZRA P.**

The life of Mark A. Matthews, "Tall Pine  
of the Sierras," by Ezra P. Giboney and  
Agnes M. Potter. 134 p. illus. © Wm.  
B. Eerdmans Pub. Co., Grand Rapids;  
4Dec48; A28618.

I. Matthews, Mark Allison.

II. Potter, Agnes M., joint author.

III. Eerdmans (Wm. B.) Publishing Co.

Library of Congress  
Copyright Office



mds/ r

G 2361

Giboney, Floyd.

Hawaiian girl plaque.

H. 9 1/2". W. 7".

Sculptured model. Plaster bas relief  
plaque in color.

© lc 8-27-46; Glendale, Calif.; G  
2361.

mrmm 9-13-46

G 2363

Giboney, Floyd..

Horse head plaque.

H. 8 3/4". W. 8 3/4".

Sculptured model. Plaster bas  
relief plaque in color. *IN Rustic FRAME.*

© 1c 8-27-46; Glendale, Calif.;  
G 2363.

mrn 9-13-46

G 2362

Giboney, Floyd.

Nude plaque.

H. 11 1/2". W. 4 3/4".

Sculpture. Plaster bas relief  
plaque in color.

© 1c 8-27-46; Glendale, Calif.;  
G 2362.

mrmm 9-13-46

G 2364

Giboney, Floyd.

Sarong girl plaque.

H. 12". W. 4 1/4".

Sculptured model. Plaster bas  
relief plaque in color.

© 1c 8-27-46; Glendale, Calif.;  
G 2364.

mrn 9-13-46

GIBOREI Isroel lefonim vehayom. DF22038.  
SEE Brevda, Moses.



Giborim fun der nakht.

EINBINDER, GERSHON.

Giborim fun der nakht, roman fun Yidishe  
partizanen in Poyln [fun] Khaver-Paver  
[pseud.] [Text in Yiddish; title trans-  
literated] Los Angeles, Khaver-Paver  
Bukh-Komitet. 315 p. © Gershon  
Einbinder; 12Jun50; A61943.

JAN 24 1952

cg/r

Library of Congress  
Copyright Office

GIBOULEE; for violin & piano by Muriel  
Herbert. © 2Aug27; E669000. Muriel  
Herbert (A); 13Dec54; R140508.

Giboulées.

M1027  
.M

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

\*Giboulées; fantasie pour basson et petit  
orchestre [by] A. F. Marescotti.

© Jean Jobert, Paris; 30Jul49; EF-0881.  
Score (bassoon and piano) and part.

I. Title.

Gibous.

M1733 AUBANEL, GEORGES PIERRE PHILIPPE,  
.A 1896-

Le bossu. Lou gibous. Révision et  
adaptation de Robert Caillet, harmoni-  
sation de Georges Aubanel. (Sept chants  
populaires de Provence et Languedoc, 1)  
[For voice and piano; includes version for  
3 equal voices and piano] © on harmoniza-  
tion, revision & adaptation; Rouart,  
Lerolle & cie, Paris; 17Jul52; EFO-16146.

I. Title. II. Title: Lou gibous. [III. Caillet,  
Robert, 1896- ]

Library of Congress  
Copyright Office  
art.

xM1563 xM1573

GIBRALTAR; m & © Kenneth A. Roane  
10Sep54 EU370402

Library of Congress  
Copyright Office

GIBRALTAR; w Arthur J. Lamb, m Alfred Solman. 1. Med. low, in B<sup>b</sup>.-  
2. Med. high, in C. © 16Apr20;  
E478400-478401. R29371-29372;  
22Mar48, Curt Kremer (C of A. Solman)

GIBRALTAR CONSTRUCTION COMPANY. ©

It's Gibraltar for the finest in  
California Redwood exterior.

(Garage construction) © Gibralt-  
tar Construction Co., Roy Benbow,  
sole owner; 14Feb54; KK94132.

GIBRALTAR CORRUGATED PAPER COMPANY,  
INC. ©.

Rockcor cylinder-formed corrugating  
medium. Gibraltar Rockcor corru-  
gating medium for strength.

(Medium for corrugating paper  
sheets) Label. © 20Aug52;

KK82333.



GIBRALTAR FILMS, LTD. SEE  
Diamond wizard. ©

GIBRALTAR LIFE INSURANCE COMPANY ©.

An introduction to life underwriting;  
an organized study program of the  
basic principles of life insurance  
salesmanship. Dallas, cl951.  
1 v., illus. © 28Sep51; AA194788.

OCT 24 1951

Gibraltar Music Co., inc.

M1630 NOBLE, NICHOLAS G 1913-  
.2 Butterball; by Bill Harrington, Ray Greif  
.N [and] Nick Noble. [Melody and chord  
symbols, with words] © Gibraltar Music  
Co., inc., New York; 15Aug54; EP84906.

- I. Harrington, William Owen, 1918-  
II. Greif, Raymond, 1919- III. Title.

Library of Congress

xM1629.3  
.C5

Gibraltar Music Co., inc.

M1630

HARRINGTON, WILLIAM OWEN, 1918-

.2

Champagne with my compliments; words by

.H

Buddy Kaye and Buddy Feyne, music [by]

Bill Harrington. 50¢ © Gibraltar

Music Co., inc., New York; 23Aug54;

EP83351.

I. Title. [II. Kaye, Buddy, 1918-

III. Feyne, Buddy, 1912- ]

Library of Congress



Gibralter Music Co., inc.

M25  
.H HARRINGTON, WILLIAM OWEN, 1918-  
Crêpe suzette; piano solo by Bill Harrington.  
50¢ © Gibralter Music Co., inc.,  
New York; 23Aug54; EP83352.

I. Title.

Library of Congress

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xM25.5

Gibraltar Music Co., inc.

M1630

HARRINGTON, WILLIAM OWEN, 1918-

.2

Jazzbo mambo; by Bill Harrington.

.H

[Melody and chord symbols, with words]

25¢ © Gibraltar Music Co., inc.,

New York; 1Nov54; EP85295.

I. Title.

Library of Congress

Gibraltar Music Co. inc.

M1630

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.H

HARRINGTON, WILLIAM OWEN, 1918-

Somewhere, somehow, sweetheart; words  
and music by Bill Harrington.

© Gibraltar Music Co. inc., New York;  
30Jul54; EP84907.

I. Title.

Library of Congress

Gibraltar Music Co., inc.

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2

Till I hear it from you; by Bill Harrington,

.S

Billy Mure [and] Frank Stanton. [Melody  
and chord symbols, with words] 25¢

© Gibraltar Music Co., inc., New York;  
1Aug54; EP85683.

I. Harrington, William Owen, 1918-

II. Mure, Sebastian, 1915-      III. Title.

Library of Congress



Gibralter Music Co., inc.

M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

Yiddishe mambo; words by Buddy Feyne,  
music [by] Bill Harrington. [Melody and  
chord symbols] 25¢ © Gibralter Music  
Co., inc., New York; 1Nov54; EP85294.

I. Title. [II. Feyne, Buddy, 1912- ]

Library of Congress

Gibralter Music Co., inc.

M1630

HARRINGTON, WILLIAM OWEN, 1918-

.2

You're the one for me; [words and music]

.H

by Bill Harrington [and] Harvey Benforado  
[words by] Frank Cinque. [Melody and  
chord symbols] © Gibralter Music Co.,  
inc. & William Owen Harrington; 1Aug54;  
EP85682.

I. Benforado, Harvey, 1935-

II. Title.

[III. Cinque, Frank, 1935-

]

v

Library of Congress

GIBRALTAR, ROCK OF MY LOVE; w Arthur  
J. Lamb, m Alfred Solman; med.  
high, in C. © 16Apr20; E478401.  
R20216; 26Jun47; Louisa Mary  
Lamb (NK) & Edward B. Marks music  
corporation (PWH of A. Solman)

GIBRALTAR, ROCK OF MY LOVE;  
w Arthur J. Lamb, m Alfred Solman;  
med. low, in B<sup>b</sup>. © 16Apr20;  
E478400. R19933; 26Jun47; Edward  
B. Marks music corporation (PWH  
of A. Solman)

Gibraltar samba .

M31

.L

LOPEZ, SANTIAGO.

Gibraltar samba, [by] Santiago Lopez.

© Southern Music Publishing Co., ltd.,  
London; 20Oct48; EF12167. For piano.

I. Title. .

Library of Congress  
Copyright Office

GIBRALTAR SAVINGS AND LOAN ASSOCIATION  
OF BEVERLY HILLS ©.

All accounts insured to \$10,000.

From Los Angeles time, June 28,  
1953, p. 1. © 1Jan53; KK87731.

THE GIBRALTAR series. SEE Duro Chrome  
Corporation. KK39697.

Gibran, James.

CASTLES IN THE SAND; w, m & © on  
changed w & m John Joseph Sarofeen &  
James Gibran 15Oct51 EU253163.  
Appl. states prev. reg. 1949.

OCT 25 1951

Library of Congress  
Copyright Office



GIBRAN, Kahlil. SEE

THE Forerunner, his parables and  
poems. R30564-30565.

**Gibran, Kahlil, 1883-1931.**

The life of Gibran Khalil Gibran and his Procession. By G. Kheirallah. Illus. by Gibran. New York, Arab-American Press [1947]

45 p. illus., port. 24 cm.

Title also in Arabic.

"The procession of Gibran (p. 15-45) tr. by G. Kheirallah, is preceded by the Arabic text of the poem (8 p. inserted)

I. Kheirallah, George Ibrahim, 1879-

PJ7741.G54P7

892.71

II. Title: The procession.

47-27766\*

© Mildred Frances Kheirallah, New York; 21Jul47;  
AA58663.

Library of Congress

[1]

118.2

Gibran, Kahlil

The madman, his parables and poems.

© 28Sep18, A503671. R10793, 30Aug46;  
Mary G. Gibran (NK) Boston.

egn 6Feb47

Gibran, Kahlil

The Madman, his parables and poems.

© 28Sep18, A503671. R10794, 30Aug46;  
Mary G. Gibran, Boston and William Saxe, New York,  
administrators C. T. A.

egn 6Feb47

GIBRAN, KAHLIL.

Nymphs of the valley. Tr. from  
the Arabic by H. M. Nahmad. [1st  
American ed.] 76 p. illus.

© Alfred A. Knopf, inc., New York;  
19Jan48; A20933.

I. Nahmad, H. M., tr. II. Knopf  
(Alfred A.) inc. (1)

37 + 1/2

GIBRAN, KAHLIL.

The prophet. © 28Sep23, A760296.

R82094, 30Jul51, Mary G. Gibran  
& William Saxe (administrators,  
G. t. a.)

SEP 4 1951

279 921

44 with 21  
221 and 21  
Jamaica Plains  
Boston Mass.

GIBRAN, KAHLIL.

The prophet. © 28Sep23, A760296.

R82095, 30Jul51, Mary G. Gibran (NK)

SEP 4 1951



GIBRAN, KAHLIL.

Sand and foam. © 50oct26; A950584.

Mary G. Gibran & William Saxe (Administrators c.t.a.); 18Jun54;

R132056.

C1.1 GIBRAN, MARY G.

C1.2 SAXE, WILLIAM.

GIBRAN, KAHILIL.

Sand and foam. © 5Oct26; A950584.

Mary G. Gibran (NK); 18Jun54;

R132057.

Cl. GIBRAN, MARY G.

GIBRAN, KAHILIL.

Sand and foam; a book of  
aphorisms. © 5Oct26; A950584.

Mary G. Gibran (NK); 1Jul54;

R134138.

Gibran, Kahlil, 1883-1931.

The secrets of the heart, selected works, tr. from the Arabic  
by Anthony Rizcallah Ferris and ed. by Martin L. Wolf. New  
York, Philosophical Library [1947]

xvi, 339 p. 22 cm.

Prose and verse.

I. Ferris, Anthony Rizcallah, tr.	II. Wolf, Martin L., ed.	III. Title.
PJ7741.G54S43	892.78	47-12009*

© Philosophical Library, inc.; 1Nov47; A18953.

Library of Congress

[7]

*abd*

Gibran, Kahlil, 1883-1931.

Spirits rebellious, by Kahlil Gibran; translated from the Arabic by Anthony Rizcallah Ferris, edited by Martin L. Wolf. New York, Philosophical library [1946,

vi, 120, [1] p. 23 $\frac{1}{2}$ ".

"Copyright, 1947."

i. Ferris, Anthony Rizcallah, tr.    ii. Wolf, Martin L., ed.    iii. Title.

BR1616.G5

892.78

47-1274

© 3Dec46; Philosophical library, inc.; A9184.

GIBRAN, KAHLIL.

Spirits rebellious; tr. from the  
Arabic, and with an introd., by  
H. M. Nahmad. [1st American ed.]  
139 p. illus. © Alfred A.  
Knopf, inc., New York; 21Jul48;  
on translation; A24436.

- I. Nahmad, H. M., tr.
- II. Knopf (Alfred A.)

BR/pam

GIBRAN, KAHLIL.

A tear and a smile; translated from the  
Arabic by H. M. Nahmad, with an introd.  
by Robert Hillyer. [1st American ed.]  
197 p. illus. © Alfred A. Knopf, inc.,  
New York; 20Jan50; A40324.

I. Nahmad, H. M., tr.

II. Hillyer, Robert *Silliman*.

III. Knopf (Alfred A.) inc.

MAR 13 1950

Library of Congress  
Copyright Office

mds/r

**GIBRAN, KAHLIL.**

**Tears and laughter, tr. from the Arabic  
by Anthony Rizcallah Ferris; ed. by  
Martin L. Wolf. [New, rev. and enl.  
ed.] 126 p. © The Philosophical  
Library, inc., New York; 4Apr49; on  
additions; A32522.**

- I. Ferris, Anthony Rizcallah, tr.**
- II. Wolf, Martin L., ed.**
- III. Philosophical Library, inc.**

Library of Congress  
Copyright Office

cg/rk



**Gibran, Kahlil, 1883-1931.**

Tears and laughter, by Kahlil Gibran, translated from the Arabic by Anthony Rizcallah Ferris, edited by Martin L. Wolf. New York, Philosophical library [1946]

xi, [1] p., 1 l., 111, [1] p. 20 $\frac{1}{2}$ ".

"Copyright 1947."

Verse and prose.

i. Ferris, Anthony Rizcallah, tr.	ii. Wolf, Martin L., ed.	iii. Title.
PJ7741.G54T42	892.78	47-2591
Pub. 2Dec46; Philosophical library, inc.; A9068.		

Library of Congress

[4]

**GIBRAN, KAHLIL.**

A treasury of Kahlil Gibran, edited by  
Martin L. Wolf. Translated from the  
Arabic by Anthony Rizcallah Ferris.  
[Contains the texts of Secrets of the  
heart, Tears and laughter, and Spirits  
rebellious together with hitherto unpub-  
lished writings by Gibran] 417 p. © on  
pref.; The Citadel Press, New York;  
21Mar51; A53697.

APR 16 1951

I. Wolf, Martin Leon, ed. II. Ferris, Anthony  
Rizcallah, tr. III. Ci-  
tadel Press.

Library of Congress  
Copyright Office

awm/r

GIBRAN, KAHLIL. Twenty drawings.

© 8Dec19, A561006; R23234,  
.27Aug47; Mary G. Gibran (NK)

S119

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GIBRAN, KAHLIL. Twenty drawings.

© 8Dec19, A561006; R23235,

27Aug47; Mary G. Gibran (administratrix, c.t.a., with will annexed, of the author) & William Saxe (administrator, c.t.a., with will annexed, of the author)

E379

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Copyright Office

Gibran, Mary G., claimant

The madman, his parables and poems, by  
Kahlil Gibran. R10793.

egn 12Feb47

Gibran, Mary G., joint claimant

The madman, his parables and poems, by  
Kahlil Gibran. R10794.

egn 12Feb47

GIBRAN, MARY G.

The prophet. SEE

Gibran, Kahlil

The prophet. R82094-95

FEB 26 1952

GIBRAN, MARY G.

Sand and foam. SEE Gibran, Kahlil.



Gibrick, Ida Babe, 1916-

Imaginary dreams; words by I. B.  
Gibrick.

© 6-17-46; I. B. Gibrick, San Fran-  
cisco; EU30366.

GIB'S ADVERTISING ART SERVICE ©.

You've got to "make-up" if you're  
to be the center of attention.

8 l., illus. © 29Jun51; AA187594.

JUL 27 1951

GIBSEN, KENNETH F.

Advantages and use of Kelcoloid HVP  
in salad dressing. A85951. SEE  
Kelco Company.

GIBSEN, KENNETH F.

Algin at work. A75676. SEE Kelco  
Company.

GIBSEN, KENNETH F.

Algin dental impression materials.

AA216699. SEE Kelco Company.

GIBSEN, KENNETH F.

Algin dental impression materials.

AA226720. SEE Kelco Company.

GIBSEN, KENNETH F.

Algin in tablet making. AA219697.

SEE Kelco Company.

GIBSEN, KENNETH F.

Doughnut glaze. A89384. SEE

Kelco Company.



GIBSEN, KENNETH F.

Kelco Algin products for pharmaceutical  
preparations. AA211442. SEE  
Kelco Company.

GIBSEN, KENNETH F.

Kelcosol. A95211. SEE Kelco  
Company.

GIBSEN, KENNETH F.

Kelgin. AA211449. SEE Kelco  
Company.

GIBSEN, KENNETH F.

Kelgum for beet sugar clarification.

AA214569. SEE Kelco Company.

GIBSEN, KENNETH F.

Keltex for boiler water treatment.

AA212903. SEE Kelco Company.

GIBSEN, KENNETH F.

Non-starch salad dressings. A95210.

SEE Kelco Company.

GIBSEN, KENNETH F.

Use of algin in toothpaste. AA211729.

SEE Kelco Company.

Gibson,

GRIEVING FOR YOU; fox-trot, m Gibson,  
Ribaud & Gold, arr. Frank E. Barry;  
saxophone orch., with pf. pts.

© 30Dec20, E500291. R44498, 28Dec48,  
Leo Feist, inc. (PWH of F. E. Barry)



Gibson, Mrs. A. L.

SOMETIME YOU'LL THINK OF ME; w Mrs. A.  
L. Gibson m Louis Tobin © Mrs. A. L.  
Gibson 11Aug52 EU284054

Gibson, Aaron A.

I LOVE MY BABY; m Aaron A. Gibson w &  
© Ethel Upson Joy Roy 15Jun51  
EU241412

JUL - 5 1951

Library of Congress  
Copyright Office

Gibson, Aaron A.

I'VE GOT A LOVING MAN; w Ethel Upson  
Joy m Aaron A. Gibson © Ethel Upson  
Joy & Aaron A. Gibson 29Aug51  
EU248390

SEP 14 1951

Library of Congress  
Copyright Office

Gibson, Aaron A.

MERRY CHRISTMAS, MOTHER DEAR; w Ethel  
Upson Joy Roy m Aaron A. Gibson  
© Ethel Upson Joy Roy & Aaron A.  
Gibson 19Dec51 EU259281

JAN - 8 1952

Library of Congress  
Copyright Office

Gibson, Aaron A.

OOH LA COO; English w Ethel Upson Joy  
m Aaron A. Gibson © Ethel Upson Joy  
& Aaron A. Gibson 29Aug51 EU248391

SEP 14 1951

Library of Congress  
Copyright Office

Gibson, Aaron A.

WORRIED ABOUT MY SOUL; w Mary Hall m  
Aaron A. Gibson © Mary Hall & Aaron  
A. Gibson 15Oct54 EU374139

Gibson, Aaron Artie.

LOVE ME FOR WHAT I AM; w Carl Carol  
Victor m Aaron Artie Gibson © Carl  
Carol Victor & Aaron Artie Gibson  
18Sep53 EU331370

Gibson, Aaron Artie.

STILL WALKING WITH ME; w Carl Carol  
Victor m Aaron Artie Gibson © Carl  
Carol Victor & Aaron Artie Gibson  
18Sep53 EU331371



Gibson, Aaron Artie.

THAT'S WHAT WE FOUND; w & m Carl Carol  
Victor arr Aaron Artie Gibson © Carl  
Carol Victor & Aaron Artie Gibson  
4Aug54 EU366431

Gibson, Abie.

I could feel your heart beat; w A. Gibson, m  
C. Harmon. © Abie Gibson, Aurora, Ill.  
& Clive Harmon, Hollywood, Calif.;  
24Mar47; EU70258.

Gibson, Ada.

IT'S NOT FOR SALE m Robert L. Carle-  
ton © w Ada Gibson 15Jul48  
EU138681

Library of Congress  
Copyright Office

Gibson, Ada.

OLD SATAN m Robert Louis Carleton © w  
Ada Gibson 24May48 EU132702

Gibson, Ada.

WHISKEY BLUES m Robert Louis  
Carleton © w Ada Gibson 3May48  
EU129166

Library of Congress  
Copyright Office

Gibson, Ada Marie.

MEMORIES LINGER; m Ronald Buck w &  
© Ada Marie Gibson 18May51 EU238862

JUN 15 1951

Library of Congress  
Copyright Office

Gibson, Agnes.

BROKEN HILL © w & m Agnes Gibson

22Dec47 EU109537

Gibson, Agnes.

A LITTLE WHITE COTTAGE DOWN BY THE  
SEA © w & m Agnes Gibson 22Dec47  
EU109538



Gibson, Al.

THE CALLOWAY BOOGIE w & m Cab Calloway  
& Al Gibson © Crescendo Music Corp.  
12May48 EU131969

Gibson, Albert.

AWFUL NATURAL © m Lucius Millinder &  
Albert Gibson 8Jun49 EU169571

Library of Congress  
Copyright Office

© Albert Gibson 1913

*W ordered at St. Stry.*

[illegible]

M1258  
.G

GIBSON, ALBERT.

The huckle-buck; by Andy Gibson. A Hal  
Leonard arrangement. [Winona, Minn.,  
H. Leonard Music] [Parts: band]  
\$1.25 © on arrangement; United Music  
Corp.; 25Nov49; EP44020.

I. Leonard, Hal.

II. Title.

Library of Congress  
Copyright Office

MAR 15 1950

No R

Gibson, Albert.

YOU MADE A MISTAKE; w & m Stanley Kay,  
Albert Gibson & Jack Rael © Lear  
Music, inc. 16Jan53 EU300437

Gibson, Albert A.

THE DUCK TROT © w & m Albert A. Gibson  
& Richard Breach 3Nov49 EU183726

Library of Congress  
Copyright Office

Gibson, Albert A.

I DON'T MISS YOU AT ALL, THAT IS I  
WOULDN'T © w & m Albert A. Gibson  
& Richard Breach 17Oct49 EU182050

© Andy Gibson 151 W 40 - NYC

wt m Albert A. Gibson (Andy Gibson)

1913 -  
Apt 301 Woodrow Wilson Hotel  
114 W 47 NYC



Gibson, Albert A.

OH, THE VERY FIRST KISS FROM A SWEET  
LITTLE MISS © w & m Albert A. Gibson  
& Richard Breach 21Oct49 EU182506

Library of Congress  
Copyright Office

© Andy Gibson 151 W 40 NYC

HO, THE VERY FIRST KISS FROM A SWEET  
LITTLE MISS O W & M ALBERT A. GIBSON  
RICHARD BRONSON STODOLSKY

Wm Albert A. Gibson (Andy Gibson) 1913-

Apt 301 - 114 W 47 NYC



Library of Congress  
Copyright Office

Gibson, Albert Andrew.

THE BLIMP © m Albert Andrew Gibson  
27Jun49 on changed m EU171587

Library of Congress  
Copyright Office

© Andrew Gibson same address  
PIRELLA GÖTTSCHE LOWE

Mr. Albert Andrew Gibson 1913  
117 West 47<sup>th</sup> St N.Y.C.  
Woodrow Wilson Studios

STAMPED ON CARD BY W. H. H. H. H.  
THE BUREAU OF VICE AND ANTI-SLAV

M1630      GIBSON, ALBERT ANDREW, 1913-  
.2          The huckle-buck; words by Roy Alfred,  
.G          music by Andy Gibson. © United Music  
            Corp., New York; 19May49; EP37033.

I. Alfred, Roy, lyricist.    II. Title.

Library of Congress  
Copyright Office

Revised  
23Nov49

M1356

.G

GIBSON, ALBERT ANDREW, 1913-

Shorty George, by A. Gibson and Count Basie ... arranged by Charley Hathaway. New York, Bregman, Vocco and Conn, inc. 4 p. and 14 pts. 75¢

© 11Jan39; 2c 27Jun46; publisher; EP7734. Correcting EP74046.

Piano-conductor score (orchestra) and parts.

I. Basie, Count, 1906- joint composer.

II. Hathaway, Charles, arr.

III. Title.

Library of Congress  
Copyright Office

Revised  
23Nov49

Gibson, Albert Andrew

see also

Gibson, Andy.

Gibson, Albert Andy.

THE HUCKLEBUCK © m Albert Andy Gibson  
3Dec48 EU156213

Library of Congress  
Copyright Office





Gibson, Albert Davis.

THE HEART THAT YOU'VE BROKEN © w & m  
Albert Davis Gibson 30Aug48 EU141756

2 w m

Albert Gibson (passed for)  
Albert Francis Gibson

d 1930

Box 273 Et. 5 - Lewis & Clark, Ind.

ALBERT FRANK GIBSON 200.0000000000000000  
THE HEAVY LIFT YOU ARE BROKEN © M & S

GIBSON, ALBERT E., JR.

Natural gum tissues. SEE Dentists'

Supply Company of New York.

GIBSON, ALEXANDER D.

Causeries, la vie scolaire. With the  
collaboration of Dorothy M. Bement  
[and] Marie-Louise Rolland. 194 p.  
© Henry Holt and Co., inc., New York;  
27Jun49; A34293.

- I. Bement, Dorothy M.
- II. Rolland, Marie Louis.
- III. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office

dyw/mb

GIBSON, ALEXANDER DUNNETT.

History of McIndoes Academy, McIndoe  
Falls, Vermont. 100th anniversary,  
1853-1953. Alumni Association.  
110 p. © Alexander Dunnett Gibson;  
21Aug53; A104841.

Gibson, Alfred James, Jr.

LOST; w, m & © Alfred James Gibson Jr.  
28Apr54 EU356228

Library of Congress  
Copyright Office

Gibson, Alfred James, Jr.

THERE'S NO LOVE WITHOUT YOU; w, m & ©

Alfred James Gibson Jr. 12Jan54

EU343883

Library of Congress  
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Gibson, Andrew

see also

Gibson, Andy.

Gibson, Andrew.

Andy's boogie.

© 8-17-46; Indigo music inc., New York;  
EU34433.

Mr Andrew (Andy) Gibson

1674 B'way NYC (Pub.'s add.)

Gibson, Andrew.

Bunny.

~~Melody and chord symbols.~~

© 8-17-46; Indigo music inc., New  
York; EU 34431.

Mr Andrew (Andy) Gibson

1674 B'way NYC (Pub.'s add.)

Gibson, Andrew.

Jubilee jump; music by A. Gibson and Lester Taylor.

© 8-17-46; Indigo music inc., New York;  
EU34434.

Mr Andrew (Andy) Gibson

1674 Broadway NYC (Pub.'s add.)

Gibson, Andrew.

Ruffles.

© 8-17-46; Indigo music inc., New York;  
EU34429.



Mr Andrew (Andy) Gibson

1674 Broadway NYC (Pub.'s add.)

Gibson, Andrew.

Zanesville Zohio zzz.

Melody and chord symbols.

© 8-17-46; Indigo music inc., New  
York; EU 34432.

Mr Andrew (Uncle) Gibson

1674 B'way NYC (Pub's address)

GIBSON, ANDY. SEE  
Gibson, Albert.

MAY - 9 1950

xM

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Copyright Office

Gibson, Andy. See also  
Gibson, Andrew.

Gibson, Andy

see also

Gibson, Albert Andrew.

Gibson, Andy.

ANDY GUMP m Andy Gibson © Indigo  
Music, inc. 13Aug47 EU94537

Gibson, Andy.

ANDY'S RHUMBA m Andy Gibson ©  
Indigo Music, inc. 13Aug47  
EU94536



Gibson, Andy.

THE BARNET BREAKDOWN m Andy Gibson  
© Indigo Music, inc. 14Nov47  
EU108086

Gibson, Andy.

BU DANDY m Andy Gibson & Bud Johnson © Indigo Music, inc. 14Nov47  
EU108087

Gibson, Andy.

CASH BOX; m Andy Gibson, Count Basie &  
Teddy McRae © Bregman, Vocco & Conn,  
inc. 20Aug54 EU368055

Library of Congress  
Copyright Office

Gibson, Andy.

THE HUCKLE BUCK m Andy Gibson ©  
United Music Corp. 22Dec48  
EU151827

Library of Congress  
Copyright Office

Gibson, Andy.

HUMPTY DUMPTY; w & m Andy Gibson &  
Paul Quinichette © A-H Music Corp.  
26Feb54 EU349109

Library of Congress  
Copyright Office

Gibson, Andy.

ICE COFFEE m Andy Gibson © Indigo  
Music, inc. 22Aug47 EU92250

Gibson, Andy.

SO HELP ME m Andy Gibson © Indigo  
Music, inc. 22Aug47 EU92249

Gibson, Andy.

WOSIE POSIE m Andy Gibson & Richard  
Davis © Indigo Music, inc. 22Aug47  
EU92251



Gibson, Andy.

WOSIE POSIE; m Andy Gibson & Richard  
Davis © Indigo Music, inc. 15Oct52  
EU290943

Gibson, Andy.

WOTCHA GONNA DO; m & © Estelle  
Izbicki & Andy Gibson 27Oct52  
EU292122

Gibson, Anita F.

BABY, DID YOU GET FOOLED; w, m & ©  
Anita F. Gibson 21May52 EU275651

Library of Congress  
Copyright Office

Gibson, Anita F.

TAKE ME WITH YOU, BABY; w, m & ©

Anita F. Gibson 16Jul52 EU281309

Library of Congress  
Copyright Office

Gibson, Anita Fuchsia Mae.

Don't you know you got to be hep!  
Words & music [by] Anita Gibson.

Melody unaccompanied.

First line: Come on babe, let's  
romp it.

© 1 c 2-18-46; Anita Fuchsia Mae  
Gibson, New York; E unp 7698.

jss 5-24-46

Gibson, Anita Fuchsia Mae Jones.

I'LL PROMISE YOU THAT IT WILL HAPPEN  
NO MORE © w & m Anita Fuchsia Mae  
Jones Gibson 25Jun48 on w &  
changed m EU138380

Library of Congress  
Copyright Office

Gibson, Anita Fuchsia-Mae.

SHARPOLOGY; m & © Eugenia Viola Davis &  
Anita Fuchsia-Mae Gibson 28Aug51  
EU248322

Library of Congress  
Copyright Office

SEP 12 1951

**GIBSON, ANITA PLANETTA.**

Three magic words, a musical fantasy in three acts. Music and lyrics by Harold Royal Gibson, libretto by Anita Gibson, in collaboration with Paul and Lucile Anthony. [Includes words and music of two songs]

© Anita Planetta Gibson; 2Sep52;  
DU31796.



**GIBSON, ANITA PLANETTA.**

The wizard of Mysterious Mountain, a musical play in three acts by Anita Gibson.

Music by Harold "Gibby" Gibson. [Text and music on separate leaves] Appl. authors:

Anita Planetta Gibson, Paul Anthony, Jr., Alma Lucille Anthony, Harold Royal

Gibson. © Anita Planetta Gibson, Harold Royal Gibson, Paul Anthony, Jr., Alma

Lucille Anthony; 26Jan53; DU33041.

<sup>7</sup>  
Gibson, Ann Lois.

FOG; w, m & © Mietzl Jane Miller &  
Ann Lois Gibson 7Dec50 EU223165

JAN 11 1951

Library of Congress  
Copyright Office

Gibson, Anna M lyricist.

Lamkoff, Paul. I want that dream  
back.

Gibson, Anna M ~~Fuller~~ lyricist.

Lamkoff, Paul. Why should I care,  
oh why should I care?

Gibson, Anne.

YOU DON'T KNOW HOW TO LOVE; w, m &  
© Anne Gibson 30Jul51 EU245629

AUG 21 1951

Library of Congress  
Copyright Office

Gibson, Anne Lois.

CHERYL; w, m & © Anne Lois Gibson  
4Dec50 EU222819

JAN - 9 1951

Library of Congress  
Copyright Office

Gibson, Anne Lois.

THE CITY; w, m & © Anne Lois Gibson  
19Feb51 EU229772

MAR 20 1951

Library of Congress  
Copyright Office

Gibson, Anne Lois.

OUT OF TIME; w, m & © Anne Lois Gibson  
19Feb51 EU229773

Library of Congress  
Copyright Office

MAR 20 1951



Gibson, Arbie.

Curtains of sorrow; words and  
music by Arbie Gibson and Rex Allen.

Melody and chord indications.

First line: The curtains of sorrow.

© 1 c 2-11-46; Harry L. Tiny Hill,  
Decatur, Ill.; E unpub. 6475.

g. 5-14-46

Gibson, Arbie.

Curtains of sorrow; words and music  
by A. Gibson and Rex Allen.

© 10-5-46; Preview music company,  
Chicago; EU42887.

M1630

.2

GIBSON, ARBIE.

.G

The darling song; by Arbie Gibson.

© Preview Music Co., Chicago;

11Mar46; EP12078. For voice and  
piano, with chord symbols.

I. Title.

Music Cat.

Gibson, Arbie.

The darling song; words by A. Gibson.

© 10-5-46; Preview music company,  
Chicago; EU39073.

Gibson, Arbie

The darling song; words and music by  
Arbie Gibson.

Melody and chord indications.

First line: I'm in love with you my  
darling.

© 1c 2-11-46; Harry L. ~~Tiny~~ Hill,  
Decatur, Ill.; E unp 9341.

eag 6-19-46

M1630

.2

GIBSON, ARBIE.

.G

Don't turn your back on me; by Rex  
Allen and Arbie Gibson. © Preview  
Music Co., Chicago; 11Mar46; EP12136.  
For voice and piano, with chord  
symbols.

I. Allen, Rex, joint composer. II.  
Title.

Music Cat.

E unpub. 6472

Gibson, Arbie, joint composer.  
Don't turn your back on me.

see

Allen, Rex.

ge 5-10-46

Gibson, Arbie.

Don't use your tears on me;  
words and music by Arbie Gibson.

Melody and chord indications.

First line: You should be ashamed.

© 1 c 2-11-46; Harry L. Tiny Hill,  
Decatur, Ill.; E unpub. 6473.

ge 5-10-46



Gibson, Arbie.

Don't use your tears on me; words  
by A. Gibson.

© 10-5-46; Preview music company,  
Chicago; EU42888.

Gibson, Arbie..

Don't you darken my door again; words  
by A. Gibson.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27812.

Gibson, Arbie.

M2199

.D

DOANE, WILLIAM HOWARD, 1831-1915.

Draw me nearer; [by Fanny J. Crosby and  
W. H. Doane] arr. by A. E. Bradford  
[and] A. Gibson. [Hymn, with music] 20¢  
Appl. author: Bowles Music House, em-  
ployer for hire of A. E. Bradford. © on  
arrangement & harmonization; Bowles  
Music House, Chicago; 10Jun52;  
EP64595.

I. Title. [II. Van Alstyne, Frances Jane  
(Crosby) 1820-1915. III. Bradford, Alex E.,  
1923- IV. Gibson, Arbie]

Library of Congress  
Copyright Office

Gibson, Arbie.

Ev'ry time my back is turned; words  
by A. Gibson.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27808.

Gibson, Arbie.

For all I know; words by A.  
Gibson.

Melody and chord symbols.

© 3-29-46; Harry L. Hill,  
Decatur, Ill.; EU 13845.

Gibson, Arbie.

For all I know; words and music by A. Gibson  
and Jack Coates.

© 10-27-46; Preview music company, Chicago;  
EU51467.

Gibson, Arbie.

M1630 TUBB, ERNEST, 1914-

.2 G-i-r-l spells trouble; words and music  
.T by Arbie Gibson and Ernest Tubb.

© Jenny Lou Carson Music, inc., Beverly  
Hills, Calif.; 18Sep50; EP49456.

I. Gibson, Arbie. II. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Gibson, Arbie.

G-I-R-L SPELLS TROUBLE; w & m Arbie  
Gibson & Ernest Tubb © Jenny Lou  
Carson Music, inc. 19Jul50 EU210205



Gibson, Arbie.

Homeless heart; words by A. Gibson.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27807.

Gibson, Arbie.

I can't use my heart; words and  
music by Arbie Gibson & Jack Coates.

Melody and chord indications.

First line: You ask if I'm waiting.

© 1 c 2-11-46; Harry L. Tiny Hill,  
Decatur, Ill.; E unpub. 6474.

ge 5-14-46

Gibson, Arbie.

I can't use my heart; words and music by A.  
Gibson and Jack Coates.

c 10-27-46; Preview music company, Chicago;  
EU51466.

Gibson, Arbie.

I won't never ever call you  
sweetheart; words by A. Gibson.

Melody.

© 3-29-46; Harry L. Hill,  
Decatur, Ill.; EU 13848.

Gibson, Arbie.

I won't never ever call you sweetheart; words  
by A. Gibson.

© 10-27-46; Preview music company, Chicago;  
EU51465.

Gibson, Arbie.

I'll live as long as you love me;  
words and music by A. Gibson and Jack  
Coates.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27805.

Gibson, Arbie.

I'm free from you; words by A. Gibson.

© 10-5-46; Preview music company,  
Chicago; EU39074.

Gibson, Arbie.

I'm free from you; words by  
A. Gibson.

Melody and chord symbols.

© 3-29-46; Harry L. Hill,  
Decatur, Ill.; EU 13846.



Gibson, Arbie

I'm getting too old to boogie any  
more; words and music by A. Gibson  
and H. D. Hopkins.

Melody.

© 4-10-46; Preview music company,  
Chicago; EU 15963.

Gibson, Arbie.

It's pay day for you; words by A.  
Gibson.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27810.

Gibson, Arbie.

Keep moving on, music [by] Arbie  
Gibson, lyrics [by] L. D. Wellington.

Melody and chord indications.

First line: Keep movin' on.

© 1 c 1-30-46; Lawrence D.  
Wellington, Skokie, Ill.; E unpub.  
4609.

ge 4-22-46

Gibson, Arbie.

LETTERS HAVE NO ARMS w & m Arbie Gib-  
son & Ernest Tubb © Jenny Lou Carson  
Music, inc. 21Nov49 EU186458

Gibson, Arbie.

M1630

TUBB, ERNEST, 1914-

.2

Letters have no arms; words and music

.T

by Arbie Gibson and Ernest Tubb.

© Jenny Lou Carson Music, inc., Beverly  
Hills, Calif.; 8Feb50; EP44441.

I. Gibson, Arbie. II. Title.

MAR 23 1950

Library of Congress  
Copyright Office

Gibson, Arbie.

Look at me now; words by A. Gibson.  
Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27809.

Gibson, Arbie.

My hair's turning grey over you;  
words by A. Gibson.

Melody and chord symbols.

© 7-5-46; Preview music co., Chicago;  
EU 27806.

Gibson, Arbie

No foolin'; words by A. Gibson.

Melody.

© 4-10-46; Preview music company,  
Chicago; EU 15964.



Gibson, Arbie.

Only for you; words by A.

Gibson.

Melody.

© 3-29-46; Harry L.

Hill, Decatur, Ill.; EU 13843.

Gibson, Arbie.

Only for you; words by A. Gibson.

© 10-27-46; Preview music company, Chicago;  
EU51464.

Gibson, Arbie.

THE PAGES OF MY HEART w & m Arbie

Gibson © Fairway Music Corp.

21May48 EU132137

Gibson, Arbie.

Sighing breeze; words and music  
by A. Gibson and Mickey Barner.

© 9-1-46; Preview music co.,  
Chicago; EU41383.

Gibson, Arbie.

Silv'ry moon; words and music by  
A. Gibson and Mickey Barner.

© 9-1-46; Preview music co.,  
Chicago; EU41382.

Gibson, Arbie.

Since you came along; words and  
music by A. Gibson, Mickey Barner  
and Chick Hurt.

© 9-1-46; Preview music co.,  
Chicago; EU41381.

Gibson, Arbie.

True to your memory; words by  
A. Gibson.

Melody and chord symbols.

© 3-29-46; Harry L. Hill,  
Decatur, Ill.; EU 13844.

Gibson, Arbie.

True to your memory; words by A. Gibson.

c 10-27-46; Preview music company, Chicago;  
EU51463.



Gibson, Arbie.

Two can play that game; words by A.  
Gibson.

© 10-5-46; Preview music company,  
Chicago; EU39076.

Gibson, Arbie

Two can play that game; words and  
music by Arbie Gibson.

Melody and chord indications.

First line: When you walk down the  
street.

© 1c 2-11-46; Harry L. ~~Piny~~ Hill,  
Decatur, Ill.; E unp 9340.

eag 6-19-46

Gibson, Arbie.

Upon my word and honor; words and  
music by Arbie Gibson.

Melody and chord indications.

First line: I swear that I'm in love.

© 1 c 2-11-46; Harry L. Tiny Hill,  
Decatur, Ill.; E unpub. 6476.

gö 5-14-46

Gibson, Arbie.

Upon my word and honor; words by A. Gibson.

(c) 10-27-46; Preview music company, Chicago;  
EU51462.

Gibson, Arbie.

The wages of sin; words by A. Gibson.

© 10-5-46; Preview music company.  
Chicago; EU39075.

Gibson, Arbie.

The wages of sin; words and music  
by Arbie Gibson.

Melody and chord indications.

First line: You sinned.

© 1 c 2-11-46; Harry L. Tiny Hill,  
Decatur, Ill.; E unpub. 6477.

ge 5-14-46

M1630

.2

GIBSON, ARBIE.

.G

The wages of sin; by Arbie Gibson.

© Preview Music Co., Chicago;

11Mar46; EP12135. For voice and  
piano, with chord symbols.

I. Title.

Music Cat.

M1630.2

.G

Gibson, Arbie.

Whatcha gonna do? Words & music by  
A. Gibson & Rex Allen.

© 26Dec45; 2c 1Jan46; M. M. Cole  
publishing co., Chicago; EP219.

For voice and piano; chords in guitar  
tablature and symbols.

I. Allen, Rex, joint composer. II. Title.

Music Cat.

Library of Congress  
Copyright Office



Gibson, Arbie.

You can't fool me; words and music by A.  
Gibson and Mickey Barner.

© 9-1-46; Preview music co., Chicago;  
EU 41379.

Gibson, Arbie.

You will never grow old in my  
heart, music [by] Arbie Gibson,  
lyrics [by] L. D. Wellington.

Melody and chord indications.

First line: I know that some day  
your hair will turn grey.

© 1 c 1-30-46; Lawrence D.  
Wellington, Skokie, Ill.; E unpub.  
4610.

ge 4-22-46

M1630.2

.G

Gibson, Arbie.

You'll never grow old in my heart;  
words and music by A. Gibson and Larry  
Wellington. [Piano arrangement by Dick  
Kent, and Keep movin' on; words and music  
by L. Wellington and A. Gilson]

© 20Sep46; Peer international corpora-  
tion, New York; EP8550, 8553.

For voice and piano, with chord  
symbols.

I. Wellington, Larry, joint composer.

II. Kent, Dick, arr. III. Title. IV.

Library of Congress

Copyright Office

Title: Keep movin' on.  
Music Cat.

Gibson, Arbie.

You're only mine in my heart;  
words by A. Gibson.

Melody and chord symbols.

© 3-29-46; Harry L. Hill,  
Decatur, Ill.; EU 13847.

Gibson, Arbie.

You're only mine in my heart; words by A.  
Gibson.

© 10-27-46; Preview music company, Chicago;  
EU51461.

Gibson, Archer.

CHRIST WENT UP INTO THE HILLS; w Katherine Adams, m Richard Hageman, arr. Archer Gibson. © on edited arr., 1Mar24, E590045. R78068, 4May51, Carl Fischer, inc. (PWH of A. Gibson)

JUL 18 1951

Library of Congress  
Copyright Office

M1572

.G

GIBSON, ARCHER.

The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Deis, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, inc., New York; 22Nov49; on arrangement; EP42828.

I. Deis, Carl, 1883-  
Eugene, 1850-

Library of Congress  
Copyright Office

arr. II. Field,  
1895, lyricist.  
III. Title.

M1630 GIBSON, ARCHIE, 1892-  
.2 Gal from Minnesota; polka, words and music  
.G by Archie Gibson. © Archie Gibson;  
8Mar49; EP34936.

I. Title.

Library of Congress  
Copyright Office





Gibson, Art.

ANY TIME, ANY PLACE; w & m Art Gibson

© Ernest Tubb Music, inc. 19Oct50

EU219586

NOV 1 5 1950

Library of Congress  
Copyright Office

Gibson, Art.

Don't you care about me, little son?  
words by A. Gibson.

≡ © 11-6-46; Preview music company,  
Chicago; EU57119.

Gibson, Art.

EVERYBODY'S SWEETHEART w & m Art Gib-  
son © Ernest Tubb Music, Inc.  
25May49 EU173215

Library of Congress  
Copyright Office

Gibson, Art.

Golden harvest moon; words by  
A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57113.

Gibson, Art,

THE HOBO SONG w & m Art Gibson, ©  
Preview Music Co. 7Sep47 EU91862

Gibson, Art.

I don't want you now; words by  
A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57120.

Gibson, Art.

I got the gamblin' blues; words  
by A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57118.

Gibson, Art.

I LOST THE LOVE OF A LIFETIME; w & m  
Art Gibson © Adams, Vee & Abbott,  
inc. 12Sep52 EU287567

Library of Congress  
Copyright Office



Gibson, Art.

I'M ASHAMED OF YOU w & m Art Gibson  
© Preview Music Co. 7Sep47 EU91858

Gibson, Art.

I'M CHECKIN' IN w & m Art Gibson  
© Ernest Tubb Music, inc. 25May49  
EU173216

Library of Congress  
Copyright Office

Gibson, Art.

I'm checkin' out; words by A. Gibson.

© 7-21-46; Preview music company; Chicago;  
KU28951.

Gibson, Art.

I'm free from you; words by A. Gibson.

© 9-19-46; Preview music company, Chicago;  
EU42249.

Gibson, Artie

I'm looking high and low for my baby;  
words by A. Gibson.

Melody.

© 7-17-46; Preview music company,  
Chicago; EU 28787.

Nok v

Gibson, Art.

I'm looking high and low for my baby; words  
by A. Gibson.

© 9-1-46; Preview music co., Chicago;  
EU 41384.

Gibson, Art.

I'M NOT LOOKIN' FOR NO WOMAN w & m  
Art Gibson, (c) Preview Music Co.

7Sep47 EU91861

Gibson, Art.

I'm steppin' out tonight; words by  
A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57117.



Gibson, Art.

KENTUCKY, THE BLUE GRASS, AND YOU;  
w & m Art Gibson © Adams, Vee &  
Abbott, inc. 12Sep52 EU287566

Gibson, Art.

A LITTLE GIRL'S PRAYER w & m Art  
Gibson, © Preview Music Co. 7Sep47  
EU91863

Gibson, Art.

A LITTLE LOVE FROM YOU w & m Art Gib-  
son © Ernest Tubb Music, inc.  
25May49 EU173217

Library of Congress  
Copyright Office

Gibson, Art.

Midnight flyer; words by A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57114.

Gibson, Art.

MY MEMORIES OF THE PAST w & m Art  
Gibson, © Preview Music Co,  
7Sep47 EU91859

Gibson, Art.

Ridin' night herd on the range;  
words by A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57112.

Gibson, Art.

ROAD OF REGRET; w & m Art Gibson ©  
Frederick Music Co. 4Feb54 EU346485

Library of Congress  
Copyright Office

Gibson, Art.

Rocky Mountain queen; words by  
A. Gibson.

© 11-6-46; Preview music company,  
Chicago; EU57115.



Gibson, Art.

SAME OLD THING ALL THE TIME w & m Art  
Gibson © Ernest Tubb Music, Inc.  
25May49 EU173219

Gibson, Art.

TELEVISION COWBOY; w & m Art Gibson  
© Ernest Tubb Music, inc. 20May53  
EU319363

Library of Congress  
Copyright Office

Gibson, Art.

When I leave town tonight; words by A. Gibson.

© 9-1-46; Preview music co., Chicago;  
EU 41380.

Gibson, Artie

You lied; words by A. Gibson.

Melody.

© 7-17-46; Preview music company,  
Chicago; EU 28785.

GIBSON, ART. SEE  
Gibson, Aaron Artie, 1928-

EU366431

Gibson, Arthur Blane.

OZARK WALTZ © w & m Arthur Blane

Gibson 31Jul47 EU88931

GIBSON, ARTHUR COLLIS.

The investor. A play in three acts.

© Arthur Collis Gibson, jr.,  
San Francisco; lc 2Jun47; D unp.  
10522.

Gibson, Artie.

I'M A TRUCK DRIVIN' MAN w & m Artie

Gibson © Fairway Music Corp.

22Mar48 EU122182



Gibson, Artie.

Wiggle song; w & m Artie Gibson.

© Preview music co., Chicago; 13Jun47;  
EU80030.

Library of Congress  
Copyright Office

GIBSON, ARTIE. SEE  
Gibson, Aaron A., 1928-

EU374139

Gibson, Artie. See a/s o  
Gibson, Art.

Gibson, Audrey.

CARRIE CHAINES; w Audrey Gibson m  
Ernest Powell Vigars & Hazel Peard  
Vigars © Audrey Gibson, Ernest  
Powell Vigars & Hazel Peard Vigars  
5Feb54 EU346513

Gibson, Audrey.  
The crazy mountain jamboree; w A.  
Gibson, m Bernice Paisley. © Audrey  
Gibson, McLeod, Mont.; 24Feb47;  
EU47285.

Gibson, Audrey.

M1630 PAISLEY, BERNICE.

.2 Crazy mountain jamboree; music [by]  
.P Bernice Paisley, words [by] Audrey  
Gibson. © United Music, inc., Pitts-  
burgh; 1Dec48; EP32444.

I. Gibson, Audrey, lyricist. II. Title.

Gibson, Audrey.

HECTOR'S HARMLESS HOBBY; w Audrey  
Gibson m Ernest Powell Vigars &  
Hazel Peard Vigars © Audrey Gibson,  
Ernest Powell Vigars & Hazel Peard  
Vigars 21Aug50 EU212876

v

SEP 1 3 1950

Gibson, Audrey.

LET YOUR HAIR DOWN, BABY; w Audrey  
Gibson m Ernest Powell Vigars &  
Hazel Peard Vigars © Audrey Gibson,  
Ernest Powell Vigars & Hazel Peard  
Vigars 9Jan52 EU260595

FEB - 8 1952

Library of Congress  
Copyright Office



Gibson, Audrey.

A WREATH FOR NELLIE; w Audrey Gibson  
m Ernest Powell Vigars & Hazel Peard  
Vigars © Audrey Gibson, Ernest Powell  
Vigars & Hazel Peard Vigars 7Apr52  
EU270563

GIBSON, AUDREY, pseud. SEE ALSO  
Johnson, Suphronia Maude, 1882-

EU 258954

1952

Gibson, Audrey D.

AMO, AMAS, AMAT; w Audrey D. Gibson m  
Larry Frederick Kiner © Audrey D.  
Gibson & Larry Frederick Kiner  
15Feb51 EU229402

Library of Congress  
Copyright Office

MAR 20 1951

Gibson, Audrey D.

FOX HOLE BLUES; w Audrey D. Gibson  
m & © Larry Frederick Kiner 5Jan51  
EU225220

FEB 20 1951

Library of Congress  
Copyright Office

Gibson, Audrey D.

LEST YOU FORGET; w Audrey D. Gibson  
m Edward Tabor © Audrey D. Gibson  
& Edward Tabor 29Nov51 EU257432

Library of Congress  
Copyright Office

DEC 14 1951

Gibson, Audrey D.  
Lost, one girl; w A. D. Gibson, m J. Cor-  
nell. © Audrey D. Gibson, McLeod,  
Mont. & John Cornell, Hollywood, Calif.;  
24 May 47; EU70298.

Gibson, Audrey D.

LOVE AT YELLOWSTONE © w Audrey D. Gib-  
son m Albert Austin Warner 16Nov49  
EU185295

Library of Congress  
Copyright Office

Gibson, Audrey Dahl.

QUARTER HORSE BLUES; w Audrey Dahl  
Gibson m Edward L. Tabor © Audrey  
Dahl Gibson & Edward L. Tabor  
21Aug50 EU212851

Library of Congress  
Copyright Office

SEP 11 1950



Gibson, Audrey Dahl, 1918-

M1658

.5

.S4V

VIGARS, ERNEST POWELL, 1891-

Seafair shuffle; [by] Audrey Gibson, Blondie  
[pseud.] and Sliderule [pseud.] [For voice  
and piano] 50¢ © Knotty Pine Music  
Publishers, Seattle; 29Jul54; EP83408.

I. Gibson, Audrey Dahl, 1918-

II. Vigars, Hazel Peard, 1897-

III. Title.

Library of Congress

Gibson, Audrey Dahl.

SHE'S A MAVERICK; w Audrey Dahl Gibson  
m Edward L. Tabor © Audrey Dahl Gib-  
son & Edward L. Tabor 21Aug50  
EU212852

SEP 11 1950

M1630

GIBSON, BEN STANLEY.

.2

Good old days of long ago; lyric and music

.G by Ben Gibson. © Bonnie Jeanne Gibson;

1Dec49; EP43104.

I. Title.

Library of Congress  
Copyright Office



Gibson, Ben Stanley.

OH, PAPPY © w & m Ben Stanley Gibson  
30Apr45 EU122342

Library of Congress  
Copyright Office

Revised

Gibson, Bennett.

THE SNOWY MOUND m Robert Louis  
Carleton © w Bennett Gibson  
12Apr48 EU126311

Library of Congress  
Copyright Office

M1630

.2

.G

GIBSON, BEN STANLEY, 1909-

Sweetheart, we're through! [By] Ben Gibson, [arr. by] Dick Ritzema. [Melody and chord symbols, with words] © Ben Stanley Gibson; 5Jan50; EP51547.

I. Title. [II. Ritzema, Richard Edward, 1907-  
]

FEB 27 1951

Library of Congress  
Copyright Office

Gibson, Bertha.

APRIL; w Bertha Gibson m George Leddy

© Bertha Gibson 9Jul54 EU363909

Gibson, Bessie Blocker.

DO YOU KNOW JESUS © w & m Bessie  
Blocker Gibson 13Aug48 EU143080



Gibson, Bessie Blocker.

VICTORY FOREVERMORE © w & m Bessie  
Blocker Gibson 26Nov48 EU149942

Library of Congress  
Copyright Office

M1630 GIBSON, BESSIE BLOCKER, 1892-

.2 White sails in the moonlight, words  
.G and music by Bess Gibson. © Arling-  
ton Music, Hollywood, Calif.;  
26Feb48; EP26188.

Gibson, Bethel Duke, 1921-

Galapaloza; words by B. D. Gibson.

© 3-7-46; B. D. Gibson, New York; EU34129.

GIBSON, BETTIE.

THE PITTSBURGH PRESS.

\*The Pittsburgh market map of Allegheny County. Col. map 41 x 52 cm. Scale ca. 1:140,000. Also entitled: Pittsburgh market map. With map explanations in left margin, and census table on verso. Appl. author: Bettie Gibson. © The Pittsburgh Press Co.; 30Mar53; F14138.

1. Pittsburgh. 2. Allegheny County, Pa.  
I. Gibson, Bettie. II. Pittsburgh Press  
Company.

Library of Congress  
Copyright Office

Gibson, Betty Viar.

ROSE OF SUMMER; w, m & © Betty Viar  
Gibson 4Feb52 EU263382

MAR - 6 1952

Library of Congress  
Copyright Office

Gibson, Betty Viar.

THIS IS MY TOMORROW; w, m & © Betty  
Viar Gibson 4Feb52 EU263383

MAR 10 1952

Library of Congress  
Copyright Office

Gibson, Bill, 1914-

Gibson, Robert.

joint composer.  
Gay romantic Rio.

GIBSON, BILL. SEE  
Gibson, William Byron, 1924-

EU330932



GIBSON, BLANCHE SPRINGER. SEE  
Ellingson, Blanche Springer Gibson

EU198014

APR - 3 1950

M1841

.2

.G

GIBSON, BOB.

Your eyes tell me you love me; words and  
music by Bob Gibson. 2/6 © The Ster-  
ling Music Pub. Co., Sydney; 27Feb52;  
EF0-13276.

I. Title.

Library of Congress  
Copyright Office



Gibson, Bob. See  
Gibson, Robert.

Gibson, Bonnie Jeanne.

M1630

GIBSON, BEN STANLEY.

.2

Good old days of long ago; lyric and music

.G by Ben Gibson. © Bonnie Jeanne Gibson;

1Dec49; EP43104.

I. Title.

Library of Congress  
Copyright Office



Gibson, Booker Tanner.

DELTA KAPPA SERENADE; w, m & © Booker  
Tanner Gibson 23Feb50 EU194779

MAR 1 7 1950

GIBSON, BOOKER TANNER.

Hold it, it's Mardi Gras time, the sixth annual Delta Kappa Fraternity musical production in two acts, Book by Booker T. Gibson, James Hudson, and Donald Jennings. Music by Booker T. Gibson. "Night is the time for lovers," by James Hudson. Orchestrations by Sheldon Endres. Lyrics for "New Orleans work song" and "Night is the time for lovers," by Donald L. Janse. [Text and music on separate leaves] © Theta Chapter Inc. of Delta Kappa Fraternity; 26 May 52; DU30951.

GIBSON, BOOKER TANNER.

Junior holiday; an operetta in two acts  
for junior high children by B. T.

Gibson and G. Stocco. [Text and music  
on separate leaves] © Booker T.

Gibson; 21Aug53; DU34778.

GIBSON (C. R.) AND COMPANY.

ABC Bible coloring book. AA201626.

SEE Lindemann, M. Doris.

FEB - 6 1952



GIBSON (C. R.) AND COMPANY.

Adventures in the study of the Bible.

AA179082. SEE Minor, Nell I.

APR 20 1951

Gibson (C. R.) and company, claimant.

A

3,18 [Leut, M Favini]

Baby, day by day, year by year.  
Norwalk, Conn., C. R. Gibson & company,  
c1946.

[36] p. illus. 29cm.

Baby record book.

© 10Jun46; publisher; A3318.

I. Title. II. Gibson (C. R.) and  
company, claimant.

car 6-26-46

Gibson (C. R.) and Co.

MARY DE LOURDES, Sister.

Baby grows in age and grace; a guide  
and record for the Catholic Mother.

[Norwalk, Conn., 1951] 144 p. illus.

© C. R. Gibson & Co.; 21Sep51;

A59316.

I. Gibson (C. R.) and Co.

NOV - 8 1951

Library of Congress  
Copyright Office

hmp/kw

GIBSON (C. R.) AND COMPANY.

Baby Jesus. 1 v. illus. (A Little  
book for little people) Appl.

author: Doris E. Henderson.

© C. R. Gibson & Co.; 2Feb53;

A82588.

1 HENDERSON, DORIS E. 2 TITLE.

J

Gibson (C. R.) and company, claimant.

A

3316

Henderson, Doris E

Baby's book, illustrated by Doris  
E. Henderson. Norwalk, Conn., C. R.  
Gibson & company, 1946.

[28] p. illus. 27cm.

Baby record book.

© 6Feb46; publisher; A3316.

I. Title. II. Gibson (C. R.) and  
company, claimant.

car 6-26-46

Gibson (C. R.) & Co.  
[Rutledge, Ann]

Baby's book. Norwalk, Conn., C.  
R. Gibson, c1946.  
[28] p. col. illus. 27cm.

© 5Aug46; C. R. Gibson & Co.;  
A3709.

mds/b

GIBSON (C. R.) & COMPANY ©.

Baby's days. [Illus. by Doris E.  
Henderson] Norwalk, Conn., c1948.  
1 v. © 1Mar48; AA38989.

GIBSON (C. R.) and Company. Baby's  
days and ways. AA38450. SEE  
Rockwell, Eve.



GIBSON (C. R.) & COMPANY C.

Baby's diary. Illus. by Doris E.  
Henderson. Norwalk, Conn., c1948.  
1 v. © 1Mar48; AA38988.

GIBSON (C. R.) AND COMPANY.

Baby's early years. AA211991. SEE

Hurlock, Elisabeth Bergner.

GIBSON (C. R.) & COMPANY ©.

Baby's record. Designed by Hazel

Hoecker. Norwalk, Conn., c1948.

1 v., illus. © 15Mar48; AA39921.

GIBSON (C. R.) AND COMPANY ©.  
Baby's record. 1 v., illus.  
© 4Dec50; AA169839.

JAN 10 1951

GIBSON (C. R.) AND COMPANY.

Bible animal stories. AA201737.

SEE Hubartt, Paul Leroy.

FEB - 4 1952

GIBSON (C. R.) and Company. Bible  
coloring book. AA138553. SEE  
Lindemann, M. Doris.

JAN 26 1950

GIBSON (C. R.) & COMPANY ©.

A Bible story book. [Illus. by  
the Hendersons] 1 v. © 27Oct48;  
AA96835.

GIBSON (C. R.) and Company. Boats  
of the Bible. AAL42427. SEE  
Hubartt, Paul LeRoy.

FEB 28 1950



GIBSON (C. R.) & CO.

The bride's book. 1 v.,  
illus. © C. R. Gibson &  
Co. (in notice: C. R. Gibson),  
Norwalk, Conn.; 2Sep47;  
AA35418.

GIBSON (C. R.) AND COMPANY ©.

The bride's book. 1 v., illus.

© 1Mar50; AA145450.

72 - 5 1950

GIBSON (C. R.) and Company.  
The bride's work book. AA38449.  
SEE Alexander, Melcena Gary.

GIBSON (C. R.) & Company. A Catholic  
baby's record. [Our baby] AA88989.  
SEE De Lourdes, Mary, sister, ed.

GIBSON (C. R.) AND COMPANY.

Cradle roll certificate. 1 v.

illus. [Appl. author: Gertrude  
Lydia Doederlein] © C. R. Gibson  
& Co.; 7Jan52; AA201456.

FEB - 4 1952

GIBSON (C. R.) AND COMPANY.

Daily thoughts. 1 v. © C. R.

Gibson, Norwalk, Conn.; 12Jan48;

AA36656.

GIBSON (C. R.) and Company. David  
and the giant. AA142426. SEE  
Hubartt, Paul LeRoy.

FEB 28 1950

GIBSON (C. R.) & COMPANY ©.

Day by day with baby. Norwalk,  
Conn., c1949. 1 v. © 12Jan49;  
AA105571.



A Gibson (C. R.) and company, claimant.

3315 [Leut, M Favini]  
Days to remember. [Norwalk, Conn.,  
C. R. Gibson & company, 1946]  
[36] p. illus. 18 1/2cm.

Anniversary book.

© 2May46; publisher; A3315.

I. Title. II. Gibson (C. R.) and  
company, claimant.

car 6-26-46

GIBSON (C. R.) & COMPANY ©.

Dear baby. Illus. by Doris E.

Henderson. Norwalk, Conn., c1948.

1 v., illus. © 27Aug48; AA91304.

A3572

Gibson (C.R.) and company.

[Allaben, Anne E]

Dear diary. [New York, Printed by  
Neff lithograph co., 1946]

1 v. illus. 21 1/2x29cm.

Loose-leaf.

Blank diary and album.

© 11Jul46; C. R. Gibson & co.,  
Norwalk, Conn.; A3572.

I. Title.

Library of Congress  
Copyright Office

car 29Jul46

GIBSON (C. P.) AND COMPANY.

His child. AA201159. SEE

Doederlein, Gertrude Lydia.

FEB - 4 1952

GIBSON (G. F.) AND COMPANY.

His church. AA201457. SEE Doeder-  
lein, Gertrude Lydia.

FEB - 4 1955

GIBSON (C. F.) AND COMPANY.

His follower. AA201458. SEE

Doederlein, Gertrude Lydia.

FEB - 4 1952

GIBSON (C. R.) & COMPANY ©.

Life with baby; featuring the first  
six years. Designed by Beatrice  
Benoit Ryan. Norwalk, Conn.,  
c1949. 1 v., illus. © 7Feb49;  
AA106627.

GIBSON (C. R.) & CO. E. Norwalk,  
Conn.

Life's milestones. 1 v., illus.

© 15Aug47; AA35341.



GIBSON (C. R.) AND COMPANY.

Little boy Jesus. 1 v. illus.

(A Little book for little people)

Appl. author: Doris E. Henderson.

© C. R. Gibson & Co.; 2Feb53;

A82590.

1 HENDERSON, DORIS E. 2 TITLE.

J

GIBSON (C. E.) AND COMPANY.

Little miss. AA13 1/2. SEE

Lancaster, Glenn E.

JUN 11 1951

GIBSON (C. R.) AND COMPANY.

Little mister. AA184143. SEE

Lancaster, Glenn E.

JUN 11 1951

GIBSON (C. R.) & COMPANY ©.

Memories of our wedding. Norwalk,

Conn., c1948. 1 v., illus.

© 50ct48; AA96836.

GIBSON (C. R.) AND COMPANY ©.

Memories of our wedding. Designed  
by the Ryans. Norwalk, Conn.,

cl950. 1 v. © 10Jan50; AA138469.

JAN 26 1950

Gibson (C. R.) & company.

Memory book. [n. p., 1947]

cover-title, [18] l. illus.

22cm.

© C. R. Gibson & co., Norwalk,  
Conn.; 10Feb47; AA33312.

afp 24Mar47

GIBSON (C. R.) AND COMPANY.

My school record. AA208397. SEE

Trinkaas, Theodore Philip.

Gibson (C. R.) & company.

My stars! Norwalk, Conn., c1947.

[18] l. 28cm.

© C. R. Gibson & co., Norwalk,  
Conn.; 27May47; A7927.

afp 7Aug47



GIBSON (G. R.) & COMPANY ©.

My trip book. Norwalk, Conn.,  
c1948. 1 v., illus. © 12Jul48;  
AA88990.

GIBSON (C. R.) AND COMPANY.

A Noah's Ark book. 1 v. illus.

(A Little book for little people)

Appl. author: Doris E. Henderson.

© C. R. Gibson & Co.; 2Feb53;

A82589.

1 HENDERSON, DORIS E. 2 TITLE.

J

GIBSON (C. R.) AND COMPANY ©.

Nuestro bebé. Norwalk, Conn.,  
©1949. 1 v., illus. © 21Oct49;  
on translation; AA131265.

GIBSON (C. R.) AND COMPANY.

Our baby. AA212733. SEE Gayer,  
Marguerite.

GIBSON (C. R.) AND COMPANY ©.

Our bridal book. Norwalk, Conn.,

©1948. 1 v., illus. © 15Jan48;

AA36666.

GIBSON (C. R.) AND COMPANY ©.

Our bridal book. Norwalk, Conn.,  
1948. 1 v., col. illus., forms.

© 26Jan48; AA36823.

GIBSON (C. R.) COMPANY ©.

Our marriage day. Norwalk, Conn.,  
c1949. 1 v., illus. © 17Jun49;  
AA120196.

Gibson (C. R.) and company, claimant.

A

3317 [Leut, M Favini]

Our wedding book. [Norwalk, Conn.,  
C. R. Gibson & company, 1946]  
[36] p. illus. 28<sup>cm</sup>.

Wedding record book.

© 21Feb46; publisher; A3317.

I. Title. II. Gibson (C. R.) and  
company, claimant.

car 6-26-46



GIBSON (C. R.) and Company. Planning  
your wedding. AAl40445. SEE  
Detherage, May Belle.

FEB 7 1950

GIBSON (C. R.) & COMPANY ©

Prayers for children. [No. 11]

1 v., illus. © 2Jan49; AA107460.

GIBSON (C. R.) AND COMPANY C.

'Round the clock at school. Norwalk,  
Conn., c1948. 1 v., illus., forms.

© 16Feb48; AA36847.

Gibson (C. R.) & company.

School days. [n. p., 1947]

cover-title, [18] l. illus. 22cm.

© C. R. Gibson & co., Norwalk,  
Conn.; 5Feb47; AA33314.

afp 25Mar47

GIBSON (C. R.) AND COMPANY.

School daze and nights. AA174103.

SEE Smith, George & Tacker.

FEB 21 1951

Gibson (C. R.) & company.

School daze memory book. [n. p.,  
1947]

cover-title, [18] l. illus. 21cm.

© C. R. Gibson & co., Norwalk,  
Conn.; 10Feb47; AA33313.

afp 25Mar47

Gibson (C. R.) and company, claimant.

A

3-19 [Leut, M Favini]

School merry-go-round. Norwalk,  
Conn., C. R. Gibson & company, c1946.  
[40] p. illus. 28 cm.

On cover: Graduation memories.  
© 9Feb46; publisher; A3319.

I. Title. II. Title: Graduation  
memories. III. Gibson (C. R.) and  
company, claimant.

car 6-26-46

GIBSON (C. R.) AND COMPANY.

School notes. Norwalk, Conn., c1952.

1 v. illus. cAppl author: May P.

Lent; © C. R. Gibson & Co.; 30Jan52;

AA205927.

FEB 24 1952



Gibson (C. R.) & Co.

M2193  
.S692

SONGS FOR CHILDREN. [Illus. by Beatrice  
M. Ryan] [Hymns, with music] © C. R.  
Gibson & Co., Norwalk, Conn.; 5May50;  
AA149706.

I. Ryan, Beatrice M

1916-

s. l.

Library of Congress  
Copyright Office

JUL 3 1 1950

GIBSON (C. R.) & COMPANY ©.

Teen time; my school memory book.

Sketches by the Ryans. Norwalk,

Conn., c1949. 1 v. © 9Jan49;

AA105570.

GIBSON (C. R.) & COMPANY ©.

Telephone numbers, designed by Doris

E. Henderson. Norwalk, Conn.,

cl949. 1 v., illus. © 2May49;

AA116530.

GIBSON (C. R.) and Company. Old  
Testament coloring book, no. 1676.  
AA105077. SEE Lindermann, M. Doris.

GIBSON (C. R.) and Company. New  
Testament coloring book, no. 1677.  
AA105078. SEE Lindermann, M. Doris.

GIBSON (C. R.) AND COMPANY.

Thank you. 1 v. illus. (A Little  
book for little people) Appl.

author: Doris E. Henderson.

© C. R. Gibson & Co.; 2Feb53;

A82587.

1 HENDERSON, DORIS E. 2 TITLE.

J

GIBSON (C. R.) AND COMPANY.

This is your life. Appl. author:

Marion N. Henderson. © C. R.

Gibson & Co.; 13Sep54; A153310.

P

GIBSON (C. R.) AND COMPANY.

This is your life as Mr. and Mrs.

[Signed]: Erma Anderson.

© C. R. Gibson & Co.; 13Sep54;

A153311.

P



GIBSON (C. R.) AND COMPANY ©.

To remember gifts and dates. Illus.  
by Gertrude E. Jager. Norwalk,  
Conn., c1948. 1 v., forms.

© 16Mar48; AA80060.

GIBSON (C. R.) and Company. 25 interesting facts about the Bible that all of us should know. AA109965.  
SEE Minor, Nell I.

GIBSON (C. R.) AND COMPANY ©.  
Wedding plans. 28 p., illus.  
© 10Jan50; AA138468.

JAN 26 1950

Gibson, Carlos E.

BATTERED GUITAR; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 7Mar52  
EU266896

MAR 26 1952

Library of Congress  
Copyright Office

Gibson, Carlos E.

IN THE MOONLIGHT; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 14Apr52  
EU271461

Gibson, Carlos E.

JEDGEMENT DAY; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 9Jan52  
EU260606

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FEB 15 1952

Library of Congress  
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Gibson, Carlos E.

JUDGMENT DAY; w, m & © Carlos E. Gibson & Margaret A. Gibson 6Jun52

EU277186

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KING OF THE RODEO; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 7Mar52  
EU266895

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Gibson, Carlós E.

LET ME KEEP ON DREAMING; w, m & ©

Carlos E. Gibson & Margaret A. Gibson

9Jan52 EU260605

FEB 18 1952

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Copyright Office

Gibson, Carlos E.  
MIGHTY OCEAN; w, m & © Carlos E. Gibson  
& Margaret A. Gibson 9May52 EU274251

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Gibson, Carlos E.

MISS ME; w, m & © Carlos E. Gibson &  
Margaret A. Gibson 14Apr52 EU271459

Library of Congress  
Copyright Office

Gibson, Carlos E.

MOON-LIT GARDEN; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 14Apr52  
EU271460

Gibson, Carlos E. .

NO LUCK IN KENTUCK; w, m & © Carlos  
E. Gibson & Margaret A. Gibson

9May52 EU274253

Gibson, Carlos E.

NO RHYME OR REASON; w, m & © Carlos  
E. Gibson & Margaret A. Gibson  
9May52 EU274252

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Gibson, Carlos E.

PARTY LINE; w, m & © Carlos E. Gibson  
& Margaret A. Gibson 7Mar52 EU266898

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Gibson, Carlos E.

SYMPTOMS; w, m & © Carlos E. Gibson &  
Margaret A. Gibson 7Mar52 EU266897

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Gibson, Carlos E.

THERE'LL BE A DAY; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 9Jan52  
EU260607

FEB 15 1952

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Copyright Office

Gibson, Carlos E.

WHEN YOU'RE NEAR ME; w, m & © Carlos  
E. Gibson & Margaret A. Gibson  
14Apr52 EU271462

Library of Congress  
Copyright Office

Gibson, Carlos E.

WHY DON'T YOU TRY; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 9Jan52  
EU260608

FEB 15 1952

Library of Congress  
Copyright Office

Gibson, Carlos Edward.

BACK TO WYOMING; w & m Carlos Edward  
Gibson © Carlos Edward Gibson &  
Margaret A. Gibson 60ct52 EU290104

Gibson, Carlos Edward.

DREAM HOUSE FOR SALE IN THE VALLEY;  
w & m Carlos Edward Gibson © Carlos  
Edward Gibson & Margaret A. Gibson  
60oct52 EU290106

Gibson, Carlos Edward.

HOW MANY YEARS 'TILL TUESDAY. How  
many years 'til Tuesday; w Rubylin  
Pittman Ericsson m Carlos Edward  
Gibson © Rubylin Pittman Ericsson  
& Carlos Edward Gibson 22Apr53  
EU313144

Gibson, Carlos Edward.

LOVE'S MELODY; w & m Carlos Edward Gibson  
© Carlos Edward Gibson & Margaret  
A. Gibson 6Oct52 EU290107

Library of Congress  
Copyright Office

Gibson, Carlos Edward.

MY, OH MY; w, m & © Carlos Edward  
Gibson 60ct52 EU290102



Gibson, Carlos Edward.

NIGHTS; w John Benjamin Elliott m  
Carlos Edward Gibson & Margaret A.  
Gibson © Carlos Edward Gibson &  
Margaret A. Gibson 60ct52 EU290103

Gibson, Carlos Edward.

NO EXCUSE; w & m Carlos Edward Gibson  
© Carlos Edward Gibson & Margaret A.  
Gibson 60ct52 EU290105

Gibson, Carlos Edward.

THEM PRETTY GREEN HILLS; w & m Carlos  
Edward Gibson © Carlos Edward Gibson  
& Margaret A. Gibson 6Oct52 EU290108

Gibson, Carlos Edward.

WHAT I NEED; w & m Carlos Edward  
Gibson © Carlos Edward Gibson &  
Margaret A. Gibson 24Feb53 EU304857

Library of Congress  
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Gibson, Carlos Edward.

WISHING ON A STAR; w & m Carlos  
Edward Gibson © Carlos Edward Gib-  
son & Margaret A. Gibson 24Feb53  
EU304856

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GIBSON, CHARLES.

Tlaxcala in the sixteenth century. New  
Haven, 1952. 300 p. illus. (Yale  
historical publications. Miscellany, 56)  
© Yale University Press; 18Jun52;  
A68953.

I. Yale University Press.

GIBSON, CHARLES EDMUND.

The story of the ship. 272 p.

illus. (The Life of science

library [5]) © Henry Schuman, inc.,

New York; 190ct48; A26584.

I. Schuman (Henry) inc.

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cg/rk

Gibson, Charles Higgins.  
DANCING; w, m & © Charles Higgins  
Gibson 27Jul53 EU324995

Library of Congress



Gibson, Charles Higgins.

ONCE UPON A TIME; w, m & © Charles  
Higgins Gibson 27Jul53 EU324996

Library of Congress

GIBSON, CHARLES S., joint author  
Modern practical arithmetic.  
R116396. SEE Hayes, Ina M.

GIBSON, CHARLES S., joint author

Modern practical arithmetic.

R116397. SEE Hayes, Ina M.

GIBSON, CHARLES S., joint author  
Modern practical arithmetic. F116398.  
SEE Hayes, Ina M.

Gibson, Christine, joint author.

**RICHARDS, IVOR ARMSTRONG.**

French, self-taught with pictures, by I. A. Richards, M. H. Ilsley [and] Christine Gibson. New York, Pocket Books. 272 p. (Pocket book, 650) © English Language Research, inc.; 10Jan50; A40501.

- I. Ilsley, M. H., joint author.
- II. Gibson, Christine, joint author.
- III. English Language Research, inc.

Library of Congress  
Copyright Office

MAR 13 1950  
mds/r

Gibson, Christine, joint author.

**RICHARDS, IVOR ARMSTRONG.**

German through pictures, by I. A. Richards,  
I. Schmidt Mackey, W. F. Mackey [and]  
Christine Gibson. New York, Pocket  
Books [1953] 254 p. (Cardinal edition,  
C-95) © Language Research, inc.;  
31Mar53; A86892.

I. Mackey, I. Schmidt, joint author.

II. Mackey, W. F., joint author. III. Gibson,  
Christine, joint author. IV. Language Re-  
search, inc.

Library of Congress  
Copyright Office

j/m

Gibson, Christine, joint author.

**RICHARDS, IVOR ARMSTRONG.**

Spanish self-taught through pictures, by  
I. A. Richards, Ruth C. Metcalf [and]  
Christine Gibson. New York, Pocket  
Books. 270 p. (Pocket book, 720)  
© English Language Research, inc.;  
10Auf50; A48912.

I. Metcalf, Ruth C., joint author.

II. Gibson, Christine, joint author.

III. English Language Research, inc.

NOV 17 1950

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dac/r

AA 1117

Gibson, Christine, jt. auth. as given on appl.  
Teacher's guide for Learning the English  
language, books 1-3.

see

Orthological institute, inc.



GIBSON, CHRISTINE M., joint author.

A first workbook of Spanish.

AA198044. SEE Richards, Ivor  
Armstrong.

DEC 3 1951

GIBSON, Christine M., joint author.  
A second workbook of English; based  
on the pocket book English through  
pictures. AA150255. SEE Richards,  
Ivor Armstrong.

MAY 24 1950

GIBSON, CHRISTINE MADELINE.    SEE  
English through pictures.

GIBSON, CHRISTINE MADELINE. SEE  
French through pictures, series 1.

GIBSON, CHRISTINE MADELINE.

An outline history of the United  
States. AA208436. SEE Wight,  
John Burt.

GIBSON, CHRISTINE MADELINE, joint  
author.

A second workbook of Spanish.

A77161. SEE Richards, Ivor  
Armstrong.

Gibson, Chuck.

THE STAR OF LOVE; w, m & © Chuck Gibson

29Mar54 EU352565

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Copyright Office

E unpub. 324

Gibson, Clarence A  
Come back to me.

see

Samuels, Walter

AFP 3-5-46



Gibson, Clarence A                      lyricist.  
Carleton, Bob.   Give it all to  
me.

Gibson, Clarence A. ~~Singer~~ lyricist.  
Carleton, Bob. Got my mind on  
you.

E unpub. 5331

Gibson, Clarence A  
Love in your dreamy eyes.

see

Richard, Leo.

go 4-30-46

Gibson, Clarence A.

Love's like something good to eat;  
w C. A. Gibson, m C. Harmon.  
© Clarence A. Gibson, Sapulpa, Okl.  
& Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70583.

Gibson, Clarence A                      lyricist.  
Lowell, Morty.    My nightly dreams  
of you.

Gibson, Clarence A.  
NO SUGAR IN MY COFFEE m Walter  
Samuels, © w Clarence A. Gibson  
19Sep47 EU94167

E unpub. 6453

Gibson, Clarence A

Oh, how I wish they were near!

see

Richard, Leo.

ge 5-9-46

Gibson, Clarence A.

Campbell, Charles. Send it all to me.



Gibson, Clarence A

~~Sally~~ lyricist.

Carleton, Bob. When you make up  
your mind.

Gibson, Clarence A. lyricist.  
Lowell, Morty. Woo, baby, woo.

1876-

Gibson, Clarence Archester, lyricist.  
Sendrey, Al. I know that you know.

18'16-

Gibson, Clarence Archester, ^ lyricist. *See*

Sendrey, Al. I'll be the same.

Gibson, Clell.

GAY LITTLE GAY ANN; w, m & © Clell  
Gibson 25Jan51 EU227071

FEB 21 1951

Gibson, Clell.

THE HILLBILLY SHIEK; w Clell Gibson m  
William V. Hazelett © Clell Gibson  
& William V. Hazelett 8Mar51  
EU231895

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Copyright Office

APR 1 2 1951

Gibson, Clell.

I'VE GOT THOSE LOST BABY BLUES;  
arr Lepha W. Havens w, m & © Clell  
Gibson 12Jan50 EU190137

Library of Congress  
Copyright Office

FEB 15 1950

M1630

GIBSON, CLELL.

.2

I've got those lost baby blues; words &

.G

music by Clell Gibson. [Technical  
editing by Kirby Johnson] Indianapolis,  
Crossroads Music Publishers. © Clell  
Gibson; 10May50; EP46266.

I. Title. [II. Johnson, Kirby]

Library of Congress  
Copyright Office

JUN 1 2 1950



Gibson, Clell.

(REMEMBER) MY LAST WALTZ WITH YOU;

w, m & © Clell Gibson 11Dec50

EU223470

JAN 1 5 1951

Library of Congress  
Copyright Office

Gibson, Clell.

WHY DO I NEVER DREAM ABOUT YOU; w, m  
& © Clell Gibson 12Mar51 EU232082

APR 12 1951

Library of Congress  
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GIBSON, CORA J.

A letter from a martyred hero. © Cora J.  
Gibson; lc 28Mar50; C4564.

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GIBSON, COUNT DILLON.

Sea Islands of Georgia, their  
geologic history. Drawings by  
Lucy Heinrich Haase. Athens,  
Univ. of Georgia Press. 73 p.  
© Count D. Gibson; 5Apr48; A21596.

Gibson, Curt.

THIS IS THE END, SWEETHEART; w, m  
& © Curt Gibson 18Jun53 EU320423

Library of Congress  
Copyright Office

Gibson, Curt.

YOU TOLD ME A LIE © w & m Curt Gibson  
15Feb49 EU157413

Library of Congress  
Copyright Office

Gibson, Curt.

YOU WALKED AWAY; w, m & © Curt  
Gibson 18Jun53 EU320422

Library of Congress  
Copyright Office

Gibson, Curtis.

You left me with a broken heart; w C. Gibson,  
m J. C. Pierce. © Jack Charles Pierce,  
Bristol, Tenn. & Curtis Gibson, Cullman,  
Ala.; 14Feb47; EU63413.



GIBSON, DAN WARD, 1876- ©, Seattle.

Rainier; the epic of the mountain,  
illus. by Eustace Paul Ziegler.

Poems. Pamphlet. © 5Dec47;

AA70442.

M1630 GIBSON, DANA, 1920-

.2

.G

The big go by; lyric by Hal Levy, music  
by Dana Gibson. © Stuart Music, inc.,  
New York; 20Jan50 (in notice: 1949);  
EP43738. Appl. states prev. reg.  
8Jun49; EU169690.

I. Title. [II. Levy, Hal, 1917- ]

Library of Congress  
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000 - 0 1950

Gibson, Dana.

THE BIG GO-BY w Hal Levy m Dana Gibson  
© Stuart Music, inc. 8Jun49 EU169690

Library of Congress  
Copyright Office

GIBSON, DEROSS ©.

Radio baseball. [Device for keeping  
score] Print. © 26Jan49; K18922.

GIBSON, DON, pseud.

"Don Gibson," pseudonym of Jimmy  
Campbell and Reg. Connelly.

x R80060

R80200

xsa Campbell, Jimmy.  
xsa Connelly, Reg.

AUG 17 1951

Gibson, Don.

LET ME STAY IN YOUR ARMS; w & m Don  
Gibson © Peer International Corp.  
60ct52 EU291728

Gibson, Don.

NO SHOULDER TO CRY ON; w & m Helen  
Kaye & Don Gibson © Peer Internation-  
al Corp. 3Nov52 EU294046

Gibson, Don.

WHY AM I SO LONELY w & m Don Gibson

© Wing Music Corp. 27Apr49 EU165384

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M1630

GIBSON, DONALD E

1928-

.2

Many times I waited; words and music by

.G

Don Gibson. © Valley Publishers,  
inc., Knoxville; 9Feb54; EP78120.

I. Title.

Library of Congress

M1630

GIBSON, DONALD E

1928-

.2

Oh how I cried; words and music by Don

.G

Gibson. [Melody and chord symbols]

© Valley Publishers, inc., Knoxville;

5Oct54; EP83842.

I. Title.

Library of Congress

M1630

GIBSON, DONALD E

1928-

.2

I'm glad I got to see you once again; words  
and music by Don Gibson. [Melody and  
chord symbols] © Valley Publishers,  
inc., Knoxville; 5Oct54; EP83841.

.G

I. Title.

Library of Congress

Gibson, Don.

ALWAYS DANCING; w Don Gibson, m R. J. F.  
Howgill. © 14May26, E638973.  
R112153, 18May53, Don Gibson &  
R. J. F. Howgill (A's)

Gibson, Don Juan.

AVE MARIA, with w; m & © Don Juan  
Gibson 26May52 EU276177

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Gibson, Don.

I REMEMBER THAT OLD GARDEN; w Don  
Gibson, m Herbert Leopold. ©  
15Jun26, E639791. R113556, 16Jun53,  
Don Gibson & Herbert Leopold (A's)

Gibson, Don.

OH LYDIA; w & m Don Gibson, Harry Bedford & Fred Granger, banjo & ukulele  
arr. R. M. Strong. © 14May26,  
E638972. R112152, 18May53, Don  
Gibson, Harry Bedford & Fred Granger  
(A's)

Gibson, Don.

SILVER LINING; foxtrot, w & m.

© 2Jan24, E573419. R81146, 12Jul51,  
Don Gibson (A of w) & Reg. Connelly  
(A of m)

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AUG 28 1951



Gibson, Dorothy Rigby Gibson.  
The wings of the morning.

R

GIBSON, DOUGLAS.

The singing earth, poems. 71 p. © William Heinemann ltd., London; 9Apr51; 2c 17Apr51; AI0-1104.

I. Heinemann (William) ltd.

vp/r

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GIBSON, Douglas Wood. SEE The Actor's  
Studio (Television program)

GIBSON, Douglas Wood.

I'm no hero. DU17987. SEE The Actor's

~~—~~ Studio, no. 16.

Gibson, Duane L., joint ed.

SCHULER, EDGAR ALBERT, ed.

Outside readings in sociology. [Edited by]  
Edgar A. Schuler, Duane L. Gibson,  
Maude L. Fiero [and] Wilbur B. Brook-  
over. New York, 1952. 884 p.  
© Thomas Y. Crowell Co.; 23May52;  
A68906.

I. Gibson, Duane L., joint ed.

II. Fiero, Maude Louise, joint ed.

III. Crowell (Thomas Y.) Company.

Gibson, E. Jean.  
AM I DREAMING; w, m & © E. Jean Gibson  
20Apr53 EU312724

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Gibson, E. Jean.

JEAN'S BLUES; w, m & © E. Jean Gibson  
20Apr53 EU312721

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Gibson, E. Jean.

JEAN'S OTHER BLUES; w, m & © E. Jean  
Gibson 20Apr53 EU312722

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Gibson, E. Jean.

LOVING IN VAIN; w & m E. Jean Gibson  
© Claiborne-Davis Music 8Dec53  
EU340430

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Gibson, E. Jean.

ME, MYSELF, AND I; w, m & © E. Jean  
Gibson 20Apr53 EU312723

Library of Congress  
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Gibson, E. Jean.

TELL ANYONE ELSE BUT ME; w, m & © E.

Jean Gibson 20Apr53 EU312719

Gibson, E. Jean.

WHY TELL A LIE; w, m & © E. Jean  
Gibson 20Apr53 EU312720

Gibson, Earl.

THE HILLS OF OREGON © w Chester Ira

Good, m Earl Gibson 3Dec47

EU106258

Gibson, Earl.

SHIMMY; w & m Earl Gibson, Fay Elliott  
& Vic Meyers. © 20Jun25, E619112.  
R113411, 15Jun53, Earl Gibson (A)

Gibson, Earl.

THE SKIPPER'S SONG m Mrs. Emery  
Johns, © Earl Gibson, w Chester  
Ira Good 3Dec47 EU106259

GIBSON, EDDIE. SEE  
Gibson, Carlos Edward, 1895-

EU290104



GIBSON, EDITH L.

Road to the hills. [Poems] Drawings by  
Maude Gibson. Kansas City, Mo. [1951]  
91 p. © Burton Pub. Co.; 4Jun51;  
A69092.

I. Burton Publishing Company.

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I 301

Gibson, Edmond Paul

Schematic diagram of a variable transmission for automotive vehicles.  
blueprint.

Reproduced from drawing.

© 1c 2-1-46; Detroit; I 301.

trm 9-24-46

GIBSON, EDMUND A.

Basic seamanship and navigation. 414 p.  
illus. © McGraw-Hill Book Co., inc.,  
New York; 31May51; A55897.

I. McGraw-Hill Book Co., inc.

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GIBSON, EDMUND HARRISON.

A.D. 2017; recollections of a  
chaplain of a space ship. 47 p.

© Edmund Harrison Gibson; 3Mar54;

A129302.

Gibson, Edna.

THE SINGING HEART MELODY; m & © Edna  
Gibson 22Sep52 EU288962

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GIBSON, EDWARD H. SIE  
V and E Sales Company.

OCT 2 - 1950

Gibson, Edward J.

RAINBOW'S END © w Edward J. Gibson m  
Ben Patton 25Mar49 EU161646

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WHAT WOULD I DO WITHOUT YOU; w Charles  
J. Levy m Edward L. Gibson © Charles  
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I JUST CAN'T GET OVER YOU; w, m &  
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If I never see you again; w & m E.

L. Gibson. '© Edward L[ee] Gibson,  
Niles, Mich.; 4Mar47; EU65276.

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(Its General management series, no. 144)

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EVE OF MY TROPICAL ISLE © w.  
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Gibson, Elva Mae.

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Gibson, Ervin L.  
YOU'RE MY ALL m Louis Tobin, © w  
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Gibson, Ethel.

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Gibson, Eve, executrix,  
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Christ, the Answer; [by] Evelyn  
Louise Gibson. © Evelyn Louise  
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.R I claim Jesus first and that's enough for  
me; by Ezekeil Gibson [and] Elmer  
Ruffner, arr. by Thomas A. Dorsey.  
[Hymn, with music] © Thomas A.  
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.R I claim Jesus first and that's enough for  
me; by Ezekeil Gibson [and] Elmer  
Ruffner, arr. by Thomas A. Dorsey.  
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M1630

HALL, DAVID.

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Mellow moon on the prairie; words by

.H

Frances Gibson, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 3Feb49; EP35849.

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Gibson, Frances E ~~was~~ lyricist.  
Richard, Leo. You found the key  
to my heart.

Gibson, Frances Fryer.

YOU CAN'T BREAK A HEART AND SAY YOU'RE  
SORRY; w Frances Fryer Gibson m John  
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R

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Gibson, Fred.

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R65798, 11Aug50, George Blackmore &  
Fred Gibson (A's of w & m)

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I'M GOING CRAZY OVER CLARA; w & m Fred  
Gibson & John P. Long. © 6Jul26,  
E646081. R118646, 8Sep53, Fred Gib-  
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THE SUN WILL SOON BE SHINING; w & m

Fred Gibson & John P. Long.

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28Oct52, Fred Gibson (A) & Alice

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